



Like all festival attendees we were extremely happy to attend in person with a full team and many happy partnerships the Cannes festival in full mode!

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Herewith our coverage of the festival scene!

Cannes 2022 Festival coverage

133 articles (90 in english, 43 in french)

Coverage of the market

308 articles (275 in english, 33 in french).

8 newsletters sent to 167 000 film pro subscribers

The 2022 video coverage with [25 videos](#) / Fan de
cannes: [331 videos](#) [2500 photos](#)

Interview with Producers Without Borders (PWB) Founder Kayvan Mashayekh at 75th Annual Cannes Film Festival



Attorney turned filmmaker, Kayvan Mashayekh, began his career by writing, producing and directing an epic, independent feature film called, "The Keeper: The Legend of Omar Khayyam," which Premiered at the Moscow Film Festival in 2005 and had a successful theatrical run in the US for 53 weeks in 14 separate cities. Mashayekh was the winner of the Relativity Media Special Prize of \$25,000 at the 2007 Middle East International Film Festival in Abu Dhabi for his script "Batting..."

11.06.2022 | [Cannes's blog](#)

Interview with Slovenian Producer Ales Pavlin on Director Fortnight Film "Ashkal" (2022) at 75th Cannes Film Festival



Award-winning film and television producer Ales Pavlin is co-owner and co-founder of Slovenian based production house PERFO Production. His company Perfo Production has produced a few hundred commercials and many TV series and feature films, which were awarded on national and international festivals. Aside from producing, Ales also works as professor at Academy of Theatre, Radio, Film and Television AGRFT in Ljubljana. In 2012 the European Film Promotion's (EFP) named him for ...

07.06.2022 | [Cannes's blog](#)

Interview with Producer Janine Teerling for Un Certain Regard Film "Mediterranean Fever" (2022) at 75th Cannes Film Festival



Mediterranean Fever
By Maha Haj

Netherlands born and Cyprus resident Janine Teerling is a producer and writer. She recently attended the 75th annual Cannes Film Festival as one of the European Film Production (EFP) "Producers on the Move". In its 10th anniversary, the EFP Producers on the Move selects twenty talented and rising star European producers to highlight and celebrate during a specialized Cannes producer networking program. Having had her film "Patchwork" in t...

06.06.2022 | [Cannes's blog](#)

The Awards of Cannes 75th edition



FESTIVAL DE CANNES

After 11 days of an exceptional edition, the Jury of the 75th Festival de Cannes, chaired by French actor Vincent Lindon, surrounded by Iranian director Asghar Farhadi, British-American actress and director Rebecca Hall, French director Ladj Ly, American director Jeff Nichols, Indian actress Deepika Padukone, Swedish actress Noomi Rapace, Norwegian director Joachim Trier and Italian actress and director Jasmine Trinca, presented its winners' list among the 21 films presented in Competit...

30.05.2022 | [Cannes's blog](#)

Winners 2022 La Semaine de la Critique



The prizes and awards, given by the Jury of the 61st Semaine de la Critique, presided by the director Kaouther Ben Hania, are Les prix décernés par le Jury de la 61e Semaine de la Critique, présidé par la réalisatrice Kaouther Ben Hania sont Grand Prix Grand Prize La Jauría de by Andrés Ramírez Pulido ...

30.05.2022 | [Cannes's blog](#)

The 61st edition of La Semaine de la Critique in pictures



A full week of emerging feature and short films for this 61st edition The Jury of the 61st edition When You Finish Saving The World Jesse Eisenberg, réalisateur directeur ...

30.05.2022 | [Cannes's blog](#)

Nesta Cannes sketcher interviewed in french!



Nesta Cannes filmfestivals.com Sketch Artist ...

29.05.2022 | [Cannes's blog](#)

Emily Watson in conversation sketched at The American Pavilion 20th May 2022



Here's my sketch with London's own Emily Watson, where the actress is in conversation at The American Pavilion. Emily shares her remarkable story in film, her heartfelt embrace for the catatonic writer of Royal Shakespeare rhythms, and she goes back to the time with Lars Von Trier, Paris in 1996 for her dress by Dior (I'll drop that into a colour sketch in the next edition !). Check out her performances in Breaking The Waves, The Boxer, War Horse and Chernobyl, she's ...

29.05.2022 | [Cannes's blog](#)

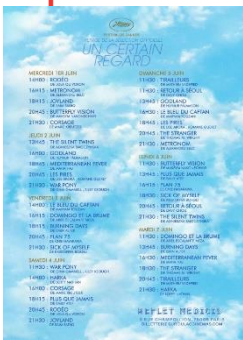
Zar Amir Ebrahimi, best acting award for Holy Spider



Powerful statement by Zar Amir Ebrahimi, best acting award for Holy Spider who was forced into exile in 2006 by a smear campaign for a film she was in. She said she had been "saved by cinema". "This film is about women, it's about their bodies, it's a movie full of faces, hair, hands, feet, breasts, sex -- everything that is impossible to show in Iran". The film is inspired by the true story of a working class man who killed prostitutes in the early 2000s a...

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Repeat of winning films from Un Certain Regard in Paris 1-7 June



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Repeat of winning films from Un Certain Regard in Paris 1-7 June such as Queer Palm winner Joyland directed by Saim Sadiq, the first Pakistani film to be screened at Cannes, Corsage - best actress award to Vicky Krieps, best actor to Adam Bess in Harka. &n...

28.05.2022 | [Cannes's blog](#)

The Cannes Festival & Market Beat with Awards N° 7



Coverage from our team in Cannes May 17 - 28: Vanessa McMahon, Moira Sullivan, Quendrih Johnson, Nesta Morgan and the blog patrol led by Bruno Chatelin your editor ! Cannes Festival & Marché du Film pre roll Newsletter | Cannes Beat 1 | Cannes Beat 2 | Cannes Beat 3 | Cannes Beat 4 | Cannes Beat 5 VIDEO Interview with Guillaume Esmiol Ma...

28.05.2022 | [Cannes's blog](#)

Ruben Östlund takes home second Palme d'Or for "Triangle of Sadness"



Feature Films Palme d'or TRIANGLE OF SADNESS directed by Ruben ÖSTLUND Grand Prix (jointly awarded) CLOSE directed by Lukas DHONT STARS AT NOON directed by Claire DENIS ...

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Nesta Sketching the stars from Cannes 2022



We are UK film panel Cannes 20th May 2022 Insights into changing markets with Mia Bays, director of the BFI Film Fund, film producer & cultural activist #ReclaimTheFrame from the UK pavilion at Cannes. Sketch stars (left to right) : Rene Bourdages of Cultural Telefilm, Canada, and Matt Brodlie of C.P. Upgrade Productions, and Graeme Mason, CEO of Screen Australia, with our panel host Mia Bays, director of The BFI film fund and @miafilms (twitter). The message to filmmakers is T...

28.05.2022 | [Cannes's blog](#)

RSIFF 'Celebration of Women in Cinema' Gala at the 75th Cannes International Film Festival



Mohamed Al Turki and Naomi Campbell Rossy de Palma In 'Celebration of Women in Cinema', the Red Sea International Film Festival (RedSealFF), hosted a gala event at the 75th Cannes International Film Festival on the grounds of the magnificent Hotel du Cap-Eden-Roc in Cap d'Antibes. The 'Celebration of Women in Cinema' gala event recognises and celebrates female filmmakers and acting talent's incredible work being showcased on the Festival circuit....

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Cannes Forever Forever Cannes Photos of the day Javier !!!



Javier Bardem enjoying the power of Cannes ...

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Interview with Brazilian Model/Actress Barbara Vitorelli at 75th Cannes Film Festival



Barbara Vitorelli at 75th Cannes Film Festival Brazilian born model and actress Barbara Vitorelli (29) attended the 75th annual Cannes Film Festival where she heated up the red carpet in a sustainable dress designed by Venera Tabakin. A former international beauty queen, the striking and soulful Vitorelli has travelled the world as a model and appeared on the cover of Harpers' Bazaar, among multiple other fashion magazines. Currently living in London,...

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Short Films in Competition and LA CINEF Selection to be screened in Paris



Short films in Competition and winning student films from the LA CINEF Selection will be screened in Paris on May 31st. Head over to the Cinéma du Panthéon to discover the very best short films from the 75th edition of the Festival de Cannes. 6.30 pm The winning student films from the LA CINEF Selection First Prize IL BARBIERE COMLOT...

28.05.2022 | [Cannes's blog](#)

Directors fortnight premiere of 'Maria Schneider, 1983'



The Festival de Cannes Directors fortnight premiere of Maria Schneider, 1983 (16mm) by Elisabeth Subrin will be held May 26 featuring Manal Issa, Aïssa Maïga, and Isabel Sandoval. Together with other filmmakers, Subrin said she was asked to work on an unpublished screenplay for Antonioni's film Technically Sweet in the 1980's to be shot on video. It was never made when Jack Nicholson refused to shoot on location in the Amazon. Antonioni ins...

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Top prizes for Un Certain Regard 2022



Top prizes for Un Certain Regard were announced tonite at Cannes. Best film went to Les Pires - "The Worst Ones" directed by Lise Akoka & Romane Gueret (France). The film concerns a film shooting in Picasso, a suburb of Boulogne-sur-mer in north France and the casting of four teenagers - "worst ones? Jury prize went to the first Pakistani film to screen at Cannes - Joyland by Saim Sadiq about the youngest son of a family who fall...

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RMN Christian Mungiu sketched by Nesta Morgan



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R.M.N. film portrays Mungiu's choice of narrative, background sounds in the low gypsy life, black and grey density and less colour evoke the cold background to love. Nesta Morgan ...

26.05.2022 | [Cannes's blog](#)

The winners of the 25th La Cinef Selection



The Short Films and La Cinef Jury, presided by Yousry Nasrallah and comprised of Monia Chokri, Félix Moati, Jean-Claude Raspiengeas et Laura Wandel, has awarded the 2022 La Cinef Prizes during a ceremony held in the Buñuel Theater, followed by the screening of the winning films. La Cinef Selection included 16 student films, chosen out of 1 528 entries coming from 378 film schools around the world. First Prize IL BARBIERE COMPIOTTISTA (A CONSPIRACY MAN) directed by V...

26.05.2022 | [Cannes's blog](#)

'A Night of Knowing Nothing' and 'In the Billowing Night' win Doc Alliance Awards

(Still: 'A Night of Knowing Nothing') CANNES 2022: 'The Eclipse' receives Special Mention The awards were handed out during the Doc Day of the Marché du Film in Cannes Doc Alliance - the network of 7 of the most influential European documentary film festivals - has announced the winners of its 15th annual Doc Alliance Awards during the Doc Day at the Festival de Cannes. The Doc Day is part of Cannes Docs, the Marché du Film's documentary-fo...

26.05.2022 | [Cannes's blog](#)

Cannes Forever Forever Cannes Photos of the day walking anonymous in Cannes



Going almost unnoticed... ...more from Patrick ! Matthieu Rubin - Sazia Films - producer of Pierre et Jeanne by Clémentine Célerié © ALOHA PICTURES © Patrick Mascaraque <http://aloha7as.wix.com/monsie> 312 Avenue Charles de Gaulle 69500 Bron France 00+33(0)621064898 aloha7.as@gmail.com Facebook / Linked in. 42 th Anniversary Cannes film Festival-Ajaccio-Usa-New York-Los Angeles Hawaii-Ho...

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Cannes Forever Forever Cannes Photos of the day May 26 Jury at Suquet reception



Pierre Lescure, Vincent Lindon and his jury © ALOHA PICTURES © Alan Schoenauer Carlotti & Patrick Mascaraque <http://aloha7as.wix.com/monsite> 312 Avenue Charles de Gaulle 69500 Bron France 00+33(0)621064898 aloha7.as@gmail.com Facebook / Linked in . 42 th Anniversary Cannes film Festival-Ajaccio-Usa-New York-Los Angeles Hawaii-Honolulu-Maui-Big-Island-San Francisco-Grand Canyon-Bryce Canyon Las Vegas-Miami-Florid...

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Cannes Forever Forever Cannes Photos of the day May 25 Elvis King of Cannes?



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The prizes and awards, given by the Jury of the 61st Semaine de la Critique,



The prizes and awards, given by the Jury of the 61st Semaine de la Critique, presided by the director Kaouther Ben Hania, are Grand Prize La Jauría de by Andrés Ramírez Pulido French Touch Prize of the Jury Aftersun de by Charlotte Wells Leitz Cine Discovery Prize for short film Ice Merchants de by João Gonzalez Louis Roederer Foundation Rising Star...

25.05.2022 | Cannes's blog

2022 Next Step prize Vytautas Katkus for The Visitor



Vytautas Katkus, 2022 Next Step Prize Since 2014, La Semaine de la Critique has been supporting young talented short film directors make their feature with its Next Step programme - exclusively dedicated to the directors whose short films were selected by La Semaine de la Critique. After presenting their short film in Cannes, filmmakers are invited in Paris in December to take part in a workshop. Over a week, they receive advice from international consultants. Every year, a profess...

25.05.2022 | [Cannes's blog](#)

Cannes Forever Forever Cannes Photos of the day MAY 24 Filmfestivals.com on the red carpet



Bruno Chatelin - Temi Ojo TOPIJO FILMS © ALOHA PICTURES © Alan Schoenauer Carlotti & Patrick Mascaraque <http://aloha7as.wix.com/monsie> 312 Avenue Charles de Gaulle 69500 Bron France 00+33(0)621064898 aloha7.as@gmail.com Facebook / Linked in . 42 th Anniversary Cannes film Festival-Ajaccio-Usa-New York-Los Angeles Hawaii-Honolulu-Maui-Big-Island-San Francisco-Grand Canyon-Bryce Canyon Las Vegas-Miami-Flo...

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Cannes Forever Forever Cannes Photos of the day MAY 22



Sharon Stone is back! (for Better World Fund Charity Gala) © ALOHA PICTURES © Alan Schoenauer Carlotti & Patrick Mascaraque <http://aloha7as.wix.com/monsie> 312 Avenue Charles de Gaulle 69500 Bron France 00+33(0)621064898 aloha7.as@gmail.com Facebook / Linked in . 42 th Anniversary Cannes film Festival-Ajaccio-Usa-New York-Los Angeles Hawaii-Honolulu-Maui-Big-Island-San Francisco-Grand Canyon-Bryc...

25.05.2022 | [Cannes's blog](#)

Cannes Forever Forever Cannes Photos of the day MAY 20



Jung Woo-Sung Lee Jung-Jae Hunt - Midnite screening Rossy de palma George Miller Where is the head? Marion Cotillard The Cannes Hair Style...and the winner is! Aloha Pictures Collection by Alan Schoenauer © ALOHA PICTURES © Alan Schoenauer Carlotti & Patrick Mascaraque <http://aloha7as.wix.com/monsite> 312 Avenue Charles de Gaulle 69500 Bron France 00+33(0)621064898 aloha7.as@gmail.com Facebook / Li...

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Cannes Forever Forever Cannes Photos of the day MAY 19



AISHWARYA RAI Thierry FREMAUX © ALOHA PICTURES © Alan Schoenauer Carlotti & Patrick Mascaraque <http://aloha7as.wix.com/monsite> 312 Avenue Charles de Gaulle 69500 Bron France 00+33(0)621064898 aloha7.as@gmail.com Facebook / Linked in . 42 th Anniversary Cannes film Festival-Ajaccio-Usa-New York-Los Angeles Hawaii-Honolulu-Maui-Big-Island-San Francisco-Grand Canyon-Bryce Canyon Las Vegas-Miami-Florida-Key West-Key...

25.05.2022 | [Cannes's blog](#)

Cannes Forever Forever Cannes Photos of the day MAY 18 Top Gun and La patrouille de France



Top GunMaverick team watching "la Patrouille de France" jets fly over the Palais (twice) (they are the elite of the french pilotes) © ALOHA PICTURES © Alan Schoenauer Carlotti & Patrick Mascaraque <http://aloha7as.wix.com/monsite> 312 Avenue Charles de Gaulle 69500 Bron France 00+33(0)621064898 aloha7.as@gmail.com Facebook / Linked in . 42 th Anniversary Cannes film Festival-Ajaccio-Usa-New York-L...

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May 24th premières



The 6:45pm movie : L'innocent Directed by Louis Garrel, L'innocent is a French movie. SYNOPSIS When Abel learns that his 60-year-old mother Sylvie is about to marry a man in prison he freaks out. With the help of his best friend, Clémence, he will do whatever it takes to protect her. But meeting Michel, his new stepfather, may well offer him a new perspective... CASTING Louis GARREL Noemie MERLANT Anouk GRINBERG Roschdy ZEM
The 10:15pm movie: ...

24.05.2022 | [Cannes's blog](#)

"Sicilian Holiday" new rom-com film announced at the Sicilia Film Commission's press conference



Sicily. The Land of a Thousand Scenarios. Outside the Hotel Barrière Le Majestic Cannes, this message can be repeatedly found along with a stunning image of Sicily. The Sicilia Film Commission's "Casa Sicilia" is located inside the iconic hotel and is a space created to host events by the commission. Today's press conference featured a presentation about the photographic exhibition "Sicily, Women and Cinema", a panel of speakers who talked...

22.05.2022 | [Cannes's blog](#)

May 21st Premières



The 6pm movie : TRIANGLE OF SADNESS Directed by Ruben ÖSTLUND, Triangle of sadness is a Swedish movie. SYNOPSIS Models Carl and Yaya are navigating the world of fashion while exploring the boundaries of their relationship. The couple are invited for a luxury cruise with a rogues' gallery of super-rich passengers, a Russian oligarch, British arms dealers and an idiosyncratic, alcoholic, Marx-quoting captain. At first, all appears Instagrammable. But a s...

20.05.2022 | [Cannes's blog](#)

May 20th premières



The 7pm movie : THREE THOUSAND YEARS OF LONGING Directed by George Miller, Three Thousand Years of Longing is an Australian movie. SYNOPSIS Dr Alitheia Binnie is an academic - content with life and a creature of reason. While in Istanbul attending a conference, she happens to encounter a Djinn who offers her three wishes in exchange for his freedom. This presents two problems. First, she doubts that he is real and second, because she is a scholar of story and mythology, she knows a...

20.05.2022 | [Cannes's blog](#)

Applause and Fighter Jet Fly-by for Tom Cruise on the red capet



Who would have thought that a sequel delayed 36 years could put an actor pushing sixty back on top of the heap? This is precisely what "Top Gun, Maverick" is doing for actor Tom Cruise. Which is not to say that Cruise has been out of the limelight for any great length of time, but some recent films have not been as successful as his earlier megahits, and his outspoken association with the pseudoreligion known as Scientology has earned him a su...

20.05.2022 | [Cannes's blog](#)

VIDEO: TOP GUN the team in the theater



...

19.05.2022 | [Cannes's blog](#)

VIDEO : Tom Cruise brilliant Masterclass in Cannes



...

19.05.2022 | [Cannes's blog](#)

Top Gun Maverick flew high, with audience standing ovation



The jets from la patrouille de France jets flew in the sky of Cannes with Top Gun's thrilling Pic Alan Schoenauer Aloha Pictures ALOHA PICTURES © Winner First Price Photographer's Award Cannes Film Festival Images Collection by Alan Schoenauer Carlotti © & Patrick Mascaraque © ALOHA PICTURES © Reproductions interdites All rights reserved <http://...>

19.05.2022 | [Cannes's blog](#)

Zelensky eloquent at Cannes



By Alex Deleon Volodymyr Zelensky, embattled Ukrainian President, addressing opening night Cannes audience from a huge video screen in the cavernous Lumière Theatre. Zelensky, dressed in his signature brown battle shirt, drew a thunderous standing ovation and spoke at length about the connection between cinema and reality. He referenced films like Francis Ford Coppola's "Apocalypse Now" and Charlie Chaplin's "The Great D...

19.05.2022 | [Cannes's blog](#)

Opening responsible speech by Vincent Lindon, president of the Feature Films Jury



Vincent Lindon - Opening Ceremony © Jean-Louis Hupé / FDC The 75th edition of the Festival de Cannes opened last night. A moving, outward-looking Ceremony with a conscience, and speeches that will resonate across the 12 days of the event, such as the one given by Vincent Lindon, president of the Feature Films Jury. "Alone, just me here with myself in the limelight, condemned to freedom, I am deeply moved, proud and overwhelmed to be leading this exceptional jury, an..."

19.05.2022 | [Cannes's blog](#)

Exclusive public interview featuring Tom Cruise, Day 2 of the festival



Tom Cruise at the "Rendez-vous with Tom Cruise" May 18 at the 75th Festival de Cannes As day two of the Cannes Film Festival rolled by, Tom Cruise sat down in front of an enthusiastic audience in the Claude Debussy theatre for a masterclass, "Rendez-vous with Tom Cruise." The Oscar nominee spoke about his history in cinema in addition to his career just a few hours before the international début of his new film, Top Gun: Maverick. The masterc...

18.05.2022 | [Cannes's blog](#)

May 19th premières



The 7pm movie : ARMADEGGON TIME Directed by James Gray, Armageddon Time is a movie from the United States of America. SYNOPSIS From acclaimed filmmaker James Gray, Armageddon Time is a deeply personal coming-of-age story about the strength of family and the generational pursuit of the American Dream. The film features an all-star cast including Anthony Hopkins, Anne Hathaway and Jeremy Strong. CASTING Anne HATHAWAY Anthony H...

18.05.2022 | [Cannes's blog](#)

Historic ratings for the Cannes Festival Opening Ceremony



Jury pictured by Alan Schoenauer Yesterday, the opening of the 75th Cannes Film Festival hosted by Virginie Efira aired on France 2 and Brut. More than 5M cinema-lovers followed the Ceremony live on France 2. The show recorded its highest ever market share (12.2%) and best ratings since 2011 (1.8M viewers). On Brut, videos published on the occasion of the Opening Ceremony recorded a total of 10.6 million views worldwide, including 5.2 million in France. Videos...

18.05.2022 | [Cannes's blog](#)

Opening the festival with Zelenski doing a 10 minutes live adress from Kiev



Zelenski addressing during the Opening Cannes Ceremony: "We will win this war." Opening and Closing Ceremonies of the 75th Festival de Cannes The opening ceremony took place may17, at 7:00 pm with a live broadcast on France 2 and internationally on Brut. All of the Festival's events will also be available to all through our media partnership with France Télévisions and Brut., which will offer a broad media coverage of the venue. Red carpet and...

18.05.2022 | [Cannes's blog](#)

Screening Reminder : "Depth of Field" screening today mAy 18 1:45 pm Palais F



Depth of Field screens at Marche Du Film May 18, 2022 Time: 13:45 Location: Palais F Synopsis: Charles is a man two years into his grief after losing his wife and child in a horrific car accident he believes he could have stopped. He is now living in his garage because he can't bear to step foot into a house that once was filled with love and is now empty. One day a voice come from his estranged friend's house. It's their fos...

18.05.2022 | [Cannes's blog](#)

Blood on the red carpet with Final Cut by Michel Hazanavicius opening Cannes (out of competition)



OUT OF COMPETITION COUPEZ ! (FINAL CUT) Directed by : Michel HAZANAVICIUS 2022 FRANCE 110 minutes In a disused factory, a Z-grade horror film shoot is in full swing. Jaded technicians, uninvolved actors... only the director seems to possess the necessary energy to give life to this umpteenth low-budget zombie movie. During the preparation of a particularly difficult shot, filming is ...

16.05.2022 | [Cannes's blog](#)

The Festival is ready for you, red carpet rolling...



The City of Cannes is blossoming in preparation for the upcoming festival. As of the 18th of May, the population of Cannes will quadruple in size. The face of "The Truman Show's" Jim Carrey is plastered on the windows of every shop, bakery, and café in town. As construction continues, the city waits with bated breath to see who will grace the Cannes Film Festival's 75th red carpet. by Jacob Orloff RED CARPET IS READY FOR YOU AT THE MARKET, one way or another...

16.05.2022 | [Cannes's blog](#)

How to navigate the 54th Directors' Fortnight



Organise your visit All the informations for the 54th Directors' Fortnight film selection is available on our website Download the screening schedule In 2022, entry is only possible upon presentation of a ticket for the specific screening. Once the ticket booked/purchased, access to the screening is guaranteed. Reservations open four days before the day of the screening. Access to the theatre is possible up to 20 minutes before the screening. If you are unable to make it...

14.05.2022 | [Cannes's blog](#)

Mariupolis 2 by late Mantas Kvedaravičius (killed in Marioupol) screens at the 75th Festival de Cannes



As we know, the Lithuanian filmmaker Mantas Kvedaravičius, who directed Barzakh (2011), Mariupolis (2016) and Parthenon (2019), was captured and murdered by the Russian army in Mariupol in early April. His fiancée, Hanna Bilobrova, who was with him at the time, was able to bring back the footage filmed there and edited it

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with Mantas' editor Dounia Sichov. The film is entitled Mariupolis 2, it was essential to show it, we added it. Mariupolis 2 will be screened on Thursday...

12.05.2022 | [Cannes's blog](#)

Discover The Festival de Cannes Official Partners



Back on the Croisette to celebrate its 75th edition, the Festival de Cannes is happy to welcome new partner arrangements this year: exceptional media coverage, with the creation by France Télévisions and Brut. of a TV studio just a short walk from the Palais, artist interviews carried out by TikTokers, a Campari-coloured lounge at the heart of the Palais des Festivals, and a fleet of 100% electric BMWs to ferry festival-goers to the red carpet stairs. Not only that: we wil...

12.05.2022 | [Cannes's blog](#)

The Salle du Soixantième will be renamed Salle Agnès Varda



Originally named for the 60th Festival de Cannes, the Salle du Soixantième, located on the rooftop of the Riviera since 2007, will be renamed Salle "Agnès Varda". "I don't just want to show, but also make people want to see", she said. She got her Honorary Palme d'or, then her official poster: Agnès Varda was the picture of passion, affection and mischief. Sixty-five years of creation and experimentation, almost as long as the Festival...

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Check out the 75th Festival Official Selection screening guide



Check out the 75th Festival Official Selection screening guide from 17 to 28 May and organize your stay in Cannes! ► [Download the Screenings Guide in PDF format ...](#)

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« Rendez-vous with... » Javier Bardem, Agnès Jaoui, Mads Mikkelsen and Alice Rohrwacher at the 75th Festival de Cannes



Javier Bardem © Greg Williams - Agnès Jaoui © Thibault Grabherr - Mads Mikkeslsen © Kenneth Willardt - Alice Rohrwacher © Alberto Pizzoli / AFP « Rendez-vous with... » Javier Bardem, Agnès Jaoui, Mads Mikkelsen

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and Alice Rohrwacher at the 75th Festival de Cannes May 11, 2022 The « Rendez-vous with... » are meetings between the artists and the public of the Festival. They make it possible to savvy the vision and th...

12.05.2022 | [Cannes's blog](#)

Darius Khondji will be honored in Cannes with “Pierre Angénieux Tribute”



« PIERRE ANGÉNIEUX TRIBUTE » to DARIUS KHONDJI (A.F.C., A.S.C.*) and « ANGÉNIEUX SPECIAL ENCOURAGEMENT » to EVELIN VAN REI Friday May 27, 2022 at 8pm Buñuel Theater, Palais des Festivals Photo: Darius Khondji @ Peter Lindbergh As an official partner of the Cannes Festival since 2013, the premium cinema lens manufacturer Angénieux hosts the “Pierre Angénieux Tribute” every year to celebrate an exceptional...

09.05.2022 | [Cannes's blog](#)

The screening schedule of the 61st Semaine de la Critique.



In order to plan your stay in Cannes, please find below the link to download the screening schedule of the 61st Semaine de la Critique. Access the screening programme Accessing the Miramar Theater ...

08.05.2022 | [Cannes's blog](#)

Forest Whitaker to receive the Honorary Palme d'or at the 75th Festival de Cannes



© WPDI Following Jodie Foster in 2021, Actor Forest Whitaker will be the honorary guest at the opening ceremony of the 75th Festival de Cannes, to be broadcasted live by France Télévisions and Brut. After Jeanne Moreau, Bernardo Bertolucci, Manoel de Oliveira, Jean-Pierre Léaud, Agnès Varda, or Alain Delon, he will be the new recipient of the honorary Palme d'or, which pays tribute to a sparkling artistic journey, a rare personality as well as a ...

08.05.2022 | [Cannes's blog](#)

Directors' Fortnight / Carrosse d'Or Award to Kelly Reichardt



Kelly Reichardt will be awarded with a Carrosse d'Or award May18 during the opening Ceremony of The Directors Fortnight. ...

30.04.2022 | [Cannes's blog](#)

Cannes Festival & Marché du Film pre roll Newsletter 1



Take center stage in Cannes, blast your press releases and invites Take center stage in Cannes, blast your press releases and screening invites, let us shoot and promote for you... We produce The Cannes Dailies delivering News, Glamour, Biz and Buzz. The Cannes Market Dailies and 8 Cannes Newsletters Coverage from our team in Cannes May 17 - 28: Vanessa McMahon, Moira Sullivan, Quendrith Johnson, Nesta Morgan and the blog patrol led by Bruno Chatelin y...

30.04.2022 | [Cannes's blog](#)

Sélection officielle du 75e Festival de Cannes Compléments de sélection



Deux longs métrages s'ajoutent à la Sélection officielle du 75e Festival de Cannes dans les sections Cannes Première et Séances spéciales. Cannes Première AS BESTAS Rodrigo Sorogoyen France/Espagne Séances spéciales SALAM Mélanie « Diam's », Houda Benyamina, Anne Cissé France (Documentaire) ...

29.04.2022 | [Cannes's blog](#)

The 75th Festival de Cannes Short Film Jury announced



Yousry Nasrallah © Stephane Cardinale - Corbis / Getty images - Monia Chokri © François Berthier - Félix Moati © Philippe Quaisse / Pasco&Co - Laura Wandel © Brecht Van Maele - Jean-Claude Raspiengeas © Droits réservés The Short Film Jury will be tasked with selecting one of the 9 films in Competition for the Short Film Palme d'or, to be awarded at the Festival's Closing Ceremony on Saturday, May 28, 20...

28.04.2022 | [Cannes's blog](#)

Actress Rossy de Palma, President of the Jury of the Caméra d'or at the 75th Festival de Cannes



[Cannes Festival News and Dailies](#) | [Cannes Market Dailies](#) | [Les Dailies du Festival](#) | [Les News du Marché](#)
Rosy de Palma © Antonio Terron Following Mélanie Thierry in 2021, Spanish actress Rosy de Palma will be the President of the Jury of the Caméra d'or of the 75th Festival de Cannes, which will be awarded to a film among all the first feature films in the official Selection and in the parallel sections. In 2018, Lukas Dhont, who is featured this year in the Competition, was awarded the Caméra d'Or for his film Girl. In 2019, the Cam&...

28.04.2022 | [Cannes's blog](#)

Father & soldier by Mathieu Vadepied, starring Omar Sy, Alassane Diong and Jonas Bloquet to open Un Certain Regard



Photo : Marie-Clémence David © 2022 - Unité - Korokoro - Gaumont - France 3 Cinéma - Mille Soleils - Syossible Africa Produced by Bruno Nahon and Omar Sy, Father & soldier is the second feature film of director, screenwriter and cinematographer Mathieu Vadepied. The film highlights the story of the Senegalese infantry men, forgotten heroes of World War One, forced to leave their homeland and fight to liberate France. The Franco-Senegalese ...

27.04.2022 | [Cannes's blog](#)

Cannes opener: Final Cut by Michel Hazanavicius comes with a new french title Coupez !



The Festival de Cannes supports the decision of French filmmaker Michel Hazanavicius and his partners to change the French title of his film, which will open the 75th festival. Originally, the film was called Z (comme Z) (Z, like Z), as a tribute to the genre film, it echoes. Since the letter Z has taken on a warlike meaning with the war of aggression waged against Ukraine by the Russian government, there can be no such confusion or ambiguity. The film has therefore...

27.04.2022 | [Cannes's blog](#)

The Jury of the 75th Festival de Cannes and its President unveiled



French actor Vincent Lindon will be the President of the Jury of the 75th Festival de Cannes. Together with eight jury members, the actor who won Best Actor in 2015 will present the Palme d'Or to one of the 21 films in competition on Saturday, May 28, during the closing ceremony, to be broadcast live by France Télévisions and Brut. Isabelle Huppert was the last French star to be Jury President in 2009. In the history of the Festival, French celebrities have often held this r...

27.04.2022 | [Cannes's blog](#)

75th Festival de Cannes: Short films and La Cinef Selections



After watching 3,507 films from more than 140 countries, 9 shorts will be presented in Competition from the following 11 countries: China, South Korea, Costa Rica, the United States, France, Ghana, Hong Kong, Italy, Lithuania, Mexico, and Nepal. The Short Film Palme d'or will be awarded on Saturday, May 28 during the closing ceremony. TSUTSUE Amartei Armar Ghana/France - 15' PO SUI TAI YANG ZHI XIN (A SHORT STORY) Bi Gan China - ...

23.04.2022 | [Cannes's blog](#)

The Directors' Fortnight unveils its 2022 selection



THE DIRECTORS' FORTNIGHT UNVEILS ITS 2022 SELECTION FEATURE FILMS L'ENVOL (Scarlet) by Pietro Marcello Opening film 1976 by Manuela Martelli First feature film THE DAM (Al-Sadd, السد , Le Barrage) by Ali Cherri First feature film LES ANNÉES SUPER 8 (The Super 8 Years) by Annie Ernaux & David Ernaux-Briot First feature film ASHKAL by Youssef Chebbi First...

22.04.2022 | [Cannes's blog](#)

VIDEO: Discover the announcement video of the 61st edition of La Semaine de la Critique



Ava Cahen, Artistic Director, presents the selection of 13 short films and 11 first and second features that will be screened in Cannes between May 18th and 26th. ...

22.04.2022 | [Cannes's blog](#)

LF FEC 2022 will be held from September 23rd to October 2nd



It's official: LF FEC 2022 will be held in autumn, from September 23rd to October 2nd. The date chosen for Effetto Cinema Notte is October 1st, while other showings are scheduled from April 30th to May 29th, but we will soon come back to those. The showings will be a kind of preview of the Festival activities and will be organised in collaboration with the Casa d'Arte San Lorenzo and Over The Real. We also seize this opportunit...

22.04.2022 | [Cannes's blog](#)

The 75th Festival de Cannes Official Selection: Additions to the selection

[Cannes Festival News and Dailies](#) | [Cannes Market Dailies](#) | [Les Dailies du Festival](#) | [Les News du Marché](#)



A week after the announcement of the feature films selected for the 75th Festival de Cannes, here is the list of films that will complete the Official Selection. Competition LE OTTO MONTAGNE Charlotte Vandermeersch, Felix Van Groeningen Italy/Belgium UN PETIT FRÈRE Léonor Serraille France TOURMENT SUR LES ÎLES Albert Serra Spain ...

22.04.2022 | [Cannes's blog](#)

75th Festival de Cannes Poster: red carpet in the sky...with diamonds



© Copyright Paramount Pictures Corporation - Jim Carrey, The Truman Show de Peter Weir Graphisme © Hartland Villa The red carpet that leads up the steps to the hope of being in the limelight. A poetic celebration of the insuperable quest for expression and freedom. An upward journey to contemplate the past and move ahead towards the promise of a revival. From Tuesday, May 17 to Saturday, May 28, the Festival de Cannes will hold its 75th edition, ...

19.04.2022 | [Cannes's blog](#)

SCARLET by Pietro Marcello will open he Directors' Fortnight on May 18



In northern France, Juliette grows up alone with her father, Raphaël, a veteran of the First World War. Passionate about singing and music, the lonely young girl meets a magician one summer who promises that scarlet sails will one day take her away from her village. Juliette never stops believing in the prophecy. Freely inspired by the tale "The Scarlet Sails" by Aleksandr Grin, Pietro Marcello's film blends music, history and folklore, bordering on magical realism. ...

15.04.2022 | [Cannes's blog](#)

The official poster of the 54th Directors' Fortnight is based on "Blue Flight"

The official poster of the 54th Directors' Fortnight is based on "Blue Flight", a photo-performance by multidisciplinary artist Cecilia Paredes. Born in Lima, Cecilia Paredes lives and works between Peru and the United States. Her work explores the themes of nature and the interaction between the body and its environment. Both visible and invisible, the artist blends into the image she creates, much like filmmakers do in their films. The 54th edition of the Directors' Fort...

15.04.2022 | [Cannes's blog](#)

Discovering the film selection committee at La Semaine de la Critique



Selection Committees Ava Cahen Artistic Director Ava Cahen founded and co-managed the magazine CLAP from 2014 to 2016. Since 2017, she's running the website frenchMania.fr and more recently, the biannual magazine FrenchMania. In 2016, she's launched her own Parisian cine-club, the Woody Club. She has also been a commentator for the TV programme "Le Cercle" on Canal+ since 2014 and since 2019 for "...

15.04.2022 | [Cannes's blog](#)

Cannes' parallel sections express their solidarity with Ukraine



La Semaine de la Critique, the Directors' Fortnight and the ACID join the Cannes Film Festival in expressing their solidarity for the Ukrainian people, fighting today for their freedom. We reiterate our ongoing support for the artists, filmmakers, critics, film industry professionals, audiences, and all the men and women whose lives are in danger and upended by the turmoil of war. Our thoughts also go out to those in Russia who p...

15.04.2022 | [Cannes's blog](#)

VIDEO: Cannes reveals the line up for the 75th edition



On Thursday 14 April at 11:00am, Pierre Lescure and Thierry Frémaux announced the Official Selection for the 75th edition of the Festival de Cannes at the UGC Normandie in Paris. Close to 2000 films have been submitted from 155 countries, 4 past Palme d'or are in this years selection. See the list of feature films selected in

[Cannes Festival News and Dailies](#) | [Cannes Market Dailies](#) | [Les Dailies du Festival](#) | [Les News du Marché](#)
Competition, Un Certain Regard, Out of Competition, Midnight Screenings, Cannes Premières and Special Screenings, and download the press kit. ...

14.04.2022 | [Cannes's blog](#)

Baz Luhrmann returns to Cannes with ELVIS



Australian director, screenwriter and producer Baz Luhrmann will attend the Festival de Cannes to present the world premiere of his latest feature film *Elvis*, along with Austin Butler, Tom Hanks and Olivia DeJonge. In addition to Baz Luhrmann and Tom Hanks, the Festival de Cannes is also delighted to welcome Austin Butler and Olivia DeJonge as Elvis and Priscilla Presley. The film explores the life and music of Elvis Presley (Austin Butler), seen through the prism of his...

05.04.2022 | [Cannes's blog](#)

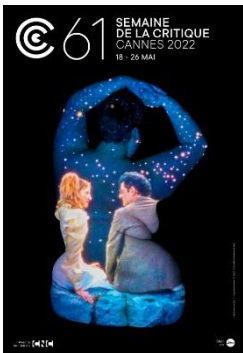
Top Gun: Maverick and Tom Cruise at the 75th Festival de Cannes



© Paramount Pictures Tom Cruise will be in attendance in Cannes on May 18, 2022 for the screening of *Top Gun: Maverick*, scheduled for release on May 25 in France and May 27 in the US. The Festival will also pay a special tribute to Tom Cruise for his career. *Top Gun* hero Maverick, will be back in cinemas all over the world and Tom Cruise will return to the Festival de Cannes where he has made only one appearance before: on May 18, 1992, for Ron Howard's *Far and Away*, the clo...

02.04.2022 | [Cannes's blog](#)

La Semaine de la Critique unveils the poster of its 61st edition



On the poster of the 61st edition of La Semaine de la Critique, the characters of Chloé Mazlo's film *Skies of Lebanon* are projected onto a body by the photographer Charlotte Abramow - something between a *laterna magica* and the good genie of *Arabian Nights*. Blending these two poetic, joyful worlds is a tribute to cinema, a love letter to filmmakers, to its audiences who find themselves spellbound, moved, surprised, puzzled, or unsettled... to all the believers w...

29.03.2022 | [Cannes's blog](#)

16 directors invited to l'Atelier de Cannes with their promising projects



L'Atelier 2022 L'Atelier hosts its eighteenth edition this year and will invite to the Festival de Cannes 16 directors whose projects have been considered particularly promising. Together with their producers, they will be able to meet potential partners, a necessary step to finish their project and start the making of their film. L'Atelier provides its participants access to international co-productions, thus accelerating the film's completion. ...

29.03.2022 | [Cannes's blog](#)

TOP GUN Maverick locked for Cannes with Tom Cruise in attendance



The film will premiere in CANNES in competition May 18th with Tom Cruise to receive a tribute to his extraordinary career, exactly 32 years after his first visit to Cannes for Ron Howard's Far and Away on May 18, 1992 when his film closed the festival. After more than thirty years of service as one of the Navy's top aviators, Pete "Maverick" Mitchell (Tom Cruise) is where he belongs, pushing the envelope as a courageous test pilot and ...

29.03.2022 | [Cannes's blog](#)

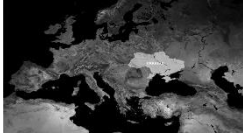
Iris Knobloch, former distribution executive at Warner, elected next President of the Festival de Cannes



Iris Knobloch © RR During its March 23 meeting, the Board of Directors of the Association Française du Festival International du Film which includes government officials and film industry members has elected the Festival's new President. As per the Festival's regulations, the election was held via secret ballot and Mrs. Iris Knobloch was elected President of the Festival. She is therefore becoming the first femal...

25.03.2022 | [Cannes's blog](#)

[Cannes Festival News and Dailies](#) | [Cannes Market Dailies](#) | [Les Dailies du Festival](#) | [Les News du Marché](#)
Statement from the Festival de Cannes on the situation in Ukraine



As the world has been hit by a heavy crisis in which a part of Europe finds itself in a state of war, the Festival de Cannes wishes to extend all its support to the people of Ukraine and all those who are in its territory. However modest as it is, we join our voices with those who oppose this unacceptable situation and denounce the attitude of Russia and its leaders. Our thoughts go out in particular to the Ukrainian artists and film industry professionals, as well as their families wh...

01.03.2022 | [Cannes's blog](#)

Un palmarès en or pour Eurimages



Avec une sélection inédite de 22 films soutenus par le Fonds Eurimages dont 6 en compétition officielle, la 75e édition du Festival de Cannes s'est achevée samedi soir avec l'attribution de la Palme d'Or au film TRIANGLE OF SADNESS / SANS FILTRE de Ruben Östlund, une coproduction exemplaire entre la Suède, l'Allemagne, le Royaume-Uni, la France et le Danemark, soutenue par le Fonds. Outre cette 11e Palme d'Or pour le...

01.06.2022 | [Cannes's blog](#)

Le Palmarès du 75e Festival de Cannes



FESTIVAL DE CANNES

Après 11 jours d'une édition exceptionnelle, le Jury du 75e Festival de Cannes, présidé par l'acteur français Vincent Lindon, entouré du réalisateur iranien Asghar Farhadi, de l'actrice et réalisatrice britannico-américaine Rebecca Hall, du réalisateur français Ladj Ly, du réalisateur américain Jeff Nichols, de l'actrice indienne Deepika Padukone, de l'actrice suédoise Noomi Ra...

28.05.2022 | [Cannes's blog](#)

Le Jury œcuménique 2022 attribue son Prix au film : Broker / Les Bonnes Étoiles



Le Jury œcuménique 2022 attribue son Prix au film : Broker / Les Bonnes Étoiles de Hirokazu Kore-Eda (Compétition officielle) Quand un bébé est abandonné dans la « boîte à bébés » d'une église, deux hommes

[Cannes Festival News and Dailies](#) | [Cannes Market Dailies](#) | [Les Dailies du Festival](#) | [Les News du Marché](#)
essayent tout d'abord de le vendre, les filles valent moins que les garçons ! Mais quand la mère revient, une tout autre histoire se déploie. Le film mo...

28.05.2022 | [Cannes's blog](#)

Le Palmarès Un Certain Regard 2022



Centré sur un cinéma d'auteur et de découverte, Un Certain Regard 2022 a proposé 20 longs métrages dans sa compétition. Sept d'entre eux étaient des premiers films qui concourent également pour la Caméra d'or. Le film d'ouverture était Tirailleurs de Mathieu Vadepied. Présidé par l'actrice, réalisatrice, productrice italienne Valeria Golino, le Jury était compo...

28.05.2022 | [Cannes's blog](#)

Talents Adami Cinéma 2022 : Projection officielle pendant le 75e Festival de Cannes



Pour cette 28e édition, l'Adami a confié la réalisation des cinq films de sa collection à des comédiennes et comédiens confirmés : Pascale Arbillot, Déborah François, Aïssa Maïga et Raphaël Personnaz, qui ont sélectionné, casté et dirigé les 12 jeunes Talents Adami Cinéma : Logann Antuofermo · Aksel Carrez · Camille Claris · Selena Diouf · ...

26.05.2022 | [Cannes's blog](#)

Le Palmarès de la 25e édition de La Cinef



Le Jury des courts métrages et de La Cinef, présidé par Yousry Nasrallah et composé de Monia Chokri, Félix Moati, Jean-Claude Raspiengeas et Laura Wandel, a décerné les prix de La Cinef aujourd'hui lors d'une cérémonie en salle Buñuel, suivie de la projection des films primés. La sélection comptait 16 films d'étudiants en cinéma, choisis parmi 1 528 candidats en provenance ...

26.05.2022 | [Cannes's blog](#)

La Quinzaine des Réalistes en reprise au Forum des Images



Chaque année, depuis plus de 30 ans, le Forum des images reprend l'intégralité des films de la Quinzaine des Réalisateurs, après le Festival de Cannes. Du 16 juin au 26 juin 2022, le Forum présente l'ensemble des films inédits de cette 54e édition portée par son délégué général, Paolo Moretti, et son équipe artistique. Le public va ainsi d&eac...

26.05.2022 | [Cannes's blog](#)

La Fondation Gan pour le Cinéma attribue son Prix à la Diffusion - 61e Semaine de la Critique



Dans le cadre de son partenariat avec la Semaine de la Critique, la Fondation Gan pour le Cinéma a attribué son Prix à la Diffusion à METSURIN TARINA (THE WOODCUTTER STORY) de Mikko Myllylahti. Ce Prix a été remis à URBAN DISTRIBUTION, distributeur français du film. « Avec une mise en scène exceptionnelle, des acteurs aux trognes inoubliables et des déclamations irrésistibles, THE WOODCUTTER ...

26.05.2022 | [Cannes's blog](#)

Les prix décernés par le Jury de la 61e Semaine de la Critique



Les prix décernés par le Jury de la 61e Semaine de la Critique, présidé par la réalisatrice Kaouther Ben Hania sont Grand Prix La Jauría de Andrés Ramírez Pulido Prix French Touch du Jury Aftersun de Charlotte Wells Prix Découverte Leitz Cine du court métrage Ice Merchants de João Gonzalez Prix Fondation Louis Ro...

25.05.2022 | [Cannes's blog](#)

Mariupolis 2 : le film posthume du réalisateur Mantas Kvedaravičius décédé à Marioupol sera présenté au 75e Festival de Cannes



Le réalisateur lituanien Mantas Kvedaravičius, à qui l'on doit Barzakh (2011), Mariupolis (2016) et Parthenon (2019), a été capturé et assassiné par l'armée russe début avril à Marioupol. Sa fiancée, Hanna Bilobrova, qui l'accompagnait, a pu rapporter les images tournées là-bas et les assembler avec Dounia Sichov, la monteuse de Mantas. Le film s'appelle Mariupolis 2, il était impo...

12.05.2022 | Cannes's blog

La Salle du Soixantième rebaptisée la Salle Agnès Varda



Depuis 2007, c'est sur le toit du Riviera qu'est installée la Salle du Soixantième, baptisée ainsi à l'occasion du 60e Festival de Cannes. Cette salle, devenue indispensable, s'appellera désormais « Salle Agnès Varda ». « Je ne veux pas seulement montrer, mais donner envie de voir », disait-elle. Elle eut sa Palme d'or d'honneur, puis son affiche officielle : Agnès Varda, la pa...

12.05.2022 | Cannes's blog

Les horaires des projections officielles 2022



Horaires des projections © DR Découvrez les horaires des séances des films en Sélection officielle pour la 75e édition du 17 au 28 mai et organisez votre séjour à Cannes ! Téléchargez les horaires des projections au format PDF Pour préparer votre séjour à Cannes : consultez le Guide pratique La billetterie sera accessible sur code accrédité depuis l'espace Mon Compte > Mo...

12.05.2022 | Cannes's blog

« Rendez-vous avec... » Javier Bardem, Agnès Jaoui, Mads Mikkelsen et Alice Rohrwacher au 75e Festival de Cannes



Javier Bardem © Greg Williams - Agnès Jaoui © Thibault Grabherr - Mads Mikkeslsen © Kenneth Willardt - Alice Rohrwacher © Alberto Pizzoli / AFP Les « Rendez-vous avec... » sont des rencontres entre les artistes et le public du Festival. Ils permettent de recueillir la vision et la parole de grandes personnalités du cinéma venues du monde entier. Des moments rares de partage et de cinéphilie, de transmission et d'ârsq...

12.05.2022 | Cannes's blog

Le Festival de Cannes revient dans les Cinémas Pathé et Gaumont pour sa neuvième édition !



Tapis rouge, strass et paillettes dans les Cinémas Pathé et Gaumont ! Pour la 9ème année, les films de Cannes s'invitent dans les cinémas Pathé et Gaumont pour un weekend riche en émotion placé sous le signe du 7ème art. Cette nouvelle édition, en partenariat avec Brut., sera proposée au Pathé Opéra Premier à Paris, au Gaumont Rennes, au Gaumont Nantes, au Pathé Be...

12.05.2022 | Cannes's blog

Le programme du Cinéma de la plage 2022



Le Cinéma de la plage 2022 en accès libre, ouvert tous les soirs à tous les publics et aux festivaliers. Photo © Joachim Tournebize / FDC Tous les jours à 21h30, en plus des projections, rencontres et événements de la Sélection officielle qui se tiennent au Palais des festivals, le Festival de Cannes se réinvente à la nuit tombée et transforme la plage Macé de la Cro...

10.05.2022 | [Cannes's blog](#)

Ouverture de la Quinzaine en Actions avec le Fonds de dotation DAPAT

Ouverture de la Quinzaine en Actions avec le Fonds de dotation DAPAT | 17 mai | 14h | Théâtre de la Licorne à Cannes La Quinzaine en Actions est un dispositif d'éducation à l'image et d'accès à la culture initié par la Quinzaine des Réalistes. Le dispositif s'adresse à tou-te-s celles et ceux qui, pour des raisons géographiques, financières ou sociales sont élo...

09.05.2022 | [Cannes's blog](#)

Cannes 2022 : Prix de la Meilleure Création Sonore - Un Certain Regard



« Plus que la boîte de dialogue, c'est le son d'un film qui apporte l'action. »
Christophe Barratier

Depuis 2017, le Prix de la Meilleure Création Sonore récompense un réalisateur de la sélection Un Certain Regard pour l'excellence sonore de son film. C'est le réalisateur Christophe BARRATIER qui présidera le jury de la 5ème édition du Prix de la Meilleure Création Sonore, entouré de l'actrice Anne PARILLAUD, du compositeur Greco CASADESUS, &n...

09.05.2022 | [Cannes's blog](#)

Les trois films Dulac Distribution au Festival de Cannes



Découvrez nos 3 prochains films au Festival de Cannes ...

08.05.2022 | [Cannes's blog](#)

Forest Whitaker, Palme d'or d'honneur du 75e Festival de Cannes



© WPDI Après Jodie Foster en 2021, c'est l'acteur Forest Whitaker qui sera l'invité d'honneur de la cérémonie d'ouverture du 75e Festival de Cannes, retransmise en direct par France Télévisions et Brut. Tout comme Jeanne Moreau, Bernardo Bertolucci, Manoel de Oliveira, Jean-Pierre Léaud, Agnès Varda ou encore Alain Delon, il recevra une Palme d'or d'honneur, qui salue un parcours ar...

08.05.2022 | [Cannes's blog](#)

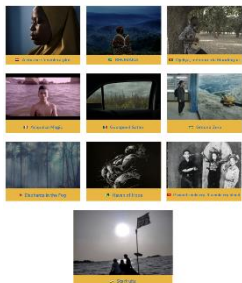
RFI, France 24 et Monte Carlo Doualiya nopus ferons vibrer aux couleurs de la Croisette



RFI, France 24 et Monte Carlo Doualiya au 75ème Festival de Cannes - Du 17 au 28 mai 2022 RFI, France 24 et Monte Carlo Doualiya seront comme chaque année sur la Croisette pour faire vivre le plus grand festival de cinéma du monde à leurs centaines de millions d'auditeurs, téléspectateurs et internautes sur les cinq continents. Les trois médias du groupe France Médias Monde offriront chaque jour u...

29.04.2022 | [Cannes's blog](#)

Les projets lauréats de la Fabrique Cinéma 2022 de l'Institut français se dévoilent



Les lauréats de la Fabrique Cinéma 2022 La Fabrique Cinéma de l'Institut français est l'un des rares programmes en Europe à proposer un accompagnement sur-mesure à ses lauréats. Ce dispositif fait la part belle aux cinémas du monde et plus particulièrement aux pays du sud et émergents. Vous trouverez en pièce jointe une première présentation des projets en cou...

29.04.2022 | [Cannes's blog](#)

BUTTERFLY VISION: Un film de Maksym Nakonechnyi en Sélection officielle "Un Certain Regard"



Photo : Marie-Clémence David © 2022 - Unité - Korokoro - Gaumont - France 3 Cinéma - Mille Soleils - Sypossible Africa Produit par Bruno Nahon et Omar Sy, Tirailleurs est le deuxième long métrage du réalisateur, scénariste et directeur de la photographie Mathieu Vadepied. Le film met en lumi&eg...

27.04.2022 | [Cannes's blog](#)

Coupez le nouveau titre du film de Michel Hazanavicius qui fera l'ouverture de la 75e édition.



Le Festival de Cannes se félicite de la décision de Michel Hazanavicius et de ses partenaires de changer le titre de son film, qui fera l'ouverture de la 75e édition. © Les Nouveaux Éditeurs - Photo Lisa Ritaine © 2021 - Getaway Films - La Classe Américaine - SK Global Entertainment -Fr...

27.04.2022 | [Cannes's blog](#)

Un acteur français présidera le jury de Cannes: Vincent Lindon, un habitué du festival, revient un an après la palme de Titane



C'est l'acteur français Vincent Lindon qui a été choisi pour être le Président du Jury du Festival de Cannes. Entouré de huit jurés, celui qui avait remporté le prix d'interprétation masculine en 2015 remettra la Palme d'or à l'un des 21 films de la Compétition le samedi 28 mai, lors de la Cérémonie de clôture, qui sera retransmise en direct par France Télé&eac...

27.04.2022 | [Cannes's blog](#)

75e Festival de Cannes : la Sélection des courts métrages et de La Cinef



La Compétition des courts métrages Après le visionnage de 3507 films venus de plus de 140 pays, 9 courts métrages seront présentés cette année en Compétition, issus des 11 pays suivants : Chine, Corée du Sud, Costa Rica, États-Unis, France, Ghana, Hong Kong, Italie, Lituanie, Mexique et Népal. La Palme d'or du court métrage sera remise le samedi 28 mai lors de la cér&eac...

23.04.2022 | [Cannes's blog](#)

Festival de Cannes / Parrain et lauréats de la Fabrique Cinéma de l'Institut français



FESTIVAL DE CANNES PAVILLON « LES CINEMAS DU MONDE » LA FABRIQUE CINEMA de l'Institut français Midi Z, parrain de cette édition 2022 et Annonce des 10 lauréats MIDI Z Réalisateur et producteur birman-taïwanais dont les films ont été sélectionnés et nommés dans de nombreux festivals (Cannes, Berlin, Venise et Rotterdam), Midi Z est le parrain de cette édition...

22.04.2022 | [Cannes's blog](#)

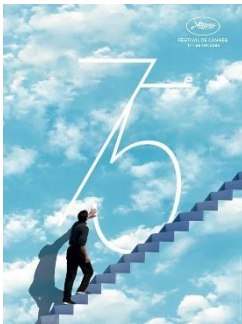
Sélection officielle du 75e Festival de Cannes : Compléments de sélection



Sélection officielle du 75e Festival de Cannes / Compléments de sélection Une semaine après l'annonce des longs métrages sélectionnés pour le 75e Festival de Cannes, voici la liste des films qui compléteront la Sélection officielle. LE OTTO MONTAGNE Charlotte Vandermeersch, Felix Van Groeningen Italie/Belgique UN PETIT FRÈRE Léonor Serraille France TOURMENT SUR LES ÎLES ...

22.04.2022 | [Cannes's blog](#)

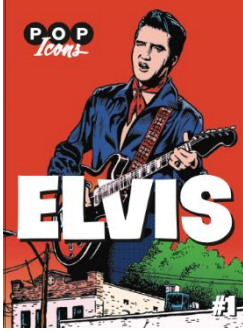
L’Affiche officielle du 75e Festival de Cannes nous montre le chemin...vers les étoiles (ou ses palmes)



© Copyright Paramount Pictures Corporation - Jim Carrey, The Truman Show de Peter Weir Graphisme © Hartland Villa Des marches qui cheminent vers la révélation. Une célébration poétique de l'insaisissable et de la liberté. Une ascension pour surplomber le passé et s'avancer vers la promesse d'un renouveau. Du mardi 17 au samedi 28 mai, le Festival de Cannes fête sa 75e édition...

19.04.2022 | [Cannes's blog](#)

Elvis est de retour, vous l'aurez remarqué...découvrez une lecture graphique du mythe



Pop Icon's, la toute nouvelle série de mooks dédiée aux figures les plus emblématiques de la pop culture ! Imaginée par Jean-Martial Lefranc, éditeur de L'écran Fantastique collections, cette série de mooks entend mettre à l'honneur les légendes de la pop culture. Pour ouvrir ce bal des icônes, l'artiste au milliard de disques vendus qui a fait entrer la musique et...

15.04.2022 | [Cannes's blog](#)

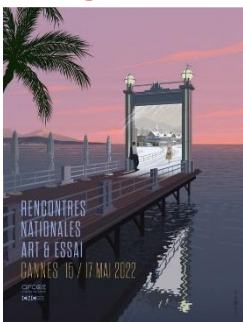
Les sections parallèles cannoises expriment leur solidarité avec l'Ukraine



La Semaine de la Critique, la Quinzaine des Réalisateurs et l'ACID se joignent au Festival de Cannes pour manifester leur solidarité avec le peuple ukrainien qui se bat aujourd'hui pour sa liberté. Nous réaffirmons notre soutien aux artistes, aux cinéastes, aux critiques, aux professionnels du cinéma, aux spectateurs, à toutes celles et tous ceux dont la vie est menacée et bouleversée par la guerre....

15.04.2022 | [Cannes's blog](#)

L'AFCAE dévoile l'affiche des Rencontres Art et Essai de Cannes 2022



L'AFCAE est heureuse de dévoiler l'affiche des Rencontres Art et Essai de Cannes 2022, dessinée cette année par Laurent Durieux. Avant de se faire connaître grâce à ses affiches de cinéma au trait immédiatement reconnaissable, Laurent Durieux a travaillé pendant deux décennies en tant que designer et enseignant. Passionné de bandes dessinées, l'illustrateur belge, né en 1970, a fait ses...

14.04.2022 | [Cannes's blog](#)

Cannes dévoile la sélection de sa 75ème édition



Ce jeudi 14 avril 2022 - Pierre Lescure, Président du Festival de Cannes, et Thierry Frémaux, Délégué général, ont dévoilé la Sélection officielle du 75e Festival de Cannes à la presse réunie sur les Champs Elysées dans la grande salle de l'UGC Normandie. Nous y étions pour vous: Les zombies reviendront sur la croisette dans le nouveau film de Michel Hazanavicius avec Z (...)

14.04.2022 | [Cannes's blog](#)

Baz Luhrmann revient pour la quatrième fois au Festival de Cannes avec Elvis



Le réalisateur, scénariste et producteur australien Baz Luhrmann sera au Festival de Cannes pour présenter en avant-première mondiale son dernier film, Elvis, en compagnie de Austin Butler, Tom Hanks, et Olivia DeJonge. Le Festival est très heureux d'accueillir sur la Croisette, aux côtés de Baz Luhrmann et Tom Hanks, les interprètes Austin Butler et Olivia DeJonge dans les rôles de Elvis et Priscilla Presley....

05.04.2022 | [Cannes's blog](#)

Top Gun : Maverick et Tom Cruise de retour au 75e Festival de Cannes



© Paramount Pictures Tom Cruise sera présent à Cannes le 18 mai 2022 pour la projection de Top Gun : Maverick, dont la sortie est prévue le 25 mai en France et le 27 mai aux États-Unis. Le Festival lui rendra à cette occasion, un hommage exceptionnel pour l'ensemble de sa carrière. Maverick, le héros de Top Gun, revient sur les écrans du monde entier et Tom Cruise est de retour au Festival de Cannes ...

02.04.2022 | [Cannes's blog](#)

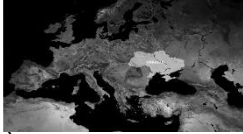
Iris Knobloch, élue prochaine Présidente du Festival de Cannes



Iris Knobloch © RR Lors de sa séance du 23 mars 2022, le Conseil d'Administration de l'Association Française du Festival International du Film, qui réunit pouvoirs publics et professionnels du 7e art, a procédé au renouvellement de la présidence du Festival. Conformément aux statuts, une élection a eu lieu par vote à bulletin secret. Elle a porté à la présidence...

25.03.2022 | [Cannes's blog](#)

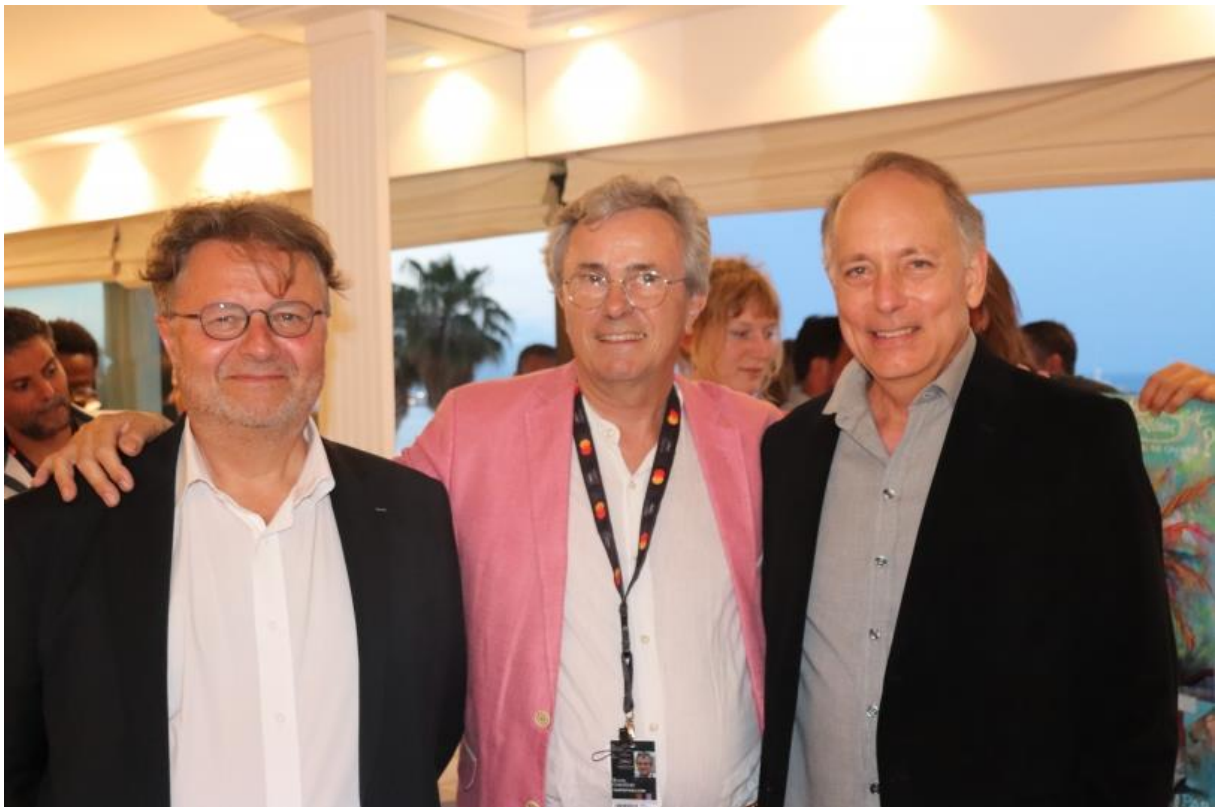
Déclaration du Festival de Cannes sur la situation en Ukraine



À l'heure où le monde a basculé dans une grave crise qui voit une partie de l'Europe se trouver en état de guerre, le Festival de Cannes souhaite exprimer tout son soutien au peuple ukrainien et à toutes les personnes qui se trouvent sur son territoire. Aussi modeste qu'elle soit, nous unissons notre voix à tous ceux qui s'opposent à cette situation inacceptable et dénoncent l'attitude de la Russie et d...

01.03.2022 | [Cannes's blog](#)

MARCHE DU FILM COVERAGE





[Cannes Festival News and Dailies](#) | [Cannes Market Dailies](#) | [Les Dailies du Festival](#) | [Les News du Marché](#)

We very happy to return to an in person market, enjoying meeting colleagues and a film bonanza like never BEFORE. This is our full coverage of the market with 308 articles, 275 in english and 33 in french. 8 newsletters sent to 167 000 film pro subscribers

The 2022 video coverage with 25 videos / Fan de cannes: 331 videos 2500 photos

(Pictured: Filmfestivals.com / FilmHedge Farewell Party to Jerome and Jonathan)

Coverage from our team in Cannes : Vanessa McMahon, Moira Sullivan, Quendrith Johnson, Nesta Morgan and the blog patrol led by Bruno Chatelin your editor !

[Cannes Festival & Marché du Film pre roll Newsletter](#) | [Cannes Beat 1](#) | [Cannes Beat 2](#) | [Cannes Beat 3](#) | [Cannes Beat 4](#) | [Cannes Beat 5](#) | [Cannes Beat 6](#) | [Cannes Beat 7](#) | [Cannes catch up](#)

VIDEO Interview with Guillaume Esmiol Marché du Film Co Executive Director



...Guillaume Esmiol in conversation with Bruno Chatelin, about Guillaume's background in tech, media and innovation (with the TF1 Group), developing the new features in the current Marché du Film 2022 and the plans for the future edition which he will be running solo (with his team). He currently serves as co executive director of the Marché du Film and will take over from Jérôme Paillard who was having his last year in office. Bruno Chatelin was able to sit do...

27.05.2022 | [Cannes Market Dailies's blog](#)

The International Film Finance Forum returns to Cannes for the 13th edition



&nbs...

20.03.2023 | [Cannes Market Dailies's blog](#)

The Better World Film Forum returns to Cannes MAY, 21st and 22 nd at The Carlton



BETTER WORLD FUND @ INTERNATIONAL FILM FESTIVAL CANNES MAY, 21st & 22 nd 2023 at THE CARLTON HOTEL Sustainable development worldwide, Academia for a Better World Mastermind, Conference, Press, Gala Dinner, Trophy Ceremony, Celebrities, Red Carpet, Liz Mc Comb Showcase Check the FULL BROCHURE AMAZONIA FUND ALLIANCE FOR UNESCO BETTER...

04.03.2023 | [Cannes Market Dailies's blog](#)

Only one week left to submit your projet to Frontières Platform (Marché du Film in Cannes)



Don't miss your opportunity to present your project to Genre film decision makers! The Frontières Platform in Cannes is a dedicated section of industry programming & networking events for the genre film industry at the Marché du Film. The event is a co-presentation between the Fantasia International Film Festival and the Marché du Film - Festival de ...

04.03.2023 | [Cannes Market Dailies's blog](#)

The Gotham/Cannes Producers 2023 Fellowship Application



Apply for our 2023 The Gotham Film & Media Institute Cannes Producers Network Fellowship Applications are open for The Gotham's 2023 Cannes Producers Network Fellowship! Running concurrently with the Cannes Film Festival and Marche du Film, the Cannes Producers Network is specifically designed for experienced producers to build up their international networks and share expertise on international production, financing, legal, and packaging. The Gotham/Cannes Producers Network Fellow...

16.02.2023 | [Cannes Market Dailies's blog](#)

Cinando announces partnership with Germany's AG Kino - Gilde



Cinando is proud to announce the extension of its partnership with Germany's Arbeitsgemeinschaft Kino - Gilde deutscher Filmkunsttheater eV (AG Kino - Gilde) for the second year in a row. The AG Kino - Gilde video library is hosted twice a year on a custom platform, powered by Cinando, notably during the AG Kino screening event coinciding with the Berlinale, allowing exhibitors that represent the arthouse cinemas in the AG Kino - Gilde network to watch films seeking distribut...

16.02.2023 | [Cannes Market Dailies's blog](#)

Interview with Mexican Writer, Director Producer Alex Kahuam for his one take film "FAILURE!" (2022)



Alex Kahuam is an award winning director/writer/producer who has been nominated at the top genre film festivals in the world such as: SITGES, LONDON FRIGHTFEST, BIFFF-Brussels International Fantastic Film Festival and many more. He is the first Mexican director in the history of cinema to have accomplished making a feature film in one long take with no cuts in the US. His style has caught the attention of many film festivals, critics and audiences around the world for the use of lo...

18.11.2022 | [Cannes Market Dailies's blog](#)

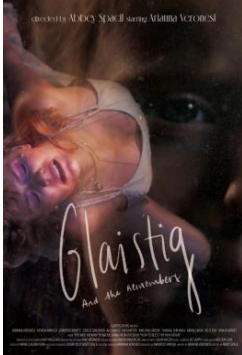
Interview with Director Producer Juan Garrafa for Debut Shortfilm "NORA" (2022)



Mexican filmmaker Juan Garrafa's debut short film "NORA" (2022) is a Sci-Fi story set in a world where women are becoming extinct; "Nora" could be the last. Written by screenwriters Brenda Medina and Samuel Sánchez Tual, produced and directed by Juan Garrafa and starring Jime Ferrari, Diego Garza and Tavo del Valle, the film won the Best Sci-Fi and Audience Awards at the French Riviera Film Festival. In a recent interview with Garrafa, here is what he had ...

03.10.2022 | [Cannes Market Dailies's blog](#)

Interview with Italian Actor, Writer, Producer, Dancer Arianna Veronesi at 75th Annual Cannes Film Festival



Born in Verona, Italy, actor, writer, producer and dancer Arianna Veronesi started her international career as a ballet and contemporary dancer early in life. By the time she was twenty, she was a soloist for companies such as the Jeune Ballet International de Cannes, London City Ballet and Ballet du Nord (France). Also a sought-after choreographer, Arianna designed for Compagnie Nomades in Switzerland and Compagnie D'Après in Paris. Her natural transition in...

09.07.2022 | [Cannes Market Dailies's blog](#)

Interview with Writer, Director, Producer Jeff Gross on Cannes Market Film "Return to Eden" (2022)



Jeff Gross Writer, Director, Producer Jeff Gross was born in 1957 in Stamford, Connecticut, USA. He moved to Rio de Janeiro, Brazil at the age of four and lived there until the age of six with his father who was South American Editor of Look Magazine. Gross moved back to New York, then later to Paris, France for five years with his father who was the European Editor of Look Magazine. He later resided in Boulder, Colorado and Los Angeles, California for high school. He attended ...

02.07.2022 | [Cannes Market Dailies's blog](#)

Filmfestivals.com Farewell to Jérôme and Jonathan "Au Revoir" from your festival peers



Jérôme Paillard and Jonathan Wolf attended the annual filmfestivals.com wine tasting reception for festival directors held at FilmHedge Terrace - 57 la Croisette in partnership with FILMHEDGE: the film fund which is currently the talk of the town, after they announced their 100M\$ new line of credit during Winston Baker Film Finance Forum. For both heads of Cannes and AFM Markets this was the last "official" Cannes in office. Both had announced a new stage in their...

28.06.2022 | [Cannes Market Dailies's blog](#)

VIDEO: Interview with Jaqueline Fleming and T. BANKOLE



Jaqueline with Bruno Chatelin and Jon Gosier ...

25.06.2022 | [Cannes Market Dailies's blog](#)

FilmHedge came to Cannes with big news for the film financing community



The announcements were made at the FILM FINANCE FORUM on May 20th where filmHedge's CEO & Founder Jon Gosier was speaking in the "State of the Industry" panel. *FilmHedge* is a fin-tech lending platform for TV and Film producers. The company provides solutions for both film financiers and producers looking to borrow. The company was founded after the team lent more than \$1 billion to Film/TV in previous roles and came together to improve the financing process...

21.06.2022 | [Cannes Market Dailies's blog](#)

FilmHedge Raises \$100M to Build a New Financial Operating System for Hollywood



Atlanta-based Fin-tech company FilmHedge has closed on \$100M in debt financing to modernize Film and TV financing with its tech and data products. The latest deal was with the private credit firm Coromandel Capital and follows a previous closing earlier this year between the company and another firm. Both transactions were \$50M, giving FilmHedge \$100M in total lending capacity. FilmHedge is a fin-tech company providing short-term debt financing to borrowers working in F...

15.06.2022 | [Cannes Market Dailies's blog](#)

Films of Purpose find a voice for a decade during 75th Cannes Film Festival with United Nations supported NGO



For a decade the Queen Consort of Eti-Oni the oldest cocoa plantation in Nigeria, Her Royal Majesty Queen Angelique-Monet has supported films of purpose, and worked towards providing a platform for the unheard and unseen voices at Cannes Film Festival with her Non Governmental Organization New Generation In Action (NGIA) and main initiative Artisan Festival International World Peace Initiative (AFIWPI), which is a United Nations supported organization in "Consultative Status,"...

14.06.2022 | [Cannes Market Dailies's blog](#)

Interview with Film Mode Entertainment President Clay Epstein at 75th Cannes Film Festival



Clay Epstein started his career at Kushner-Locke, after which he worked as sales executive at First Look Studios where he was solely responsible for all distribution of the company's 300-plus title library to Asia, ancillary and new media markets. He then went on to work with the late Robbie Little at "The Little Film Company" where he served as Vice President of Sales and Acquisitions. He joined the company in 2002 where his responsibilities included film development, acquisit...

12.06.2022 | [Cannes Market Dailies's blog](#)

Interview with Actress Wendy Morgan on her Directorial Debut "Mercy" (2022) at 75th Cannes Film Festival



Award-winning actress Wendy Morgan's international career spans 43 years, working alongside some of the most renowned names in the industry. She recently made her directorial debut with the powerful docudrama titled "Mercy". In the film, she unveils the truth behind the devastation caused by animal agriculture, told through the eyes of a pig named Mercy and those involved with and trapped in the factory farming industry. Wendy's film work includes the role of Moll...

11.06.2022 | [Cannes Market Dailies's blog](#)

VIDEO : Fourth Annual French Riviera Film Festival Unveils 2022 Award Winners



Held from May 20 - 21, 2022 at Eden Hotel & Spa in Cannes, France, the fourth annual French Riviera FilmFestival, celebrating short film and short-form content from around the globe, has unveiled the award-winning shorts of the 2022 competition. The announcement was made by festival co-founders Gotham Chandna and Nicole Goesseringer Muj. Nicole Goesseringer Muj, Juan Garrafa, Eduardo Cuervo Mora (N.O.R.A.) The 2022 Wi...

10.06.2022 | [Cannes Market Dailies's blog](#)

Film USA Cannes Pavilion wraps the first edition



2022 was the launch of the Film USA Cannes Pavilion and what a time...what an amazing Cannes Film Festival. ...

VIDEO: Darius Khondji Masterclass by Angénieux



Journalist and author Jordan Mintzer, who wrote *Conversations with Darius Khondji*, moderated the free cinematography class attended and praised by international cinema industry professionals and students. Now on replay, you too can enjoy the insights of the revered 'Master of Light' and 2022 Pierre Angénieux Tribute laureate Darius Khondji. How does this director of photography nurture his talent and creativity? How does he approach a script visually? How does he choose the best...

10.06.2022 | [Cannes Market Dailies's blog](#)

QUO VADIS, AIDA? Wins LUX Audience Award 2022



Munira Subašić, surviving mother of the Srebrenica genocide and founder of “The Mothers of Srebrenica”, director Jasmila Žbanić and Roberta Metsola, President of the European Parliament. (Picture: Federica Scarpa) The European public and the members of the European Parliament have voted *QUO VADIS, AIDA?* by Jasmila Žbanić the winner of the second LUX Audience Award. During a European tour, including virtual screenings and a live Q&A with the filmma...

10.06.2022 | [Cannes Market Dailies's blog](#)

Black Nights in Cannes catch-up



The PÖFF wolves have returned from Cannes, where we presented exclusively Ukrainian films in the *Marché du Film's Goes To Cannes* strand and a new Ukrainian Features Preview showcase. If you didn't have the chance to check out the projects in person, you can now do so online. Click through and login to Cinando below to watch the presentations. [WATCH BLACK NIGHTS GOES TO CANNES](#) [WATCH UKRAINIAN FEATURES PREVIEW](#) [BLACK NIGHTS GOES TO CANNES PROJECTS ...](#)

10.06.2022 | [Cannes Market Dailies's blog](#)

Winston Baker farewell wishes to Jérôme Paillard



FilmFestivals.Com chat with Jérôme Paillard ...

10.06.2022 | [Cannes Market Dailies's blog](#)

Marché du Film - Festival de Cannes memorable market edition wrap & thank you!



Thank you and see you next year! We hope you got good business, made some beautiful connections and found inspiration while you were with us at this memorable market edition! Now is the time to catch up on all the films and events you may have missed! [Cinando Catch-up Screenings](#) ...

10.06.2022 | [Cannes Market Dailies's blog](#)

VIDEO: Better World Gala Dinner Cannes Film Festival - May 22nd 2022 with Sharon Stone, Dominique Ouattara...



Global Speakers and Filmmakers Joined Forces to Raise Awareness about Food, Health and Sustainability at the Cannes Film Festival 2022 during a special event organized by The president and founder of Better World Fund, Mr. Manuel Collas de la Roche's. After a magnificent Cannes sunset, stars appear above the famed Croisette illuminating the Better World Fund's illustrious Black-Tie Gala dinner that took place at the JW Marriott, with the humbling presence of Her Exc...

10.06.2022 | [Cannes Market Dailies's blog](#)

Interview with Indian Actor Amit Kumar Vashisth for "Alpha Beta Gamma" (2022) at 75th Annual Cannes Film Festival



Actor Amit Kumar Vashisth was born in Yamuna Nagar, Haryana, India. He spent his boyhood in Haryana and Punjab where he attended SHCS and DAV college. He later moved to Pauri, Garhwal in the Himalayas for his engineering degree in GBPEC. It was while on that career path that he realized his true dream was to become an actor. He left engineering and went to Delhi where he threw himself into the world of theater. From there, he went to Mumbai where he worked in professional the...

08.06.2022 | [Cannes Market Dailies's blog](#)

Filmfestivals.com saluting Jérôme Paillard on his last Cannes and his contribution to the industry



Jérôme Paillard attended the annual filmfestivals.com wine tasting reception for festival directors held at FilmHedge Terrace - 57 la Croisette in partnership with FILMHEDGE: the Film Fund which has just announced their 100M\$ new line of credit. This was the last "official" Cannes in office for Jérôme who is retiring from his function at the head of market. Bruno Chatelin filmfestivals.com founder and Jon Gosi...

06.06.2022 | [Cannes Market Dailies's blog](#) | 1 comments

Queen Angelique-Monet of Eti-Oni hosted three Signature events in an effort towards world peace and tolerance



American Arts Pioneer and Humanitarian now Queen Consort of a Historic African Cocoa Town celebrates 10 Years at Cannes Film Festival with theme: "Plant Trees Not War" During the 75th Annual Cannes Film Festival, American former beauty Queen, and arts & entertainment pioneer dubbed, "Ventriloquist Queen," and "Royal Puppet Performer," by BBC Focus on Africa, BBC World Services, BBC News, hosted three Signature events in an effort towards worl...

Cannes Marché du Film & Festival 2022 Catch Up



Coverage from our team in Cannes : Vanessa McMahon, Moira Sullivan, Quendrith Johnson, Nesta Morgan and the blog patrol led by Bruno Chatelin your editor ! Cannes Festival & Marché du Film pre roll Newsletter | Cannes Beat 1 | Cannes Beat 2 | Cannes Beat 3 | Cannes Beat 4 | Cannes Beat 5 | Cannes Beat 6 | Cannes Beat 7 | Cannes catch up VIDEO Interview with Guill...

03.06.2022 | [Cannes Market Dailies's blog](#)

VIDEO European Audiovisual Observatory conferences and presentations now online!



The Observatory got back to Cannes! So we made it after an absence of three years! It was truly delightful to see all our friends, partners and networks in Cannes this year. We organised not one but TWO packed-out conferences and we're already looking forward to our two Cannes conferences next year. If you attended, thanks so much for being there. And if not.. well you can catch up on the debates right now! ...

03.06.2022 | [Cannes Market Dailies's blog](#)

The Film Finance Forum reception with FilmHedge



Amy Baker : Winston Baker co-founder. Concluding a wonderful morning of panels and keynotes at this year's Film Finance Forum (including a brilliant Rob Reiner keynote...) the reception at FilmHedge offices with a view and a few different wines... Jon Gosier- FilmHedge Founder with Katie Witkowski - Winston Baker The team at work ...

02.06.2022 | [Cannes Market Dailies's blog](#)

General Assembly of CICAIE in Cannes: Board and members discuss future of arthouse cinemas



[Cannes Festival News and Dailies](#) | [Cannes Market Dailies](#) | [Les Dailies du Festival](#) | [Les News du Marché](#)
CICAE Board of Directors (from left to right): Detlef Roßmann (Casablanca-Kino, Oldenburg), Tanja Helm (Leokino & Cinematograph, Innsbruck), Hannele Marjavaara (Kino Tapiola, Espoo), Domenico Dinoia (FICE, Italy), Javier Pachón (PROMIO, Spain), Mario Fortin (AQCAE, Canada), Tobias Faust (SSV/ASCA, Switzerland), Christian Bräuer (AG Kino - Gilde, Germany), François Aymé (AFCAE, France), David Obadia (AFCAE), Michele Crocchiola (FICE) and Boglárka...

01.06.2022 | [Cannes Market Dailies's blog](#)

Göteborg Film Festival presents the 2022 Nostradamus Report



Göteborg Film Festival's 9th Nostradamus Report, "Imagining a Sustainable Industry", was presented today May 23 at the Marché du Film in Cannes. The annual report looks into the near future of the audiovisual industries through research and interviews with industry experts. How can we build a long-term sustainable industry, taking into consideration financial, social as well as environmental perspectives? How do we create qualitative content that is relevant...

01.06.2022 | [Cannes Market Dailies's blog](#)

First look for John Woo's highly anticipated Silent Night starring Joel Kinnaman (pictured)



Picture credit: Carlos Latapi/Silent Night Productions Inc John Woo's highly anticipated Silent Night starring Joel Kinnaman (pictured), Scott Mescudi (aka Kid Cudi), Harold Torres, and Catalina Sandino Moreno was released today. The film, which is the first U.S. action film in over a decade to be directed by the iconic filmmaker, recently wrapped principal photography in Mexico City. SILENT NIGHT Status: Post-production Genre: Action-thriller Cast: Joel Kinnaman, Sc...

01.06.2022 | [Cannes Market Dailies's blog](#)

The Electric Shadow Company is announcing their new documentary miniseries "Original Sin" and along with the FIRST look photo



UK based production and financing group Electric Shadow Company (ESC) and BAFTA Award-Winning production company Rogan Productions are producing and financing the documentary miniseries Original Sin exploring the calculating murderer Gerhard Jansen van Vuuren, it was announced today by ESC's co-founders John Jencks and Jay Taylor. After violently murdering his girlfriend Andrea Venter, when she was 25, in front of witnesses and CCTV cameras, and escaping prison twice, van Vuuren ev...

01.06.2022 | [Cannes Market Dailies's blog](#)

The KwaZulu-Natal Film Commission's funded film, *Stolen*, has been confirmed to commence principal photography in London



The KwaZulu-Natal Film Commission's funded film, *Stolen*, has been confirmed to commence principal photography in London during the month of June, and resume production in Durban, South Africa in July 2022. Starring Christine Adams, Jimmy Jean Louis, Noxolo Dlamini, Luka Peros, Michael Landes and Danielle Harold, the story centers around Seline, whose life takes a tragic turn when her teenage daughter Tenika is involved in a fatal shooting on the streets of Durban while on holiday ...

01.06.2022 | [Cannes Market Dailies's blog](#)

Director Colin Mclvor has boarded the family feature film *Beeswing* from Electric Shadow Company (ESC)



Director Colin Mclvor (Samuel Goldwyn Films' *Zoo* starring Toby Jones and Ian McElhinney, *Cup Cake*) has boarded the family feature film *Beeswing*, it was announced today by producers John Jencks and Jay Taylor of UK based production and financing group Electric Shadow Company. Writer Georgia Goggin also joins the project to co-write the screenplay. Goggin's previous credits include writing and directing BBC Drama's "Bend" starring Robin Weaver and Greg Wise and he...

01.06.2022 | [Cannes Market Dailies's blog](#)

57 SECONDS - First Look Picture of Morgan Freeman



Morgan Freeman and Josh Hutcherson Photo credit is Eliot Brasseaux *57 Seconds*, the action sci-fi thriller starring Academy Award-winner Morgan Freeman (*Million Dollar Baby*) and Josh Hutcherson (*The Hunger Games* movies). Production is currently underway in Louisiana *57 SECONDS* Status: In production Genre: Action science-fiction thriller Cast: Morgan Freeman, Josh Hutcherson, Lovie Simone, Greg Germann, Bevin Bru Writer: Macon Blair Director: Rusty Cundieff Prod...

01.06.2022 | [Cannes Market Dailies's blog](#)

[Cannes Festival News and Dailies](#) | [Cannes Market Dailies](#) | [Les Dailies du Festival](#) | [Les News du Marché](#)
Jeremy Piven, Casper Van Dien, Liam McIntyre Danny Trejo and Tricia Helfer to Star in OCCUPATION: RAINFALL CHAPTER 2



Next films in the highly anticipated Occupation: Rainfall franchise to include most robust and thrilling cast, special effects and storyline yet, as well as their own custom-built stage Clay Epstein's Film Mode Entertainment and Luke Sparke's Sparke Films announce the next feature films in the sci-fi action thriller OCCUPATION: RAINFALL franchise, OCCUPATION: RAINFALL CHAPTER 2 (with CHAPTER 3 already in the works). The film stars Jeremy P...

01.06.2022 | [Cannes Market Dailies's blog](#)

São Paulo's Film and Audiovisual Company announced the second edition of the 30% cash rebate programme



SÃO PAULO STATE GOVERNMENT AND CITY HALL GREENLIGHT THE COUNTRY'S SECOND CASH REBATE The pioneering cash rebate increases fourfold for its second edition to support local and international Film and TV production Cinematic city of São Paulo leads the way as the most popular destination in Brazil for international production Film and TV production spend in the City of São Paulo reaches over USD 2.75 billion annually, creating more than ...

01.06.2022 | [Cannes Market Dailies's blog](#)

Studio 100 Film Partners With POP Entertainment & Telegram For New Animated Movie "Being Betty Flood"



[Cannes Festival News and Dailies](#) | [Cannes Market Dailies](#) | [Les Dailies du Festival](#) | [Les News du Marché](#)
Germany's Studio 100 Film, Australia's POP Family Entertainment, and Ireland's Telegael jointly announce their partnership for the whimsical and wacky animated comedy film Being Betty Flood. The announcement was made today by Thorsten Wegener, Director of Business Operations at Studio 100 Film, POP Family Entertainment's Executive Producers Carmel Travers and Gerry Travers, and Cathy Ní Fhlaithearta, Head of Production at Telegael. The 87-minute feature ...

01.06.2022 | [Cannes Market Dailies's blog](#)

Meet Pab Street Artist on the Croisette



These are the posters PAB has created and offered to Jérôme Paillard and Jonathan Wolf respectively Executive Director of Marché du Film and AFM, both quitting their current job this year. "I liked the idea of asking PAB to use the official poster of the 75th edition, their last Cannes in office and transform it with his art, on top of the poster: top of the stairs actually, is the question "Your last Cannes"?. I am quite sure this wont be the last time...

01.06.2022 | [Cannes Market Dailies's blog](#)

FilmHedge and Winston Baker reception for Women in Entertainment Finance



Amy Baker (Winston Baker) and Jon Gosier (FilmHedge) Winston Baker produces conferences globally for the entertainment industry addressing strategies for finance, growth and innovation. The company hosted its 12th Annual International Film Finance Forum in partnership with Marché du Film and FilmHedge, on the Main Stage at the 75th Annual Cannes Film Festival on Friday, May 20th, 2022. The Women in Entertainment Finance Event followed on Saturday, May 21st at FilmHedge Terrace on L...

31.05.2022 | [Cannes Market Dailies's blog](#)

Mansi Bagla producer of Bollywood Films debuts her first red carpet walk at Cannes Film Festival 2022



[Cannes Festival News and Dailies](#) | [Cannes Market Dailies](#) | [Les Dailies du Festival](#) | [Les News du Marché](#)

Talk about making a splash in the industry! Mansi Bagla is no longer a newcomer to the world of cinema. From launching her debut film 'Forensic' as a producer to walking the Cannes Film Festival Red Carpet in 2022, Mansi has come a long way. She confirmed signing director Mohit Suri for the anthology "Falling In Love Again" before she headed for Cannes, where she was invited to speak about her collaboration with Ruskin Bond and his stories. Her film, Forensic teaser and ...

31.05.2022 | [Cannes Market Dailies's blog](#)

impACT & Cannes Next rewind



impACT is an extension of the Festival de Cannes' and Marché du Film's investment in corporate social responsibility that will dictate how the market and companies operate today and tomorrow. impACT is designed to reflect on the film industry's new reality. Each event will be an opportunity for industry professionals to exchange ideas openly and freely, reflect on the current climate, ask questions, engage in constructive debate and focus on the values aligned w...

31.05.2022 | [Cannes Market Dailies's blog](#)

Russell Crowe to direct and star in the upcoming thriller Poker Face



Academy Award® winner Russell Crowe directs and stars in the upcoming thriller Poker Face, from a script he co-wrote with Stephen M. Coates (John Doe: Vigilante). The cast includes Emmy nominee Liam Hemsworth, Elsa Pataky and Wu-Tang Clan's RZA. Set in the world of high stakes poker, Crowe stars as billionaire gambler Jake Foley who gives his best friends a night they'll never forget, a chance to win more money than they've ever dreamed of. But to pla...

30.05.2022 | [Cannes Market Dailies's blog](#)

MUZZLE: New Film Starring Aaron Eckhart



Stephen Lang (Twentieth Century Fox's Avatar franchise, CBS' "The Good Fight"), Nick Cassavetes (Paramount Pictures' Academy Award-nominated Face/Off, New Line Cinema's My Sister's Keeper) and Diego Tinoco (Netflix's "On My Block," MTV's "Teen Wolf") join Golden Globe-nominee Aaron Eckhart (Warner Bros.' blockbuster The Dark Knight, Jason Reitman's Thank You for Smoking) in the...

30.05.2022 | [Cannes Market Dailies's blog](#)

[Cannes Festival News and Dailies](#) | [Cannes Market Dailies](#) | [Les Dailies du Festival](#) | [Les News du Marché](#)

Protagonist Pictures has closed a UK deal with BFI Distribution for Mark Jenkin's psychological-horror, Enys Men



Protagonist Pictures has closed a UK deal with BFI Distribution for Mark Jenkin's highly anticipated psychological-horror, Enys Men, ahead of its world premiere in Directors' Fortnight, it was announced today by Protagonist Pictures CEO Dave Bishop. Film4 will retain UK free TV rights. The deal was negotiated between BFI (British Film Institute) Acquisitions Manager Laura Dos Santos and Protagonist's Chief Commercial Officer George Hamilton. ...

30.05.2022 | [Cannes Market Dailies's blog](#)

Scott McNairy and Josh Lucas are set to star in the new action thriller feature film Blood For Dust from Highland Film Group



Scott McNairy (Warner Bros.'s Argo, 20th Century Fox's Gone Girl, Universal's A Quiet Place Part II), Kit Harington (HBO's "Game of Thrones," Eternals), and Josh Lucas (20th Century Fox's Ford v. Ferrari and Buena Vista's Sweet Home Alabama) are set to star in the action thriller feature film Blood For Dust, it was announced today. The film is directed by Rod Blackhurst (Netflix&...

30.05.2022 | [Cannes Market Dailies's blog](#)

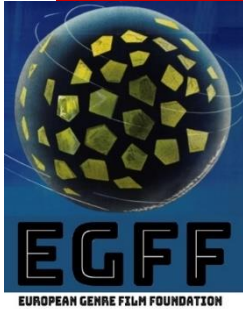
Arclight Films and MEP Capital Management acquire all available media rights to The Lotus Entertainment film library



ARCLIGHT FILMS AND MEP CAPITAL ACQUIRE THE LOTUS ENTERTAINMENT FILM LIBRARY Box Office Hits Include The Grey, Killing Them Softly, Just Friends, Hachi: A Dog's Tale and The Host Arclight Films and MEP Capital Management have joined forces to acquire and license all available media rights to The Lotus Entertainment film library. The announcement was made today by Arclight Films Chairman Gary Hamilton and CFO Brian Beckmann, Elizabeth Zavovskiy of MEP Capit...

30.05.2022 | [Cannes Market Dailies's blog](#)

European Genre Film Foundation (EGFF) Launches at Cannes Film Festival



Streaming platform Cultpix to fund genre film restoration and research projects The 75th Cannes Film Festival today saw the unveiling of the European Genre Film Foundation. The EGFF is an international non-profit organization established with the aim of restoring and raising awareness of classic genre films in Europe and globally. Headquartered in Stockholm, Sweden, but with an international Board of Directors and focus, the EGFF will work with film libraries, archives, rights holders...

30.05.2022 | [Cannes Market Dailies's blog](#)

"SPINNING GOLD" team launches new production company - HERO PARTNERS



Hot on the heels of the hugely successful Cannes market launch of Spinning Gold, the epic tale of Casablanca Records founder Neil Bogart, writer, director and producer Timothy Scott Bogart has today announced, Hero Partners, a ground-breaking partnership with producing partner, Jessica Martins of Hero Entertainment and Spinning Gold producer and financier, Chris Torto, a media and tech entrepreneur who has founded and sold three companies worth over \$4 billion in the pas...

30.05.2022 | [Cannes Market Dailies's blog](#)

Protagonist Pictures has sold out writer Peter Craig's directorial debut Wild Four O'Clocks, starring Michelle Pfeiffer



Leading sales, finance, and production outfit Protagonist Pictures has sold out all international territories on in-demand writer Peter Craig's (The Batman, and recently worked on Top Gun: Maverick) highly anticipated directorial debut Wild Four O'Clocks, shortly after introducing to buyers at the ongoing Marche du Film, it was announced today by Protagonist Pictures CEO Dave Bishop. CAA Media Finance is handling domestic sales for the film, which is produced by ...

30.05.2022 | [Cannes Market Dailies's blog](#)

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Pro Chile au Marché du Film de Cannes 2022



Camille PERON - Cinema Chile interviewée sur son stand Cinema Chile au Marché du Film pour filmfestivals.com (Video Laurianne Gouigoux, Aldo Nadal) contact@prochile.gob.cl www.prochile.gob.cl/int/?lang=en ...

30.05.2022 | [Cannes Market Dailies's blog](#)

Sharon Stone relaxing after her Better World Fund homage in Cannes



Photo credit Nathalie Dubois - étole Petrusse ...

30.05.2022 | [Cannes Market Dailies's blog](#)

In preparation for the 29th Vesoul International Asian Cinema Festival at the 75th Cannes Film Festival.



Another busy Cnnes for Jean-Marc who sent us this postcard! Going to more than a hundred pavilions or stands of producers or cultural institutions related to Asia, from the Near to the Far East, meeting the directors, actors, producers of the twenty films in selection from Korea, Japan, Philippines, India, Iran, Palestine, Turkey, Pakistan, ... such is the work carried out by our FICA team, led by Martine and Jean-Marc Thérouanne, Director and General Delegate. The latter were a...

30.05.2022 | [Cannes Market Dailies's blog](#)

VIDEO MDF22 Wrap-Up | Marché du Film 2022 Highlights



[Cannes Festival News and Dailies](#) | [Cannes Market Dailies](#) | [Les Dailies du Festival](#) | [Les News du Marché](#)



That's a wrap for #MDF22! Experience the excitement and camaraderie of the 2022 Marché du Film with a recap of the best moments from our 9-day event in Cannes! The Marché du Film Official Website: <https://www.marchedufilm.com> Check out our Conference Replays at: <https://www.marchedufilm.online> Join the Marché du Film community: LinkedIn: <https://www.linkedin.com/company/marc...> Facebook: <https://www.facebook.com/marchedufilm/> Instagram: <https://www...>

30.05.2022 | [Cannes Market Dailies's blog](#)

VIDEO Cannes Docs | 2022 Highlights



#CannesDoc 2022 was on point! We make it easy to fast-track doc collaborations and connect with the non-fiction sector of the industry – all in one venue and always capping it off with one incredible Doc Day! Find out more about our program and see the highlights... ..

30.05.2022 | [Cannes Market Dailies's blog](#)

VIDEO Cannes XR | 2022 Cannes XR x VeeR Future Award Jury



A warm thank you goes out to our 2022 jury panel who brought their professional perspectives to the judging process of this year's Cannes XR x VeeR Future Award! "It's been a privilege and a unique experience to immerse myself in this new art form," said jury member Zhang Ziyi (Actress & Former Festival de Cannes Jury Member). "Virtual reality allows us to step right into the narrative. I was able to interact with the characters and, sometimes..."

30.05.2022 | [Cannes Market Dailies's blog](#)

VIDEO Marché du Film 2022 | Conference Spotlight



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Times are changing, the industry is evolving, and the Marché du Film is here to help you navigate through it all!
See what's trending with this recap spotlighting some of the most inspiring conferences at #MDF22... ..

30.05.2022 | [Cannes Market Dailies's blog](#)

Support Iranian Filmmakers Mina Keshavarz and Firouzeh Khosravani



On the morning of 10 May, internationally renowned Iranian documentary filmmakers Mina Keshavarz and Firouzeh Khosravani were arrested in Tehran after their homes were searched and their personal and professional belongings such as mobile phones, harddrives and laptops were confiscated. On 17 May, Keshavarz and Khosravani were released on bail and banned from leaving the country for six months. There has been no official charge since their arrest. Firouzeh Khosravani is a graduate ...

30.05.2022 | [Cannes Market Dailies's blog](#)

The European Film Reception in Cannes: Getting Back Together



Agnieszka Holland, President of the European Film Academy Academy members Damir Ibrahimovic (producer, Bosnia & Herzegovina), Simon de Santiago (producer, Spain) and Jasmila Žbanić (director, Bosnia & Herzegovina) Academy members Anne Lajla Utsi and Liisa Holmberg (International Sami Film Institute) Organised by the European Fil...

30.05.2022 | [Cannes Market Dailies's blog](#)

2022 Pierre Angénieux Tribute to Darius Khondji



Guillaume Canet, Philippe Parreno, Nicolas Winding Refn, Amira Casar, Agnès Godard, Emmanuel Sprauel, Séverine Serrano & Dominique Rouchon were in attendance at the Pierre Angénieux Tribute to celebrate: DARIUS KHONDJI (A.F.C., A.S.C) - Pierre Angénieux Tribute 2022 & cinematographer of 2022 Official Competition Cannes title Armageddon Time by James Gray ...

30.05.2022 | [Cannes Market Dailies's blog](#)

International Artistic Excellence Honored at 2022 French Riviera Film Festival in partnership with filmfestivals.com



Gilles Marini, Nicole Goesseringer Muj, Nawazuddin Siddiqui, Vincent De Paul International Artistic Excellence Honored at Fourth Annual French Riviera Film Festival with Indian Actor Nawazuddin Siddiqui Receiving Industry Excellence Award Lifetime Achievement Award presented to Polish director Jerzy Skolimowski and Industry Excellence Awards to Danish Filmmakers Martin Strange-Hansen and Kim Magnusson; Turkish actor Cansel Elçin and Italian actress...

29.05.2022 | [Cannes Market Dailies's blog](#)

KAJAWOOD STUDIOS... a concept State-of-the-art film studio to open early 2023 in Sotkamo, Kainuu region, Finland



A BUBBLE STUDIO DESTINATION KAJAWOOD STUDIOS comes as the result of a Joint task between Miika J. Norvanto and Timo Puustinen. Together they built a unique studio ecosystem, located an hour and a half by plane from Helsinki set to welcome productions from all over the world. Currently under construction, the studio is a combination of the latest technology including a led screen and technical capabilities, designed facilities, concept-to-production-to-distribution 'know-h...

28.05.2022 | [Cannes Market Dailies's blog](#)

101 Films International has boarded worldwide sales for new comedy SciFi fantasy film This is The Night Mail



101 Films International, the UK based sales division of Amcomri Entertainment, has boarded worldwide sales for new comedy SciFi fantasy film This is The Night Mail. Written by Joanne Reay (MindGamers), This is the Night Mail stars a plethora of well-known and beloved talent including Stephen Fry (Bright Young Things), Jennifer Saunders (Absolutely Fabulous) and Matt Lucas (Little Britain). Andrew Goth (MindGamers) and Joanne Reay have directed the film which is cu...

28.05.2022 | [Cannes Market Dailies's blog](#)

Campari hosted Breaking Through The Lens at the Cannes Film Festival

[Cannes Festival News and Dailies](#) | [Cannes Market Dailies](#) | [Les Dailies du Festival](#) | [Les News du Marché](#)



Campari played host to Breaking Through The Lens, an organisation that connects female-identifying and non-binary directors to finance, for an afternoon that unveiled the organisation's Finalist Projects that would later be pitched to the industry. This initiative is one of its kind and completely result-driven with a comprehensive portfolio of success stories. Among the illustrious guests, Kathryn M. Moseley from One Two Twenty Entertainment, one the main supporters of thi...

27.05.2022 | [Cannes Market Dailies's blog](#)

Alice Rohrwacher Directed and Alfonso Cuarón Produced "Le Pupille" to Receive World Premiere in Cannes Tomorrow



Alice Rohrwacher brings her short, "Le Pupille," which she wrote and directed, to The French Riviera. The Italian filmmaker is a two-time Cannes prize winner for her notable features, "The Wonders" and "Happy as Lazzaro." Shot on Super 16 and in 35mm format, "Le Pupille" is set to premiere during Rohrwacher's scheduled masterclass as part of Cannes' "Rendez-vous With..." series on May 27 at Salle Debussy. Five-tim...

27.05.2022 | [Cannes Market Dailies's blog](#)

Jury of the 48ème Prix du Jury œcuménique - Cannes 17-28 MAI 2022



The PRIZE of the ECUMENICAL JURY will be awarded SATURDAY MAY 28 Since 1974, the Ecumenical jury is invited by the Cannes Film Festival to award a Prize to a film in the official competition. SIGNIS and INTERFILM elect a jury composed of six members, coming from different cultures and countries. Renewed each year, they are professionals in the cinema field as journalists, critics, theologians, teachers... They are members of one of the Christian Church and are open to interreligious dialogue....

27.05.2022 | [Cannes Market Dailies's blog](#)

VIDEO Interview with Guillaume Esmiol Marché du Film Co Executive Director



...Guillaume Esmiol in conversation with Bruno Chatelin, about Guillaume's background in tech, media and innovation (with the TF1 Group), developing the new features in the current Marché du Film 2022 and the plans for the future edition which he will be running solo (with his team). He currently serves as co executive director of the Marché du Film and will take over from Jérôme Paillard who was having his last year in office. Bruno Chatelin was able to sit do...

27.05.2022 | [Cannes Market Dailies's blog](#)

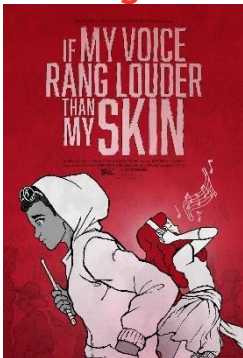
"Sicily, Women, and Cinema » new Rom-Com announced in Cannes



The Sicilian Ministry of Tourism and the Sicilia Film Commission present « Sicily, Women, and Cinema » at the Cannes Film Festival - May 23th 2022 This year, the Sicilia Film Commission and the Sicilian Ministry of Tourism, Sport and Entertainment is attending the Cannes Film Festival through a dedicated expositive place called Casa Sicilia based at the Majestic Hotel. The venue is destined to the photographic project « Sicily, Women and Cinema ». ...

27.05.2022 | [Cannes Market Dailies's blog](#)

Neutrogena Studios First Frame: If My Voice Rang Louder Than My Skin



NEUTROGENA STUDIOS SHORT FILM IF MY VOICE RANG LOUDER THAN MY SKIN INTERNATIONAL PREMIERE AT THE AMERICAN PAVILION'S EMERGING FILMMAKER SHOWCASE Neutrogena Studios short film IF MY VOICE RANG LOUDER THAN MY SKIN, had its international premiere at the American Pavilion's Emerging Filmmaker Showcase at the 2022 Cannes Film Festival. The short film is one of the first two films from the studio's First Frame Program, produced in partnersh...

26.05.2022 | [Cannes Market Dailies's blog](#)

[Cannes Festival News and Dailies](#) | [Cannes Market Dailies](#) | [Les Dailies du Festival](#) | [Les News du Marché](#)
Film Saudi, a 40% cash rebate incentive program, is now open for applications



The Saudi Film Commission (SFC) today announced that the highly anticipated up to 40% cash rebate program "Film Saudi" is now functional and open for applications via a dedicated platform for film productions. Saudi Arabia is set to become a world-class center for production, with the "Film Saudi" program providing major incentives for local, regional, and international film producers to base their creative projects in the Kingdom, whilst supporting the screen sector to ...

26.05.2022 | [Cannes Market Dailies's blog](#)

Jimmy Jean-Louis Hosted the 2nd Annual GHESKIO Fundraiser at Cannes



Josh Harris, Mickey Vetter, Jon Gosier, Jimmy Jean-Louis, Jimmy Jean-Louis, Kristina Wang, Jessica Truong, Carina Velva. Actor and Haitian Ambassador at Large Jimmy Jean-Louis hosted the 2nd Annual GHESKIO Fundraiser in Cannes this past Sunday at the Carlton Beach Club. GHESKIO is the world renowned health, social services, and HIV/TB research center in Haiti, serving over 100,000 patients annually for voluntary counseling and HIV testing...

26.05.2022 | [Cannes Market Dailies's blog](#)

Spring, Seeing Hong Kong Again---review by Claus Mueller



Directed by Benoit Lelievre, *SPRING, SEEING HONG KONG AGAIN* is a superbly photographed short documentary on the rapid recuperation of Hong Kong, ranked among the three most important global financial centers, from the corona virus pandemic. In early 2022, twenty thousand cases of Covid were reported; the



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number of infections reached one million when the 5th wave hit. When the city opened again for public and private events and full business activities at the end of spring, t...

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The Cannes Festival & Market Beat N°6



> Take center stage in Cannes, blast your press releases and invites Take center stage in Cannes, blast your press releases and screening invites.. Coverage from our team in Cannes May 17 - 28: Vanessa McMahon, Moira Sullivan, Quendrih Johnson, Nesta Morgan and the blog patrol led by Bruno Chatelin your editor ! Our annual Cannes fun event took place May 23 ! Cann...

25.05.2022 | [Cannes Market Dailies's blog](#)

VIDEO Marché du Film 2022 Country of Honour | India



...

25.05.2022 | [Cannes Market Dailies's blog](#)

VIDEO Marché du Film Highlights | Day 6 | 22 May 2022



...

25.05.2022 | [Cannes Market Dailies's blog](#)

VIDEO Marché du Film 2022 Highlights | DAY 5 | 21 May 2022



...

25.05.2022 | [Cannes Market Dailies's blog](#)

VIDEO highlights Marché du Film 2022 | DAY 4 | 20 May 2022



...

25.05.2022 | [Cannes Market Dailies's blog](#)

Interview with Marché du Film Executive Director Jérôme Paillard



Jérôme Paillard in conversation with Bruno Chatelin 2022 Zoom interview with Jérôme Paillard Head of the Cannes Market discussing the 2022 edition of the Marché du Film, his last edition as head of the Market. (Guillaume Esmiol will be taking over from Paillard for next year's edition.) An informal discussion with Bruno Chatelin about Jérôme's career, his dear memories and some of the key decisions he took in the development of what bec...

25.05.2022 | [Cannes Market Dailies's blog](#)

Viola Davis Honored at Women in Motion: “I want my ceiling to be someone else’s floor”



Photo credit: Credit Vittorio Zunino Celotto Getty Image French version: [HERE](#) In her honor, Kering and the Cannes Film Festival were pleased to welcome Isabelle Huppert, Vincent Lindon, Valeria Golino, Paolo Sorrentino, Audrey Diwan, Lola Quivoron and Raymond Depardon on the occasion of the official dinner of the 8th edition of Women In Motion. In her honor, Kering and the Cannes Film Festival were pleased to welcome Isabelle Huppert, Vincent Lindon, Valeria Golino, Paolo Sorrentin...

25.05.2022 | [Cannes Market Dailies's blog](#)

Brazil. Festival des 3 Continents and Projeto Paradiso launch a new workshop in Recife Call for entries is now open



A new Produire au Sud Workshop with the support of the French Embassy in Brazil, French Institute in Paris, Nantes Metropole and Recife City Council The international film festival, Festival des 3 Continents, along with the Projeto Paradiso foundation are pleased to announce the launch of a new Produire au Sud workshop in Recife, Brazil, in 2022 as the official announcement has just been made at Cinema do Brazil stand at Cannes International Film Festival. The call for entries opens today...

25.05.2022 | [Cannes Market Dailies's blog](#)

MURU: New Film Starring Cliff Curtis - First Look Photo



We are pleased to share the first look photo from Tearepa Kahi's action thriller MURU starring Cliff Curtis (Avatar 2, Fast & Furious Presents: Hobbs & Shaw), Jay Ryan (IT Chapter Two), Manu Bennett (The Hobbit trilogy) and Simone Kessell (San Andreas) from Arclight Films. The film is based on the 2007 Tuhoe police raids in New Zealand - activist Tame Iti was wrongfully arrested under suspicion of domestic terrorism - he appears as himself in MURU. Arclight Films - MURU...

25.05.2022 | [Cannes Market Dailies's blog](#)

OMNI Cultural TV FEST In Partnership With NATPE Announces Honorees For Its 3rd Annual Multiverse TV & Film Festival



(L-R) Zulay Henao, Gabrielle Walsh (Photo Credit: Paul Smith) May 24, 2022 Omni Cultural TV Fest in partnership with NATPE announces it's honorees for this year's all-day festival on Streamworld's metaverse on June 9, 2022. www.omniculturaltvfest.com Omni Cultural TV Fest is a 5-Star television and film festival that merges diverse independent producers with buyers and distributors of content to showcase their ideas ...

25.05.2022 | [Cannes Market Dailies's blog](#)

Better World Forum hosted a series of powerful sustainability focused events in Cannes





[Cannes Festival News and Dailies](#) | [Cannes Market Dailies](#) | [Les Dailies du Festival](#) | [Les News du Marché](#)
Global Speakers and Filmmakers Joined Forces to Raise Awareness about Food, Health and Sustainability at the Cannes Film Festival 2022 during a special event organized by The president and founder of Better World Fund, Mr. Manuel Collas de la Roche's. After a magnificent Cannes sunset, stars appear above the famed Croisette illuminating the Better World Fund's illustrious Black-Tie Gala dinner that took place at the JW Marriott, with the humbling presence of Her Excellency the First...

24.05.2022 | [Cannes Market Dailies's blog](#)

Amazing Beach party with Fort Lauderdale Film Festival presented by FilmHedge and Filmfestivals.com



THE ANNUAL FLIFF BEACH PARTY, held at Long Beach in partnership with FILMHEDGE and FILMFESTIVALS.COM Gregory von Hausch (FLIFF CEO and Founder) with Jeff Gross ("Return to Eden" filmmaker) and Daizy Gedon ("Enough! Lebanon darkest hour" filmmaker) Gregory von Hausch with Jon Gosier FilmHedge Founder The FilmHedge team Mickey Vetter, Josh Harris and Jon Gosier ...

24.05.2022 | [Cannes Market Dailies's blog](#)

Royal reception and Awards Ceremony at 10th Annual AFI World Peace Initiative



10th Annual AFI World Peace Initiative's "World Peace & Tolerance Royal Gala and Awards" at Cannes Film Festival was held on May 19th at the Majestic Croisette salon. ...

23.05.2022 | [Cannes Market Dailies's blog](#)

Lina Tsrinova, Russian-born director, speaks out on the war in Ukraine



Lina Tsrinova, réalisatrice d'origine russe, prend la parole sur la guerre en Ukraine " Comme tous les citoyens russes, je me sens responsable de ce qui se passe. Responsabilité que l'on devra porter le reste de nos vies en contribuant à la reconstruction de l'Ukraine indépendante." " Like all Russian citizens, feel responsible for what is happening. A responsibility that we will have to bear for the rest of our lives by contributing to...

22.05.2022 | [Cannes Market Dailies's blog](#)

Manville: New Film from director Lea Thompson



Arianne Fraser - Highland Film Group CEO. Richard Alan Reid, Head of Studio at BuzzFeed, Inc Highland Film Group and their U.S. distribution arm The Avenue are announcing a new partnership with BuzzFeed Studios Inaugural Motion Picture will be Rom-Com “Manville” from Director Lea Thompson Leading Los Angeles based sales company Highland Film Group (HFG) and premier digital media company BuzzFeed Studios have launched an innovative partnership, they announced to...

22.05.2022 | [Cannes Market Dailies's blog](#)

Rome - Kyiv: developing opportunities



MAY 22nd 12.00 pm Italian Pavilion, Hotel Majestic - Cannes Meeting dedicated to the development of collaborations with the Ukrainian audiovisual sector, to the creation of creative residences for Ukrainian talents in the Lazio Region and to the creation of common opportunities between Roma Lazio Film Commission and Ukrainian State Film Agency and MPA Ukrainian. Speakers: Luciano Sovena, President Roma Lazio Film Commission Cristina Priarone, General Director...

22.05.2022 | [Cannes Market Dailies's blog](#)

StandForUkraine: "silent" auction and performance of the KAZKA band in support of the Ukrainian film industry in Cannes



As part of the event, 5 unique cinematic and art lots will be presented, which will help raise funds to help the heroes of the cultural front of Ukraine. On May 24, within the framework of the Cannes Film Festival, The Ukrainian State Film Agency, with the assistance of the Mayor's Office of Cannes, will hold a "silent" auction in support of the Ukrainian film industry, which will suffer crushing losses due to the Russian war in Ukraine. The headliner of the charity ev...

FIRST LOOK: Spinning Gold



First look image from Timothy Scott Bogart's *Spinning Gold*, starring Wiz Khalifa, Tayla Parx, Ledisi, Lyndsy Fonseca, Jeremy Jordan, Jay Pharoah, Michelle Monaghan, Jason Isaacs, Jason Derulo, Sebastian Maniscalco, Dan Fogler and Chris Redd. The image features Music megastar Wiz Khalifa as the legendary Parliament lead singer George Clinton. Link to

image: <https://www.dropbox.com/s/5idltn2hj6gqjbu/DSC09085.JPG?dl=0> SPINNING GOLD Writer & Director: Timothy Scott B...

22.05.2022 | Cannes Market Dailies's blog

Trevor Jackson will be starring opposite James Franco in Jon Amiel's action thriller MACE, Myriad Pictures is selling



Meyers Media Group today announced that Trevor Jackson (*GROWN-ISH*, *SUPERFLY*) will co-star with James Franco (*127 HOURS*, *THE DISASTER ARTIST*) in *MACE*. Jon Amiel (*COPYCAT*, *ENTRAPMENT*) is set to direct from a script by David Chisholm. Myriad Pictures has launched worldwide sales for *MACE* at the Marche du Film at Cannes. Meyers Media Group's Lawrence Steven Meyers, Randy Dannenberg, and John Evangelides will produce. Brendan McDonald and Kirk D'Amico will serve as Executive Pr...

22.05.2022 | Cannes Market Dailies's blog

HOT SEAT Starring Mel Gibson: First Look Photo



First look photo from James Cullen Bressack's new feature film "Hot Seat" starring Mel Gibson, Kevin Dillon, Sam Asghari and Shannen Doherty from Highland Film Group. Left to Right: Sam Asghari, Mel Gibson, Eddie Steeples - photo courtesy of Highland Film Group. Film information below: HOT SEAT Status: Completed Genre: Action Cast: Mel Gibson, Kevin Dillon, Shannen Doherty, Sam Asghari Writer: Leon Langford & Collin Watts Director: James C...

The Cannes Festival & Market Beat N°5



> Take center stage in Cannes, blast your press releases and invites Take center stage in Cannes, blast your press releases and screening invites.. Coverage from our team in Cannes May 17 - 28: Vanessa McMahon, Moira Sullivan, Quendrih Johnson, Nesta Morgan and the blog patrol led by Bruno Chatelin your editor ! Festival Directors: Save the date for our Fest directors wine tasting party honoring ...

22.05.2022 | Cannes Market Dailies's blog

Are you READY for the BWF event in Cannes?



The Better World Fund, the Paris-based non-profit organization raising awareness on critical global issues, presents Food, Health & Sustainability—a series of prestigious events. The event will be bestowed with the gracious participation of S.E Madame Dominique Ouattara, First Lady of Côte d'Ivoire, HRH Princess Ghida Talal, as well as the internationally recognized actress, producer, humanitarian, and New York ...

22.05.2022 | Cannes Market Dailies's blog

Last Minute Acquisition for Cannes; The Bellmen, Available Now from Summer Hill!



When the charming bell captain at a popular Arizona resort decides that becoming a manager is the only way to win the girl of his dreams, he must navigate a crazy group of guests, allies and rivals to earn the promotion and affection he covets. LAST MINUTE CANNES ACQUISITION: THE BELLMEN, AVAILABLE FROM SUMMER HILL! Cannes 2022 is on, and you're right on time for a BRAND NEW release from Summer Hill Films! The festival is an amazing ...

22.05.2022 | Cannes Market Dailies's blog

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**37th Annual Fort Lauderdale International Film Festival, Beach Party
partnering with FilmHedge and FilmFestivals.com**



THE 37TH ANNUAL FORT LAUDERDALE INTERNATIONAL FILM FESTIVAL The 37th Annual Fort Lauderdale International Film Festival, partnering with FilmHedge and FilmFestivals.com will present its Annual Cannes Beach Soiree on Sunday, May 22, 21:00-24:00 at Plage Long Beach. The Soiree held every year since 1991 is co-sponsored by Provootivo, Kanbar Entertainment and Steven Savor. Entries by invitations only! FORT LAUDERDALE: The 37th Annual Fort Lauderdale International Film Festival wil...

22.05.2022 | [Cannes Market Dailies's blog](#)

DANIEL J. PHILLIPS' DIABOLIC first of three picture deal with SUNJIVE STUDIOS, MONSTER PICTURES and PICTURES IN PARADISE



DIABOLIC Awoken Photo Ian Routledge. Caption Daniel J. Phillips on the set of "Awoken SUNJIVE STUDIOS, Australian horror distribution specialists MONSTER PICTURES and Chris Brown's PICTURES IN PARADISE have partnered in a \$12 million production fund for an initial slate of three elevated horror films aimed at the international market. The slate is financed by AMCOMRI PRODUCTIONS, HEAD GEAR FILMS and SUNJIVE STUDIOS and distributed globally by...

22.05.2022 | [Cannes Market Dailies's blog](#)

406 Days: It's About Time, looking at gender disparity



The Swedish Film Institute will launch its annual gender equality report, 406 Days, which looks at gender disparity in the development and production process. The report shows that the average female-led fiction feature spends over one year longer in development than projects led by male filmmakers. The event will be introduced by Anette Novak, the new CEO of the Swedish Film Institute. Anna Hallberg, Minister for Foreign Trade and Nordic Affairs, will pre...

22.05.2022 | [Cannes Market Dailies's blog](#)

[Cannes Festival News and Dailies](#) | [Cannes Market Dailies](#) | [Les Dailies du Festival](#) | [Les News du Marché](#)
The 5th edition of Refugee Voices in Film: screenings and roundtable
May 21&22



Please Join UNHCR Program Director Hovig Etyemezian UNHCR Principal Communications Advisor Anadil Hossain, IEFTA President Marco Orsini & Special Guests UNHCR Goodwill Ambassador, Actress/Producer Kat Graham & Actor/Producer/Philanthropist Jimmy Jean-Louis For A Roundtable Discussion Following The Screening Of REFUGEE VOICES IN FILM (Screening) Sunday, 22 May at Noon in Palais I (Roundtable) Sunday, 22 May at 1:00pm on the Palais Stage (Palais -1) Participate in d...

21.05.2022 | [Cannes Market Dailies's blog](#)

Sunday May 22 Schedule at AmPav!



The American Pavilion will be open to members between 9am and 6pm on Sunday May 22. ...

21.05.2022 | [Cannes Market Dailies's blog](#)

Saturday May 21 Schedule at AmPav!



Polish Co-Production Panel & 'Is It Time For Fashion?' 10:00A...

21.05.2022 | [Cannes Market Dailies's blog](#)

Us or Them: New Film starring Malin Akerman



MSR Media Producer Philippe Martinez announced today that Malin Åkerman (Warner Bros.' Rampage and Watchmen), Jack Donnelly (BBC's hit TV series "Atlantis," CBS' "Anubis"), Wayne Gordon (Lionsgate's Angel Has Fallen, Sony's Skyfall), Nicole Bartlett (director Rod McCall's Jim), Celine Arden (MGM/UA's The Hustle) and Sam Cassidy (Disney's "Guilt") star in the new action-thriller feature film Us or Them. Dire...

Colcoa renamed The American French Film Festival for next October edition



America's First and Largest French Film Festival Launches into its 26th Year with a New Name and Renewed Dedication to Showcasing the Best and Brightest in French Cinema and Series. The Franco-American Cultural Fund (FACF) announced today that the COLCOA French Film Festival has been renamed The American French Film Festival. The 26th edition of the festival and its awards competition will take place October 10-16 as a live event held at the Directors Guild of...

21.05.2022 | [Cannes Market Dailies's blog](#)

VIDEO Highlights/ Marché du Film 2022 | DAY 3 | 19 May 2022



From covering virtual production and cinematic sensory experiences to celebrating the doc community in Cannes, Day 3 of #MDF22 rightly confirms our dear friend Didier Alloch's statement that the #MarcheDuFilm is "open to EVERYTHING that is #cinema!" See the highlights! ...

21.05.2022 | [Cannes Market Dailies's blog](#)

VIDEO highlights Marché du Film 2022 | DAY 2 | 18 May 2022



9 mai 2022 Day 2 of #MDF22 was a special one as we put the spotlight on #India, our first-ever Country of Honour, from the inauguration of the India Pavilion to the Opening Night on the Plage Majestic... 75 years of Cannes + 75 years of Indian independence = a magical celebration! ...

21.05.2022 | [Cannes Market Dailies's blog](#)

VIDEO Highlights Marché du Film 2022 | DAY 1 | 17 May 2022



...

21.05.2022 | [Cannes Market Dailies's blog](#)

Marion Cotillard, Cyril Dion and Magali Payen launch Newtopia new production studio to create a new world



Petar photo@ Creating an international production company that offers ambitious stories to imagine a sustainable and desirable world. This is the challenge that Magali Payen, Cyril Dion, Marion Cotillard and the founding partners of Newtopia have set themselves. Newtopia is a production company whose mission is to give birth to a new generation of stories to imagine a desirable, ecologically sustainable and socially just future. ...

21.05.2022 | [Cannes Market Dailies's blog](#)

Frontières Market & Forum: First Wave Announcement



After the upcoming Frontières Platform in Cannes on Saturday May 21 and Sunday May 22, Frontières will return to the Fantasia International Film Festival in Montreal for the 14th edition of its co-production market in physical form. The market will take place between July 21-24 and the Forum July 22-23. Frontières is pleased to announce a first wave of projects for this year's official market selection. Notable project helmers include: ...

21.05.2022 | [Cannes Market Dailies's blog](#)

Aquarius Films has partnered with Port Pictures to produce the period drama: The Good People



Leading independent Australian production company Aquarius Films has partnered with Irish production company Port Pictures to produce the feature film, The Good People. The film is based on the award-winning

[Cannes Festival News and Dailies](#) | [Cannes Market Dailies](#) | [Les Dailies du Festival](#) | [Les News du Marché](#)
novel by Hannah Kent (the upcoming Run Rabbit Run), who adapted it for the screen. The Good People is the second novel from bestselling author Kent and was published in 2016 by Pan Macmillan in Australia, Picador in the UK and by Little, Brown and Company in North America, both in 2...

21.05.2022 | [Cannes Market Dailies's blog](#)

The Cannes Festival & Market Beat N°4



Take center stage in Cannes, blast your press releases and invites. Take center stage in Cannes, blast your press releases and screening invites.. Coverage from our team in Cannes May 17 - 28: Vanessa McMahon, Moira Sullivan, Quendrih Johnson, Nesta Morgan and the blog patrol led by Bruno Chatelin your editor ! Festival Directors Save the date for our Fest directors wine tasting party honoring J&eacut...

21.05.2022 | [Cannes Market Dailies's blog](#)

Jeff Bridges honored with golden Jubilee by Queen Angelique Monet at AFI Artisan for Peace Film Fest event in Cannes



Bruno Chatelin, Fest agent for the film Living in the Future's Past, was there to receive his award. Watch out for the fun video and ambiance pictures from this superb event at Majestic salon Croisette with exquisite artistic performances! ...

21.05.2022 | [Cannes Market Dailies's blog](#)

FilmHedge is a fin-tech company providing short-term debt financing to borrowers working in Film, TV, and media



For the past 70 years Hollywood has been serviced by a niche community of private banks and financial groups who traditionally put up the capital to finance Film and TV productions. Using technology, FilmHedge

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streamlines the media finance process and captures an unprecedented amount of data in the process. For example, they provide real time analytics on how producers utilize money to investors, something that reduces accounting errors or fraud. The FilmHedge platform also automates t...

21.05.2022 | [Cannes Market Dailies's blog](#)

The Wrong Guy by Alejandro Montoya Marin comes to Dances With Films Festival.



DANCES WITH FILMS ANNOUNCE DARK COMEDY THE WRONG GUY AS OFFICIAL SELECTION

Director/producer Alejandro Montoya Marin, one of director Robert Rodriguez' stars in his 12-part series Rebel Without a Crew brings his new film The Wrong Guy to Dances With Films Festival. Screening June 15th at 5:00 p.m. at the TCL Chinese Theater. Never a stranger to exorbitant challenges, th...

21.05.2022 | [Cannes Market Dailies's blog](#)

Venture Capitalist Gayle Jennings O'Byrne Honored at Women in Entertainment Finance Forum at the 75th Cannes Film Festival



Media finance innovator Gayle Jennings O'Byrne will be honored at the Women in Entertainment Finance Forum (WEF) celebration this year at the Cannes Film Festival. The event is a new program launched as part of Winston Baker's larger International Film Finance Forum now in its 12th year. The event offers recognition to outstanding contributions of Women working in financial services as related to the production of Film, TV, or other areas of media. Winston Bak...

21.05.2022 | [Cannes Market Dailies's blog](#)

Global streamer Cultpix signs with Severin Films



Cultpix.com is the world's first global streaming platform dedicated to vintage exploitation and genre films. Cultpix has recently celebrated its first anniversary, having gone from 400 films to 800 films in one year of



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operation, and adding 5-10 more titles every week. Cultpix has agreements with companies and institutions like AGFA (the American Genre Film Archive), Something Weird Video, Vinegar Syndrome, Synapse Films, SF Studios, Klubb Super 8, Penny Video, ARRI/Lisa Film, ...

21.05.2022 | [Cannes Market Dailies's blog](#)

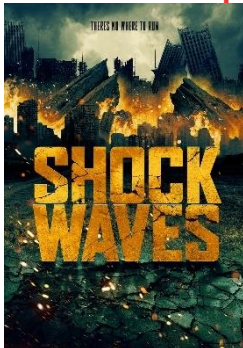
MAD Solutions Expands into U.S. Theatrical Market through Equity Stake in D Street Releasing



Revived Art-House Label Creates Strategically Important Domestic Distribution Outlet for Arab Cinema. MAD Solutions has extended the global reach of its theatrical distribution operations for Arab cinema after assuming an equity ownership stake in the revived New York City-based arthouse distributor D Street Releasing. The deal gives MAD, already a prolific distributor of independent Arab feature-length and short films across the entire Arab-speaking world, a critical...

21.05.2022 | [Cannes Market Dailies's blog](#)

ITN Shakes Up Cannes with New Earthquake Movie



ITN'S TITLES FOR CANNES 2022 [CLICK HERE FOR ANIMATIONS](#) [CLICK HERE FOR DOCUMENTARIES](#) ITN will be attending Cannes May 17th-21st. To request av...

21.05.2022 | [Cannes Market Dailies's blog](#)

Newen Studios' film label TF1 Studio adds "Funny Birds" to its line-up for the Cannes Film Market 2022:



Newen Studios' film label TF1 Studio adds a new title to its line-up for the Cannes Film Market 2022: "Funny Birds" by Hanna Ladoul and Marco La Via. With Martin Scorsese as Executive Producer Catherine Deneuve,

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Andrea Riseborough and Morgan Saylor set to star in the multi-generational drama. The feature film "Funny Birds" directed by Hanna Ladoul and Marco La Via (whose 1st film "Anywhere With You" was selected at the ACID in Cannes in 2018 and a...

21.05.2022 | [Cannes Market Dailies's blog](#)

UNICEF Austria Ambassador, Yury Revich Attends Premiere of EO, Cannes Film Festival 2022.



Yury Revich Attends Premiere of EO, Cannes Film Festival 2022. Directed by : Jerzy Skolimowski Yury Revich is Producing "At the Heart of the Plasticsphere" ...

21.05.2022 | [Cannes Market Dailies's blog](#)

Cannes'22: CLARA LUCIANI - May 21/ Kering Talk



WOMEN IN MOTION TALK WITH CLARA LUCIANI Saturday May 21st at 11 am Saturday May 21st at 11 am The Talks will be broadcast live on Kering's and its partners' social media accounts, under the official hashtag : #WomenInMotion ...

21.05.2022 | [Cannes Market Dailies's blog](#)

One busy day at The Film USA Cannes Pavilion Schedule May 20



MARCHÉ DU FILM THE VILLAGE INTERNATIONAL PANTIERO PAVILION #200 Happy Hours ...

21.05.2022 | [Cannes Market Dailies's blog](#)

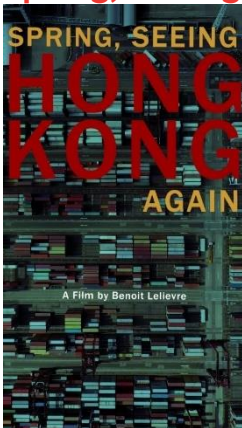
Celebrating Pierre et Jeanne by Clémentine Célarié film debut in Cannes



The film team which produced Pierre et Jean under COVID times were gathered in Cannes for a drink after their successful market premiere. Clémentine Célarié and Matthieu Rubin (Sazia Films) hosted a reception at 57 la Croisette FilmHedge terrace, and welcoming foreign press, with a group of members from l' academie des Lumières in France. Et Voila! ...

21.05.2022 | [Cannes Market Dailies's blog](#)

Spring, seeing Hong Kong again--review by Vanessa McMahon



Directed by Benoit Lelievre, shortfilm “Spring, Seeing Hong Kong Again” (2022) is a love letter to the vibrancy and diversity of a Hong Kong that has been drastically hit for the last two years during the Covid pandemic, making the lively city unrecognizable during its struggle. Both in Mandarin and English, the film is narrated by New Zealand born Alex who moved to the city in 2000 and has felt so at home in the dynamic city that he raised his daughter there. Expertly sho...

21.05.2022 | [Cannes Market Dailies's blog](#)

Spring, seeing Hong Kong again: Review by Siraj Syed



Review by Siraj Syed How do you define a city? Or, rather, how do you re-define a city, after two years of a pandemic? Covid had varying casualties across the world, and Hong Kong had its share. The 5th wave of the deadly virus brought with it 20,082 new cases, while the total number of confirmed infections exceeded one million. That is a huge number, considering the city's population of about 7 million. But while the severe impact of the disease meant a toned down life-style, th...

21.05.2022 | [Cannes Market Dailies's blog](#)

Cannes Forever Forever Cannes Photos of the day: Tom Cruise Top Gun Maverick



ALOHA PICTURES © Winner First Price Photographer's Award Cannes Film Festival Images Collection by Alan Schoenauer Carlotti © & Patrick Mascaraque © ALOHA PICTURES © Reproductions interdites All rights reserved Thank you Alan, amazing shot bravo et merci !! Bruno. <http://aloha7as.wix.com/monsite> 312 Avenue Charles de Gaulle 69500 Bron France 00+33(0)621064898 ...

21.05.2022 | [Cannes Market Dailies's blog](#)

Brand new releases from Summer Hill Films



Cannes 2022 has begun, and you're right on time for a some BRAND NEW releases from Summer Hill Films! The festival is the perfect opportunity to watch and find amazing new films. Join us there at our booth! Just look for Riviera E12. Check out some new releases to get ready for Cannes from Summer Hill Films. Be sure to check out our website at www.summerhillfilms.com to see all our available films. We look forward to working with...

21.05.2022 | [Cannes Market Dailies's blog](#)

SPINNING GOLD: Launch party photos



To celebrate the market debut of Tim Scott Bogart's new feature film *Spinning Gold*, GRAMMY-nominee Tayla Parx, who plays Donna Summer, GRAMMY-winner Ledisi, who plays Gladys Knight and Tony nominee Jeremy Jordan who plays Neil Bogart, performed the hit songs of their onscreen characters last night at the biggest party on the Croisette. Heralding a triumphant post-Covid return, the celebration saw Long Beach transformed into Studio 54 for one night only complete with a...

20.05.2022 | [Cannes Market Dailies's blog](#)

European Commissioner Thierry Breton to attend 2022 Cannes Festival



Under the title "Fostering Europe's cultural autonomy through investment and IP exploitation: MedialInvest", the EFF will focus on private investment into audiovisual production and distribution and the advantages of IP exploitation in order to foster European cultural autonomy and increase its competitiveness at global level. For the occasion, Commissioner Breton will publicly present MedialInvest, a unique and pioneer equity instrument recently launched by the Europe...

20.05.2022 | [Cannes Market Dailies's blog](#)

108 Media launching Worldwide sales and packaging on Proyas' latest feature-film project, SISTER DARKNESS.



Visionary writer/director Alex Proyas's studio production outfit Heretic Foundation with his IP development company Mystery Clock Cinema have today announced a co-production/financing partnership with UK-based 108 Media leading the charge to launch worldwide sales and packaging on Proyas' latest feature-film project, *SISTER DARKNESS*. In the first of several forthcoming collaborations between the parties including new premium content stacks and technology builds, ...

20.05.2022 | [Cannes Market Dailies's blog](#)

European Audiovisual Observatory Conference | Circulation of European Films: Is Availability Enough?



The European Audiovisual Observatory is back in Cannes for its traditional Saturday morning conference! For our return in person to the Marché du Film, we're looking at the circulation of European films and asking how we can bring them to wider audiences - both on big and small screens. Audiences are returning to cinemas. So it's the right time to ask what Europe can do to boost the circulation of European films. Together with our expert panel we'll be zooming in...

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European Audiovisual Observatory Conference | Circulation of European Films: Is Availability Enough?



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19.05.2022 | [Cannes Market Dailies's blog](#)

FOCUS 2022: Key Trends in the Film Sector | In Partnership with the European Audiovisual Observatory



This conference, co-hosted by the Marché du Film and the European Audiovisual Observatory, will give a one stop shop focus on the main key trends in the international film sector. We've designed this session as an "all you need to know" event in a short 45-minute format. Gilles Fontaine, Head of the Observatory's' Department for Market Information and Deputy Head Martin Kanzler will talk trends with 2 key players from the film industry and look at ...

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The Cannes Festival & Market Beat N° 3



[Cannes Festival News and Dailies](#) | [Cannes Market Dailies](#) | [Les Dailies du Festival](#) | [Les News du Marché](#)



Cannes Festival & Marché du Film pre roll Newsletter 3 Take center stage in Cannes, blast your press releases and invites Take center stage in Cannes, blast your press releases and screening invites, let us shoot and promote for you... We produce The Cannes Dailies delivering News, Glamour, Biz and Buzz. The Cannes Market Dailies and 8 Cannes Newsletters Coverage from our team in Cannes May 17 - 28: ...

19.05.2022 | [Cannes Market Dailies's blog](#)

Cannes Forever Forever Cannes Photos of the day: Opening Day



Photos Alan Schoenauer Aloha Pictures ALOHA PICTURES © Winner First Price Photographer's Award Cannes Film Festival Images Collection by Alan Schoenauer Carlotti © & Patrick Mascaraque © ALOHA PICTURES © Reproductions interdites All rights reserved <http://aloha7as.wix.com/monsite> 312 Avenue Charles de Gaulle 69500 Bron France 0...

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Fireworks, champagne and indian delicatessen at the Market opening



India was the country of Honor and main sponsor of the event at Majestic Beach ...

19.05.2022 | [Cannes Market Dailies's blog](#)

Film USA Cannes Pavilion Schedule for May 18



...

18.05.2022 | [Cannes Market Dailies's blog](#)

The Cannes Festival & Market Beat N° 2



Cannes Festival & Marché du Film pre roll Newsletter | Cannes Beat 1 | Cannes Beat 2 Take center stage in Cannes, blast your press releases and invites Take center stage in Cannes, blast your press releases and screening invites, let us shoot and promote for you... We produce The Cannes Dailies delivering News, Glamour, Biz and Buzz. The Cannes Market Dailies and 8 Cannes Newsletters Coverage from our team in ...

18.05.2022 | [Cannes Market Dailies's blog](#)

Closed workshop @ Cannes Next How Can Data Thinking Attract Audiences, Raise Finance, Promote Your Catalogue & Fests

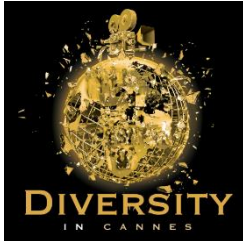


this is you the last chance for Marché du Film onsite participants to apply to the closed workshop Cannes Next with usheru |How Can Data Thinking Attract Audiences, Raise Finance, Promote Your Catalogue & Festivals and

[Cannes Festival News and Dailies](#) | [Cannes Market Dailies](#) | [Les Dailies du Festival](#) | [Les News du Marché](#)
Achieve Success in Distribution and Beyond 05/20/2022 Palais-1, Palais Stage This, exclusive, hands on session with limited preregistration places is aimed at festival & industry program directors/managers, film funding & distribution bodies, public institution...

18.05.2022 | [Cannes Market Dailies's blog](#)

A Celebration of Black Women in Film in Cannes



FOR US BY US, GLOBAL CHANGEMAKERS TO CELEBRATE BLACK WOMEN IN FILM AT FESTIVAL DE CANNES, IN RESPONSE TO GROSS UNDERREPRESENTATION IN COMPETITION, THROUGHOUT 75-YEAR HISTORY Yolonda Brinkley, creator of Diversity in Cannes, the independent film movement promoting inclusion at the Cannes Film Festival, is pleased to announce Dear Cannes, Do Better: A Celebration of Black Women in Film&...

18.05.2022 | [Cannes Market Dailies's blog](#)

SCI-FI Feature Space Racer launching NFT in Cannes



TLG Motion Pictures and Rebel Films in participation with Buffalo-8, are launching the exclusive NFT for the SCI-FI FEATURE SPACE RACER directed by Erik Bernard (Free Dead or Alive, I'll Be Watching) and represented at the Marchè by luvit Media Sales. The film, whose script has been sponsored by NASA, captures a futuristic story of a young woman fighting a broken society to become the first female space racer to compete in an intergalactic race filled with rivaling galax...

18.05.2022 | [Cannes Market Dailies's blog](#)

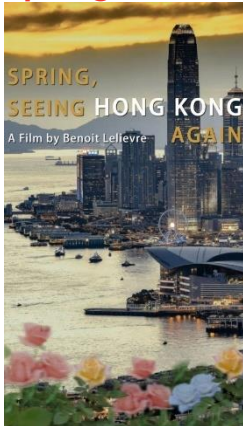
Cannes Forever Forever Cannes Photos of the day: Opening Ceremony



Zelensky Addressing during the Opening Cannes Ceremony: "We will win this war." A standing ovation for Forrest Whittaker after a very powerful montage of some of his best moments in film. Palme d'Or for Forrest Whittaker Pictures by Alan Schoneauer ...

18.05.2022 | [Cannes Market Dailies's blog](#)

Springtime for Hong Kong review



Springtime for Hong Kong ---by Moira Sullivan Spring, seeing Hong Kong again is a well-crafted documentary short directed by Benoit Lelievre on how the third largest financial center in the world has rejuvenated itself in the midst of the challenging effects of the pandemic. With skillfull editing and excellent cinematography the film is a bird's eye view of Hong Kong with its many waterfront edifices and structures. The return to spring is hallmarked by tenacity and stren...

18.05.2022 | [Cannes Market Dailies's blog](#)

Return to Eden Cannes Market debut, first feature film by Jeff Gross



WORLD PREMIERING IN CANNES - BEST FOR FESTS LABEL SCREENINGS May 18 10pm ONLINE #3 May 22 6:30pm PALAIS G May 24 10:30 ONLINE #4 Worldwide rights available Ask for a screener Hypnotic love story set in a time of rising fascism, in the polarized town of Eden, Oregon. Starring: Gary KOHN, Jade STRUCK, Claude DUHAMEL, Jim KINNEY The film is directed by acclaimed writer director Jeff Gross whose previous works invo...

17.05.2022 | [Cannes Market Dailies's blog](#)

Cannes Forever Forever Cannes Photo of the day



Your daily rendez vous with Alan Schoenauer's eye. We will be sharing some of his pictures here under our Cannes Chronicles ROSY PEDRO ALOHA PICTURES BY ALAN SCHOENAUER CANNES FILM FESTIVAL COLLECTION ...

17.05.2022 | [Cannes Market Dailies's blog](#)

Don't Miss the Best Selection of Works-in-Progress at GOES TO CANNES



GOES TO CANNES
MARCHÉ DU FILM

Rendez-vous in Cannes from 17-25 May The Marché du Film joins forces with five renowned international film festivals and markets to present a curated selection of works-in-progress and celebrate Goes to Cannes' 10th edition! . Friday 20 - Monday 23 May | Palais K (Palais des Festivals | Level 4) Discover a selection of feature films in post production seeking a sales agent, distributor or a festival premiere. You can also watch online Goes to Cannes works-in-progress via the M...

17.05.2022 | [Cannes Market Dailies's blog](#)

PÖFF in Cannes, at Marché du Film, with a strong support on helping Ukrainian filmmakers



PÖFF IN CANNES 2022 PÖFF is proud to announce its full plans during the Marché du Film this May. Central to this year's plans is support for Ukrainian filmmakers. PÖFF is directly involved in the Goes To Cannes and Ukrainian Features Preview strands of a larger Ukraine in Focus program this year. With the aid of other international partners including the Marché du Film itself, European Commission, European Film Academy, German Films, Es...

17.05.2022 | [Cannes Market Dailies's blog](#)

Colombia at Cannes 2022



This year we'll see you in person and we couldn't be happier. Have a look at the two Colombian films present at Cannes 2022 selection: A MALE at the Quinzaine des Réalisateurs and THE PACK at La Semaine de la Critique. Let's chat about exciting upcoming Colombian films with the delicious taste of a fresh Colombian coffee, come visit us in our stand No. 132 at the Village International - Riviera; very close to the Palais, we can introduce you to Colombian film pr...

17.05.2022 | [Cannes Market Dailies's blog](#)

Dominican Pitching Session in Cannes 2022



Save the date ...

17.05.2022 | [Cannes Market Dailies's blog](#)

Latin American talents selected by SANFIC Industria in Cannes



This year at Marché du Film, the industry space of Santiago International Film Festival will present its selection of 4 promising feature films in post-production, looking for sales agents, distributors or a festival selection. ...

17.05.2022 | [Cannes Market Dailies's blog](#)

Discover Cannes Docs' showcases of Docs-in-Progress!



Cannes Docs partners with a number of organizations from all around the world to showcase curated selections of docs-in-progress in finalization stage. These showcases of docs-in-progress are primarily designed for decision makers looking for fresh new titles, in particular festival programmers and sales agents. The projects are also generally in search of post-production funding or general gap financing, and sometimes still open to co-production opp...

17.05.2022 | [Cannes Market Dailies's blog](#)

Your Festival & Market is now Open: The Cannes Beat N° 1



Cannes Festival & Marché du Film pre roll Newsletter 1 Take center stage in Cannes, blast your press releases and invites Take center stage in Cannes, blast your press releases and screening invites, let us shoot and promote for you... We produce The Cannes Dailies delivering News, Glamour, Biz and Buzz. The Cannes Market Dailies and 8 Cannes Newsletters Coverage from our team in Cannes May 17 - 28: Vanessa McMahon, Moira Sul...

Cannes opens tomorrow with new releases from Summer Hill Films



The wait is almost over! Cannes 2022 is an amazing opportunity to watch and find great new films. Join us there at our booth! Just look for Riviera E12. Check out some new releases to get ready for Cannes from Summer Hill Films. Be sure to check out our website at www.summerhillfilms.com to see all our available films. We look forward to working with...

16.05.2022 | Cannes Market Dailies's blog

Enthralling line-up of LGBTQ+ content from SKYLINE MEDIA



The Marché du Film 2021 is finally coming up and we are absolutely delighted to present our wide array of LGBTQ+ stories, ranging from international acclaimed feature films, fresh new and trending series, to a diverse collection of top-v...

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New Cannes Title from WTFILMS: PRIVATE PROPERTY starring Ashley Benson



NEW ADDITION TO OUR CANNES LINEUP This tense and gripping neo-noir thriller walks the fine line between reality and deception. Stuck in a marriage to a rich Hollywood producer, struggling actress Kathryn (Ashley Benson, "Pretty Little Liars") finds herself attracted to Ben, her new gardener. Then, she meets Ed, the eccentric millionaire who's just moved in next door, and a BBQ turns into a drunken party. Kathryn awakens to discover that Ben and Ed have been hiding secr...

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The Market is ready for you, red carpet rolling...



RED CARPET IS READY FOR YOU AT THE MARKET, one way or another... The City of Cannes is blossoming in preparation for the upcoming festival. As of the 18th of May, the population of Cannes will quadruple in size. The face of "The Truman Show's" Jim Carrey is plastered on the windows of every shop, bakery, and café in town. As construction continues, the city waits with bated breath to see who will grace the Cannes Film Festival's 75th red carpet. by Jacob Orloff ...

16.05.2022 | [Cannes Market Dailies's blog](#)

Quick Look at Chilean producers at Marché du Film in Cannes 2022



The delegation of more than 20 national producers who will attend the Cannes Film Festival's Marché du Film includes 6 Chilean producers who will participate with the support of the Ministry of Arts, Cultures and Heritage, through its Support Program for Participation in International Markets, belonging to the Council of the Art and Audiovisual Industry (CAIA). Check out their outstanding projects here! ...

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101 Films International Reveals First Look Trailer for Byron Mann Action Spy-Thriller Dark Asset with Robert Patrick and Helena



UK-based sales firm 101 Films International, an Amcomri Entertainment company, which is handling worldwide sales of the highly anticipated action spy-thriller Dark Asset, has unveiled a first-look trailer ahead of the Marché du Film in Cannes which opens TOMORROW. Dark Asset, starring Byron Mann (Wu Assassins, The Big Short), Robert Patrick (The Protégé, Terminator 2) and Helena Mattsson (American Horror Story, Seven Psychopaths) is written and directed b...

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Ready for the sun on the Croisette and European films taking center stage with the push from EFP's Film Sales Support (FSS)



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TRIANGLE OF SADNESS by Ruben Östlund (Sweden, France, Germany, UK/ Coproduction Office) Rays of promotional sunshine will highlight 46 European finished and unfinished films at this year's Marché du Film at the Cannes Film Festival (17-28 May 2022). 21 sales companies are drawing on Film Sales Support (FSS) - totalling €78,000 - to bolster and innovate promotion and marketing campaigns of brand-new films to trigger sales to countries outside of Europe at one of t...

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Evil comes in all sizes. 'Of The Devil' - Horror from Uncork'd Entertainment



A desperate mother and father attempt to cure their eight-year-old son's brain tumor by enlisting the help of a shamanistic healer; when the ritual results in the child being possessed by an ancient demon, the father must now face his own demons and return to his role as a former priest in order to save his son's soul and to protect humanity from the evil that he has unleashed. ...

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Explore the Online Market Screening Schedule



The Marché du Film Online platform is NOW OPEN, final day to explore the ground before kick-off Tuesday 17 May! Remember that you have to login using your usual Cinando access codes. Login to Marché du Film Online First you will have to select your time zone*. Then you will reach the Homepage. Login to Marché du Film Online Discover the Online S...

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Red Sea Media Inc. announces pre production for The Sacrifice Game



THE SACRIFICE GAME (PRE-PRODUCTION) DIRECTOR: JENN WEXLER (The Ranger) STARRING: MENA MASSOUD (Aladdin), OLIVIA SCOTT WELCH (Fear Street) [CLICK HERE FOR DEADLINE ARTICLE REQUEST SCRIPT](#) SET IN THE 1970's, THE SACRIFICE GAME FOLLOWS TWO STUDENTS, SAMANTHA AND CLARA, WHO STAY BEHIND AT AN ELITE BOARDING SCHOOL DURING CHRISTMAS BREAK. WHEN A GROUP OF CULT KILLERS ARRIVE, INTENT ON SUMMONING A DEMON, THE GIRLS MUST FIGHT TO SURVIVE THE NIGHT. www.redseamedia...

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Wartime cultural diplomacy presentation on Cinema as an Instrument of Russian Propaganda and War at UKRAINIAN PAVILION



Thanks to the joint efforts of the state, representatives of Ukrainian film community and the support of international partners, Ukraine will be represented at one of the world's major film events - both competitive and industrial program - which is extremely important in the context of cultural diplomacy and resumption of industry during the war. This year, in the official selection of the Cannes Film Festival, Ukraine presents two debut films by young Ukrainian directors - both fi...

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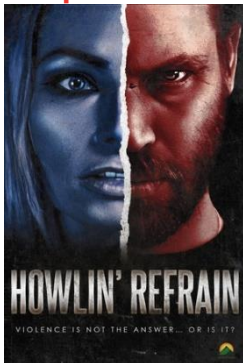
Take center stage in Cannes, blast your press releases and invites



Take center stage in Cannes, blast your press releases and invites, let us shoot and promote for you... We produce The Cannes Dailies delivering News, Glamour, Biz and Buzz. The Cannes Market Dailies and 8 Cannes Newsletters : “I wish you the best of luck on the circuit. When I was a film distributor I have witnessed several times how true magic can happen in festivals for film and talent and I am proud to have personally contributed to some of these amazing s...

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Prepare for Cannes with New Releases from Summer Hill Films!



GET EXCITED FOR CANNES WITH SUMMER HILL FILMS! Cannes 2022 is approaching fast! The festival is an amazing opportunity to watch and find amazing new films. Join us there at our booth! Just look for Riviera E12.



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Check out some new releases to get ready for Cannes from Summer Hill Films. Be sure to check out our website at www.summerhillfilms.com to see all our available films. We look forward to workin...

13.05.2022 | [Cannes Market Dailies's blog](#)

Nathaniel Katzman's GHOSTED from Coven films and FOXGLOVE



The Coven Films presents, in cooperation with GHOSTED starring ...

13.05.2022 | [Cannes Market Dailies's blog](#)

SKYLINE MEDIA stellar line up in Cannes



The Marché du Film 2022 is around the corner and we are delighted to present to you our varied line-up from Vietnam, including record-breaking box office horror hit, highly anticipated international co-production, as well as high-profile titles over the past years. [Click Here to download ...](#)

12.05.2022 | [Cannes Market Dailies's blog](#)

First look image of Liam Neeson in the Robert Lorenz helmed action thriller In the Land of Saints and Sinners.



Liam Neeson and Ciarán Hinds - In the Land of Saints and Sinners by Robert Lorenz - Photo credits: Enda Bowe. First footage to be shown in Cannes by sales company Bleiberg/Dimbort. Facing East today released the first look image of stars Liam Neeson (Taken, Star Wars Phantom Menace, The Grey) and Ciarán Hinds (Tinker Tailor Soldier Spy, Belfast) in the Robert Lorenz helmed action thriller In the Land of Saints and...

12.05.2022 | [Cannes Market Dailies's blog](#)

Goes to Cannes...comes to Cannes



Explore the projects selected by our partner festivals Friday 20 - Monday 23 May | Palais K. The next generation of global talents will be on full display as the Marché du Film joins forces with five renowned international film festivals and markets to celebrate Goes to Cannes 10th edition! Discover a selection of feature films in various stages of post production seeking a sales agent, distributor or a fes...

12.05.2022 | [Cannes Market Dailies's blog](#)

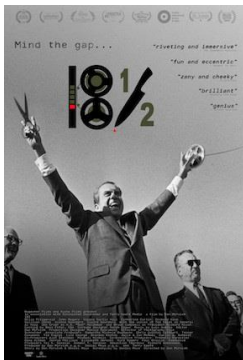
FilmHedge comes to Cannes with big news



FilmHedge is a fin-tech lending platform for TV and Film producers. The company provides solutions for both film financiers and producers looking to borrow. The company was founded after the team lent more than \$1 billion to Film/TV in previous roles and came together to improve the financing process for all. Our platform brings efficiency and reliability to media lending, using technology to reduce fraud, automate financial reporting, and improve the disbursement of earned...

12.05.2022 | [Cannes Market Dailies's blog](#)

Exclusive first clip of Adventure Entertainment award-winning thriller/comedy feature film “18½” from Dan Mirvish



Exclusive first clip from the upcoming theatrical release of Adventure Entertainment award-winning thriller/comedy feature film “18½” from Dan Mirvish (“Between Us,” “Bernard and Huey” and a Slamdance Film Festival Co-founder), having scored the coveted 100% on Rotten Tomatoes, this indie gem has played in over 20 festivals around the globe. “18½” is a 101 Films Internatio...

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Filmfestivals.com looks forward to a busy Cannes with strong partnerships



FILMFESTIVALS.COM ANNUAL WINE TASTING RECEPTION HONORING CANNES AND AFM MARKET DIRECTORS: JEROME PAILLARD AND JONATHAN WOLF FOR THEIR CAREER AND CONTRIBUTION TO THE INDUSTRY Fort Lauderdale International Film Festival Reception in Cannes ...

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**UK Film in Cannes industry panels and panel talks at the UK Pavillion
Cannes 2022**



WE ARE UK FILM AT CANNES: EVENTS SCHEDULE OVERVIEW You can also head over to weareukfilm.com/talks for the latest updates **THURSDAY 19 May 14:00 - 15:00 Cannes Do's and Don'ts: How to navigate Cannes and live to tell the tale** A panel of festival experts offer advice and experience on pacing yourself for 10 days on the Croisette! From hot tips on how to access tickets, to how best to maximise your (and respect other people's) time for networki...

12.05.2022 | [Cannes Market Dailies's blog](#)

Global Short Film Awards Gala returns to Cannes



The seventh annual Global Short Film Awards Gala will be held at the JW Marriott in Cannes, France on 20 May 2022. Held concurrently with the Cannes Film Festival, the festive black-tie evening features awards presentations, fashion shows, films in 3-D, red carpet, champagne reception, dinner and entertainment. The event includes participation by beautiful fashion models from around the world as well as attendance by VIP guests, film industry professionals and international press. T...

12.05.2022 | [Cannes Market Dailies's blog](#)

Filmmakers for Ukraine, The Location Guide, and EUFCN join forces for fundraiser at Cannes 2022



The Location Guide, Filmmakers for Ukraine and EUFCN are organising a fundraising campaign at this year's Cannes Film Festival in support of the Ukrainian filmmaking community. Ukrainian lapel pins will be sold during Cannes Film Festival at events and pavilions, and a minimum donation of EUR10 is required by scanning a QR code. "I am pleased to join forces with Filmmakers for Ukraine as we wanted to support an initiative that directly assists Ukrainian filmmakers ...

Best for fests Screenings in Cannes



Sales launch in Cannes for Clémentine Célerié **PIERRE & JEANNE** Sazia Films Presents **PIERRE & JEANNE** Market Premiere Screening Invite Sibling Rivalry, and truth untold emerge after the unexpected inheritance of Jeanne France 2021 99 minutes First feature film by Clémentine Célerié adapted from the novel Pierre & Jean by Guy de Maupassant Produced by Matthieu Rubin - Sazia Films. S...

12.05.2022 | Cannes Market Dailies's blog

Jennifer Hudson, Quvenzhané Wallis, Common... set to star in Stefon Bristol's new action-thriller Breathe



Avatar's Sam Worthington, Academy Award-winner Jennifer Hudson (Dreamgirls, Respect), Milla Jovovich (the Resident Evil franchise), Academy Award-nominee Quvenzhané Wallis (Beasts of the Southern Wild, Annie) and Academy Award-winner Common (Wanted, Suicide Squad) are set to star in Indie Spirit Award-winner Stefon Bristol's (See You Yesterday) new action-thriller Breathe, it was announced today. Capstone Global will introduce the hot title to buyers at the upcoming M...

11.05.2022 | Cannes Market Dailies's blog

Silk Road Entertainment: Drama, Comedy, Action, Firy Political Docs, Genre + - Riviera C10



www.silkroadentertainment.com Silk Road Entertainment features a wide variety of new and exciting titles in our sales catalogue ranging from Drama, Comedy, Faith-based, Action, Thriller, Political, Docs, Horror, Sci-Fi, Romance much more. These titles are completed and ready for delivery. We will be in Cannes May 17 - 21 and would like to meet with you to discuss our titles. Our booth will in the Palais Riviera C10, please click the link below to book a meeting today, thank you. ww...

Nayla Al Khaja is teaming up with music director A. R. Rahman (Slumdog Millionaire, 127 Hours) on her upcoming film 'BAAB'



Nayla Al Khaja, widely dubbed as the first female filmmaker in the United Arab Emirates, is teaming up with two-time Academy Award-winning music director A. R. Rahman (Slumdog Millionaire, 127 Hours) on her upcoming feature film 'BAAB'. Elly Senger-Weiss and Sultan Al Darmaki are onboard to produce the thrilling mystery, with Muna Easa Al Gurg set to executive produce. The film will begin shooting in March 2023 in Ras Al Khaimah, the United Arab Emirates. 'BAAB&rs...

11.05.2022 | Cannes Market Dailies's blog

The Better World Fund returns to Cannes with a Mastermind and a Gala awarding Sharon Stone May 22-23



The Better World Fund Presents "Food, Health & Sustainability" During the Cannes Film Festival Paris, France - The Better World Fund, the Paris-based non-profit organization raising awareness on critical global issues, presents Food, Health & Sustainability—a series of prestigious events. The event will be bestowed with the gracious participation of S.E Madame Dominique Ouattara, First Lady of Cote d'Ivoire, HRH Princess G...

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Sales launch in Cannes for Clémentine Célarié PIERRE & JEANNE



Sazia Films Presents PIERRE & JEANNE Market Premiere Screening Invite Sibling Rivalry, and truth untold emerge after the unexpected inheritance of Jeanne France 2021 99 minutes First feature film by Clémentine Célarié adapted from the novel Pierre & Jean by Guy de Maupassant Produced by Matthieu Rubin - Sazia Films. Starring Loris FREEMAN, Elodie GODART, Clémentine CÉLARIÉ, Philippe UCHAN, Mathieu AMALRIC, ...

Studio 100 Media's "Mia and me" Movie Set to Hit Big Screens



Studio 100 Media's highly anticipated animation feature "The Hero of Centopia" has now finished production and is ready for delivery just in time for this year's Marché du Film. The movie, based on the internationally popular and highly successful brand and CGI/live-action TV series "Mia and me" will have its first theatrical release in Germany, Austria, and German-speaking Switzerland on 26th May, followed by France, Spain, and French-speaking Switzerl...

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Mohammed Al Turki has been appointed as Chief Executive Officer of the Red Sea Film Festival Foundation



THE SAUDI PRODUCER MOHAMMED AL TURKI APPOINTED AS CEO OF THE RED SEA FILM FESTIVAL FOUNDATION The second edition will bring the best in Arab and World Cinema to Jeddah, nestled on the eastern shore of the Red Sea from 1 - 10 December The Red Sea Film Foundation, an independent, non-profit organisation dedicated to promoting film culture in Saudi Arabia has today announced that Chairman of the Committee Mohammed Al Turki has been appointed as Chief Executive Officer of t...

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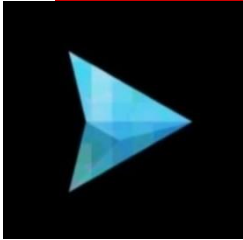
HAF Goes to Cannes line-up and screening schedule



This year comes to the sixth year that the Hong Kong - Asia Film Financing Forum (HAF) takes part in Marché du Film's Goes to Cannes program. We will showcase footages of five feature films selected from HAF20's Work-in-Progress (WIP) section that are still seeking for sales agents, distributors and/or festival screenings. ...

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Film.io Launches First Filmmaking DAO, Putting Hollywood on the Blockchain and into Fans' Hands



Originally created by a group of tech, filmmaking and crypto industry veterans, Film.io leverages NFTs and fan power to build, validate and fund diverse content. Film.io announced today that it officially launched the industry's first filmmaking Decentralized Autonomous Organization, or DAO, placing Hollywood decision-making onto the blockchain and into the hands of creators and fans. It is the first DAO providing creators with the necessary resources to take projects from ...

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Featured Conferences in Cannes



Featured Conferences India | The Content Hub of the World . Thursday 19 May | 10:00 - 11:00 | Main Stage (& Online) India has an abundance of skilled & talented workforce, cultural and linguistic diversity, and an ever-growing consumption expenditure. The country's ever-increasing digital demography, immense talent in technology, cultural diversity, discourses with a multitude of local stories, and stature as the worl...

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Show me the composers in Cannes



SPOT THE COMPOSER
MARCHÉ DU FILM

Discover the selected composers! Spot the Composer connects music professionals (film composers, their agents, music supervisors) with feature film directors and producers. 10 international film music composers has been selected to meet directors and producers in Cannes. Find out more about them and listen to their Disco playlist! Find Out More About the Selected Composers Spot the Composer is organized in partnership with: ...

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Doc time in Cannes



CANNES DOCS
MARCHÉ DU FILM

Hooray for festivals! Cannes Docs welcomes a number of dear-to-our-hearts festivals as loyal and central partners. We strive to underline the extraordinary and very necessary role they all passionately play in bringing beautiful docs to their film-loving audiences in all parts of the world. Meet them in person at Cannes Docs! H4 | Riviera CPH:DOX ...

Capstone will introduce the action-thriller **Boy Kills World** to buyers at the upcoming **Marche du Film**



Leading Los Angeles based production and sales company Capstone Global has partnered with Wayne Fitzjohn and Simone Swart's Nthibah Pictures, Alex Lebovici's Hammerstone Studios, Sam Raimi's Raimi Productions and Roy Lee's Vertigo Entertainment and is launching sales on Moritz Mohr's highly anticipated action-thriller **Boy Kills World**, starring Bill Skarsgård, Jessica Rothe (*Happy Death Day*), Michelle Dockery, Brett Gelman (*"Stranger Things,"* "...

10.05.2022 | Cannes Market Dailies's blog

Myriad Pictures picked up for sales in Cannes sales for Jon Amiel's action thriller **MACE**, starring James Franco



Myriad Pictures is pleased to announce that it has acquired worldwide sales rights for **MACE** from the Meyers Media Group and will commence sales at the Marche du Film at Cannes. Jon Amiel will direct from a script by David Chisholm, starring James Franco. Myriad Pictures acquired the film from the Meyers Media Group. Lawrence Steven Meyers, Randy Dannenberg, and John Evangelides will produce. Brendan McDonald and Kirk D'Amico will serve as Executive Producers and Jona...

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Kering and the Festival de Cannes will present the **2022 Women In Motion Award** to actress and producer **Viola Davis**



Photo by AB+DM François-Henri Pinault, Chairman and Chief Executive Officer of Kering, Pierre Lescure, President of the Festival de Cannes and Thierry Frémaux, Executive Director of the Festival de Cannes, will present the award during the official Women In Motion dinner in Cannes on Sunday, May 22, 2022. Viola Davis,

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known throughout the world for her acting roles and her commitment to the rights of women and minorities, is one of the most influential American actr...

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The KZN Film Commission to shine the spotlight on female filmmakers at the 2022 Cannes International Film Festival



The KwaZulu Natal Film Commission (KZNFC) will participate at the Cannes Film Festival taking place in France from the 17th May 2022 to the 27 May 2022. The KwaZulu Natal Film's participation is at the Pavilion Afriques which creates a unique venue for movie and trade promotion while outlining the diversity of African cinema. In accordance with its mandate of developing and growing the KZN film industry, KZNFC will be aiming to promote lo...

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“Pierre Angénieux Tribute” in Cannes to Darius Khondji



« PIERRE ANGÉNIEUX TRIBUTE » to DARIUS KHONDJI (A.F.C., A.S.C.*) and « ANGÉNIEUX SPECIAL ENCOURAGEMENT » to EVELIN VAN REI Friday May 27, 2022 at 8pm Buñuel Theater, Palais des Festivals Darius Khondji @ Peter Lindbergh As an official partner of the Cannes Festival since 2013, the premium cinema lens manufacturer Angénieux hosts the “Pierre Angénieux Tribute” every year to celebrate an exceptional cinematographe...

09.05.2022 | [Cannes Market Dailies's blog](#)

Protagonist is handling international sales for Artist in Residence starring Diane Keaton, Andy Garcia and Josh Hutcherson



Academy Award-winner Diane Keaton and Academy Award-nominee Andy Garcia are reuniting after the box office hit Book Club for Academy Award-nominated writer / director Raymond De Felitta's (City Island, "Madoff," Two Family House) Artist in Residence, it was announced today by Protagonist Pictures CEO Dave Bishop. The Hunger Games franchise star Josh Hutcherson is also set to star in the highly anticipated comedy. Protagonist is...

08.05.2022 | [Cannes Market Dailies's blog](#)

Producers on the Move 2022: back to Cannes



Spotlight on the most dynamic European producers at the Cannes film festival. European Film Promotion (EFP) and its member organisations are delighted to announce the 2022 line-up for EFP PRODUCERS ON THE MOVE. Twenty of the most promising, up-and-coming European producers have been selected to take part in EFP's high-profile hybrid promotion and networking platform before and during the Cannes Film Festival (May 17 - 28, 2022). These are the 20 producers from 20 different ...

08.05.2022 | [Cannes Market Dailies's blog](#)

Brad Anderson's *The Dagon* to star Frank Grillo, heads to Cannes with Independent Entertainment handling international sales



Independent Entertainment will launch sales on Brad Anderson's upcoming thriller *THE DAGON* at this year's Marché du Film with CAA and Independent co-representing North American rights. *THE DAGON* sees award-winning director Anderson (*Session 9*, *The Machinist*, *Beirut*) reunite with producers Neal Edelstein (*Mulholland Drive*, *The Ring*) and Mike Macari (*Alone*, *The Ring*), following 2019's *Fractured*, with an original screenplay written by Peter Mattei (*Outsiders*). ...

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International sales start in Cannes for *Play Dead* starring Bailee Madison with Jerry O'Connell, Chris Butler, Chris Lee



Voltage Pictures has inaugurated international sales on the new suspense-thriller, *Play Dead* starring fast rising star Bailee Madison whose credits include HBO Max's "*Pretty Little Liars: Original Sin*," *The Strangers: Prey at Night* with Christina Hendricks and Twentieth Century Fox's *Parental Guidance* directed by Andy Fickman and starring Billy Crystal, Bette Midler and Marisa Tomei. Directed by Patrick Lussier (*Drive Angry*, M...

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Independent Entertainment launch sales on Simon Amstell's comedy *MARIA*



Independent Entertainment will launch sales in Cannes on *MARIA*, writer/director Simon Amstell's follow-up to his critically acclaimed feature *Benjamin*, which will shoot in the UK and US in Autumn 2022. Produced by EMU Films (*Benediction*, *Small Axe*) *MARIA* will feature Academy Award Nominee Felicity Jones (*The Theory of*

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Everything, On The Basis Of Sex, Rogue One: A Star Wars Story) in the title role of a young woman with a history of running from reality. Struggling to a...

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Film Finance Forum in Cannes Hear from Rob Reiner, Yann Demange, Thomas Benski, Philippe Rousselet and more!



This is going to be a great event - don't miss out! Please note: registration is for those who are tuning in online, want on-demand access for the event, or do not have an accreditation badge from the Marché du Film. All those with a Marché or Festival badge have FREE access to our event - we will provide details on how to find us at the venue closer to May 20th! International Film Finance Forum Website ...

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Vamos a la playa New Acquisition from Pluto Films



PLUTO FILM is happy to announce a new film: VAMOS A LA PLAYA by Bettina Blümner
Roadmovie/Drama/Adventure, Germany/Cuba, 2022, in post-production Synopsis When Benjamin, Judith and Katharina travel to Cuba to find Judith's missing brother Wanja, they become more and more entrapped within a maze of delusions, sincere feelings and sexual desire. What begins as an exciting adventure, turns into a passionate love triangle that culmina...

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Antonio Banderas in BANSHEE from Red Sea Media Inc.



ANTONIO BANDERAS | TOMMY FLANAGAN (IN POST-PRODUCTION) A FORMER MILITARY OPERATIVE AND HIS PARTNER, BOTH TURNED HIRED ASSASSINS, MUST FIGHT TO KEEP THEIR FAMILIES SAFE AND TO STAY ALIVE WHEN AN ENEMY FROM THEIR PAST SEEKS REVENGE. EXCLUSIVE STILLS ...

TRUE CHRONICLES of RUSSIAN OPPOSITION: 2000-2022 in Antipode Sales line-up



We'd like to inform you about our relocation. Our main office is now in Israel. We have always tried to speak truthfully and on important topics. We are excited to present the newest doc Ice Under His Feet by Kirill Nenashev. TRUE CHRONICLES of RUSSIAN OPPOSITION: 2000-2022 in our line-up The Assassination of Anna. Crime without Punishment 2021 Far Eastern Golgotha 2021 Major/Minor Issues. Nord-Ost Tragedy 2021 Catch 2012, ...

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Michelle Pfeiffer is set to star in writer/director Peter Craig's Wild Four O'Clocks



Three-time Academy Award-nominee Michelle Pfeiffer is set to star in writer/director Peter Craig's (The Batman, and recently worked on Top Gun: Maverick) Wild Four O'Clocks, it was announced today by Protagonist Pictures CEO Dave Bishop. Protagonist are handling international sales on the hot project and will introduce to buyers at the upcoming Marche du Film. CAA Media Finance is handling domestic sales for the film. The highly anticipated title is the directorial debut f...

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A Walk with Grace in Cannes from Princ Films



A WALK WITH GRACE FAMILY/ROMANCE USA, COMPLETED, ENGLISH LANGUAGE, WORLD MARKET PREMIERE When his mother dies just before Easter, widowed hotshot LA exec Nate Lassiter must finally return to his hometown in Ohio. He is bringing his headstrong daughter Chloe and she will see dad's hometown for the first time. Nate must face and complete a daunting task of signing away his family's factory. Form the start, N...

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Meet the APSA team during the Cannes Marché Du Film



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Competition open for 15th Asia Pacific Screen Awards Presented by the Asia Pacific Screen Academy, the Asia Pacific Screen Awards are the region's highest accolade in film where cinematic excellence shines. With films from over 70 countries and areas in the region, APSA honours filmmaking that best reflects its cultural origins and the diversity of the Asia Pacific. APSA will consider films for competition via FilmFreeway submission. Films must have their world / internati...

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India @ Cannes 2022

...

07.05.2022 | [Cannes Market Dailies's blog](#)

Warm up to Catalan Films in Cannes



Stand at the market: Riviera A4 We can't wait to share a new Festival de Cannes - Marché du Film with you. The Catalan industry and talent remain at the forefront of the international scene with the following selections and a professional delegation of more than 60 companies that will be at your disposal. CANNES OFFICIAL ...

07.05.2022 | [Cannes Market Dailies's blog](#)

Sharon Stone will be honored at the Better World Fund 2022 Cannes Event May 22



Ms. Sharon Stone - Patron of the Better World Fund 2022 Cannes Event The Better World Fund 2022 are privileged and honored to welcome Award-winning actress, Ms. Sharon Stone. The multi-faceted star is equally known for her tremendous philanthropic and humanitarian initiatives. In recognition of her tireless efforts to serve those in need worldwide, it is with great pleasure to bestow Ms. Stone with the prestigious 2022 Better World Fund Lifetime Humanitarian Awar...

First selection of Market conferences taking place on the Main Stage & Marina Stage (Riviera)



Check the conferences Discover the panels, keynotes and masterclasses schedules, packed with inspiring talks & panels with industry leaders! Browse [All Conferences](#) Discover below a first selection of our highlighted conferences in Cannes, taking place on the Main Stage & Marina Stage (Riviera). ...

05.05.2022 | [Cannes Market Dailies's blog](#)

Winston Baker Returns to Cannes with the 12th Annual International Film Finance Forum



Winston Baker, leading global producer of entertainment conferences will be hosting its 12th Annual International Film Finance Forum, in partnership with Marché du Film, on the Main Stage at the 75th annual Cannes Film Festival on Friday, May 20th, 2022. The International Film Finance Forum brings together leading industry executives from around the world to discuss and gain insight on the latest trends, shifts in the market and for networking purposes. The event revolv...

05.05.2022 | [Cannes Market Dailies's blog](#)

The 2022 Marché du Film unveils full Ukraine in Focus program



The Marché du Film - Festival de Cannes is pleased to announce an action-packed Ukraine in Focus program with targeted events designed to support filmmaking in the war-torn territory and provide Ukrainian film industry professionals with networking opportunities, pitching sessions and financing opportunities. The program will shift the spotlight of the Marché du Film's key market programs (including Producers Network, Goes to Cannes and Docs...

05.05.2022 | [Cannes Market Dailies's blog](#)

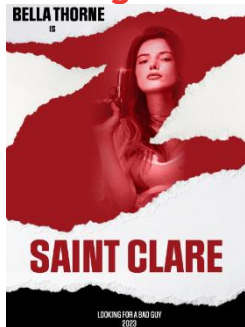
India Country of Honour at The 2022 Marché du Film



[Cannes Festival News and Dailies](#) | [Cannes Market Dailies](#) | [Les Dailies du Festival](#) | [Les News du Marché](#)
India will be the official Country of Honour for the Marché du Film 2022, set to run in Cannes from 17-25 May. The country is celebrating its 75th year of independence just as the Festival de Cannes celebrates its 75th anniversary - a momentous milestone for both institutions! The celebration will kick off during the Marché's traditional Opening Night festivities on Wednesday 18 May on the Majestic Beach following an intr...

05.05.2022 | [Cannes Market Dailies's blog](#)

SAINT CLARE, looking for a bad guy in Cannes : new thriller from Foresight Unlimited



CANNES 2022 We are thrilled to announce our first new project for Cannes: SAINT CLARE, a chilling thriller starring our favorite rising star, Bella Thorne. More big news! We can't wait to show you the footage of our Pierce Brosnan actioner, FAST CHARLIE, currently filming. We will have this in our offices in Cannes. We look forward to meeting you IN PERSON, and updating you further on our upcoming projects. We wi...

05.05.2022 | [Cannes Market Dailies's blog](#)

Jonathan Wolf to Exit American Film Market as Managing Director After 24 Years



The Independent Film & Television Alliance® (IFTA®) announced today that Jonathan Wolf, Managing Director of its American Film Market® (AFM®) and EVP of the trade association, will step down when his current term ends on June 30, 2022. Wolf, who has led the AFM for 24 years, will continue on as an advisor through the 2022 AFM, which is set to make its in-person return to Santa Monica for the 43rd edition, November 1-6. Under Wolf's leadership, t...

05.05.2022 | [Cannes Market Dailies's blog](#)

Tense Thrillers & Hair-Raising Horrors in Cannes from Breaking Glass Pictures

BCP BREAKING GLASS PICTURES

03.05.2022 | [Cannes Market Dailies's blog](#)

Koan at Cannes 2022!



We've got new movies of every genre that we know you'll be interested in. ...

03.05.2022 | [Cannes Market Dailies's blog](#)

The Ukrainian Pavilion at Marche du Film at the Cannes Film Festival



Today, Ukraine is a symbol of freedom and courage for the whole world. Culture can't stand aside, as it is used as a formidable soft-power weapon. Through the common efforts of the Ukrainian State Film Agency, relevant industry associations and film companies, Ukraine will be represented at The Ukrainian Pavilion at Marche du Film at the Cannes Film Festival. Unfortunately, due to Russia's military aggression against our country, now it's difficult to shoot movies on our terri...

03.05.2022 | [Cannes Market Dailies's blog](#)

amfAR Returns to Cannes with Performances by Christina Aguilera, Ricky Martin, Charli XCX



Robert De Niro Confirmed as Honored Guest Carine Roitfeld To Curate Annual Fashion Show amfAR, The Foundation for AIDS Research, will return to the Cannes International Film Festival on Thursday, May 26, 2022, for the 28th edition of amfAR Gala Cannes. The event, which will take place at the Hôtel du Cap-Eden-Roc, will feature live performances by Christina Aguilera, Ricky Martin and Charli XCX, with legendary actor, director and producer Robert De Niro ...

03.05.2022 | [Cannes Market Dailies's blog](#)

Film Festival Alliance announces Barbara Twist as their new Executive Director

The Film Festival Alliance is pleased to announce the hiring of Barbara Twist as the organization's new part-time executive director, effective May 1, 2022. Barbara has served FFA in multiple roles since 2020, most recently as interim executive director. "After an extensive international search, we are proud to permanently appoint Barbara to spearhead FFA's efforts. Her experience within the organization is invaluable and her passion for community, education, and advocacy th...

03.05.2022 | [Cannes Market Dailies's blog](#)

A chat with Jérôme Paillard Marché du Film Executive Director



Zoom interview with Jérôme Paillard Head of the Cannes Market discussing the 2022 edition of the Marché du Film, his last edition as head of the Market. (Guillaume Esmiol will be taking over from Paillard for next year's edition.) An informal discussion with Bruno Chatelin about Jérôme's career, his dear memories and some of the key decisions he took in the development of what became the biggest film market in the world! ...

02.05.2022 | [Cannes Market Dailies's blog](#)

Navigate the 2022 Marché du Film and Palais: with a map, just in case!



The Market area and the Palais, and your how to guide ...

02.05.2022 | [Cannes Market Dailies's blog](#)

"Pierre et Jeanne" Cannes Market debut, first feature film by Clémentine Célerié



PREMIERING IN CANNES - BEST FOR FESTS LABEL Worldwide rights available Ask for a screener / Save the date for the Screenings in the Palais. Adapted from Guy de Maupassant, first feature film by french actress Clémentine Célerié, produced by Sazia Films The Roland family lives in Etretat: Jeanne, the youngest, inherits the fortune from M. Maréchal, a friend of the parents. Pierre the elder brother gets bogged down in questions questioning the sacredne...

30.04.2022 | [Cannes Market Dailies's blog](#)

Cannes Festival & Marché du Film pre roll Newsletter 1



Take center stage in Cannes, blast your press releases and invites Take center stage in Cannes, blast your press releases and screening invites, let us shoot and promote for you... We produce The Cannes Dailies delivering News, Glamour, Biz and Buzz. The Cannes Market Dailies and 8 Cannes Newsletters Coverage from our team in Cannes May 17 - 28: Vanessa McMahon, Moira Sullivan, Quendrieth Johnson, Nesta Morgan and the blog patrol led by Bruno Chatelin your e...

29.04.2022 | [Cannes Market Dailies's blog](#)

The Ghost of Richard Harris picked up for worldwide distribution by Abacus Media Rights



RICHARD HARRIS IMAGE ©therichardharrisestate Abacus Media Rights (AMR), an Amcomri Entertainment company, acquires new Sky Original feature The Ghost of Richard Harris for worldwide distribution. A Bright Yellow Films, Samson Films and Groove International production, The Ghost of Richard Harris (1 x 90') is a unique feature documentary about a once famous actor, poet, lover and singer, whose prodigious career was overshadowed by a reputation for drinking and r...

29.04.2022 | [Cannes Market Dailies's blog](#)

Deep into the Forrest from Red Sea Media Inc. in Cannes



DEEP IN THE FOREST TO BE RELEASED BY SABAN FILMS MAY 31, 2022 ON DIGITAL & ON DEMAND A GROUP OF PROGRESSIVES ARE FORCED TO HIDE OUT AT A REMOTE LOCATION DURING A NEAR-FUTURE CIVIL WAR BETWEEN THE AMERICAN RIGHT AND LEFT. | [CLICK HERE F...](#)

29.04.2022 | [Cannes Market Dailies's blog](#)

Meet Ukraine at MDF 2022!



Despite these critical times, the Ukrainian film industry continues its work to bring our stories to the world. FILM.UA Group will be attending Marché du Film this May and we would like to propose you set up a meeting at our booth J11, Riviera. Below you can look up our highlights for the market! We're looking forward to meeting you in Cannes! ...

29.04.2022 | [Cannes Market Dailies's blog](#)

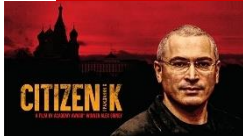
Universal and NEON to Release the Film About David Bowie with IMAX



Universal Pictures Content Group and NEON to Release the Film About the Legendary Musician David Bowie with IMAX in partnership with Public Road Productions, BMG, Live Nation Productions and HBO Documentary Films Los Angeles, CA (April 13, 2022) - After a rigorous five-year production and assembly process by acclaimed filmmaker Brett Morgen (The Kid Stays in the Picture, Cobain: Montage of Heck, Jane), and as part of the ongoing Bowie75 celebration of David Bowie&rs...

29.04.2022 | [Cannes Market Dailies's blog](#)

New titles from Magnolia Pictures International Library - Six Striking Alex Gibney Documentaries



CITIZEN K DOCUMENTARY / RUSSIAN, ENGLISH / 126' / 2019 The strange case of oligarch Mikhail Khodorkovsky, an unlikely martyr for the anti-Putin movement. Available rights: World (limited to Cinematic, FTV, Video, EST, TVOD) excluding Aus/NZ, Benelux, Canada, UK JAN...

29.04.2022 | [Cannes Market Dailies's blog](#)

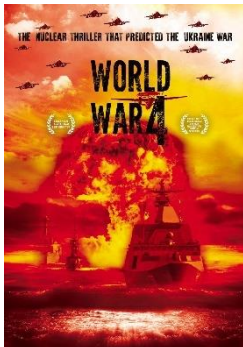
Uncork'd Entertainment: new Cannes line up for the Marché du Film

UNCORK'D

Exciting new content, completed and ready to be delivered. NEW WORLDWIDE ACQUISITIONS | MEET US IN CANNES! To schedule a meeting in Cannes this year, we will have a booth in the Palais, Riviera C10 from May 17-21, 2022. Please click the link to book a meeting: <https://calendly.com/silkroadent/cannes2022?month=2022-05> Contact: Marc Helfrich marc@silkroadent.com CANNES 2022 LINEUP BRING HIM BACK DEAD ...

29.04.2022 | [Cannes Market Dailies's blog](#)

WW4 Action/sci-fi that predicted the Ukraine War available for distribution in Cannes from House of Film



WW4 - the action packed sci-fi that predicted the Ukraine war is available for distribution in Cannes Line-up also includes: "1982" - CANNES, TIFF, FIPRESCI winning, Oscar nominated war movie GHOSTED - rom com about how to play the dating game and win ANGELS IN THE RINK - award winning film about Middle Eastern women playing hockey Oscar qualified movies Warner Media & Paramount releases Theatrical films & Festival darling...

29.04.2022 | [Cannes Market Dailies's blog](#)

Acort International is at Cannes '22 with a new line up!



It's that time of year again, and Acort International is proud to present our lineup for Cannes Film Market 2022! Our Cannes lineup includes some incredible independent films, such as the chilling thriller Shadows, the darkly hilarious If I Can't Have You, a surreal game of cat-and-mouse in Reset, a haunting cyber-stalking in The



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Case of Dakota Moore, and a tale of occult witchcraft in Prosper. All titles are ready for delivery or available for international pre...

29.04.2022 | [Cannes Market Dailies's blog](#)

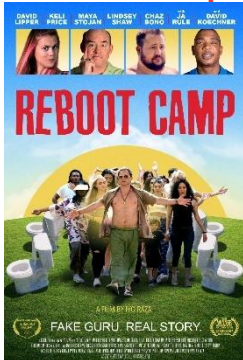
Better World Forum returns to Cannes May 22 and 23 with the prestigious annual gala diner reception



Filmfestivals.com proudly returns as a media partner in support to Manuel Collas de La Roche's new Better World Forum Gala in Cannes. Benefits will go to a school in Poland which welcomes refugees from Ukraine. ...

29.04.2022 | [Cannes Market Dailies's blog](#)

Reboot Camp comes to Cannes, from Cardinal XD



REBOOT CAMP (Comedy) - After finding out that his wife has blown their life savings on self-help gurus, Seymour teams up with his brother Danny, a filmmaker, to document how easy it is to start a fake self-help group and con people into believing just about anything. But once started, the Reboot Camp takes on a life of its own, and grows into a full-blown cult. SALES POINTS: 89% on Rotten Tomatoes, 5 stars on iTunes, 4 stars on Amazon. Winner Audience award Bes...

29.04.2022 | [Cannes Market Dailies's blog](#)

Prepare for Cannes with Summer Hill Films : SCRAWL !?!



CHECK OUT NEW RELEASES FROM SUMMER HILL FILMS! Get ready, Cannes is soon! Cannes 2022 is an amazing opportunity to watch and find great new films. Check out some new releases to get ready for Cannes



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from Summer Hill Films. Be sure to check out our website at www.summerhillfilms.com to see all our available
films. We look forward to working with you throughout the rest of 2022 and beyond! FEATURED ...

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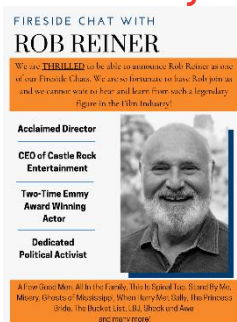
Pluto Film at Marché du Film



Watch out for PLUTO FILM's titles at festivals worldwide! We will attend Marché du Film from 17th until 25th of May. We are looking forward to meet you in our booth located in Riviera C9! [CLICK HERE FOR OUR LINE-UP!](#)
ONCE UPON A TIME IN CALCUTTA by Aditya Vikram Sengupta ...

29.04.2022 | [Cannes Market Dailies's blog](#)

Fireside chat with Hollywood Legend ROB REINER! (A Few Good Men, When Harry Met Sally...) May 20



Do not miss your opportunity to hear from these esteemed panelists - this is going to be a great event! Please note: registration is for those who are tuning in online, want on-demand access for the event, or do not have an accreditation badge from the Marché du Film. All those with a Marché ...

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Cia Edström to step down as Head of Industry at Göteborg Film Festival



This autumn, Cia Edström will step down from her position and take on a senior role with focus on the strategic development of TV Drama Vision, Göteborg Film Festival's international conference and market with focus on Nordic drama series. Since she started working at the festival ticket office in the 90's, Cia Edström has been returning to Göteborg Film Festival in several positions. In 2005 she was appointed Head of Industry, and has since then be...

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[Cannes Festival News and Dailies](#) | [Cannes Market Dailies](#) | [Les Dailies du Festival](#) | [Les News du Marché](#)
AFM Announces return to Santa Monica for in person market November 1-6, 2022



AFM SET TO MAKE IN-PERSON RETURN TO SANTA MONICA NOVEMBER 1-6, 2022 Registration for Exhibitors Launches Monday, May 9 The American Film Market® (AFM®) will welcome the global industry back to Santa Monica for its 43rd edition set to take place in-person Tuesday, November 1 through Sunday, November 6, the Independent Film & Television Alliance® (IFTA®) announced today. The market, which planned its shift to a six-day run in 2020, will take place at...

28.04.2022 | [Cannes Market Dailies's blog](#)

FiGa Films @ 2022 Cannes Marché du Film FiGa Films

We look forward to connecting during Marché du Film. ...

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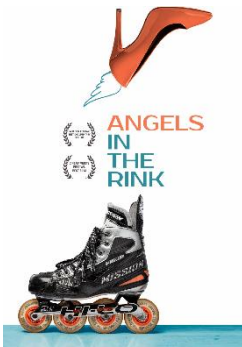
DEATH LINK and New Films from Cardinal XD for CANNES FESTIVAL



** NEW FILM** DEATH LINK - In the age of social media, teenagers tell the story that they want people to see, with each video more daring than the next. But in this small town, a series of staged "murder" videos are turning very real. 3.5 stars on Amazon. Winner of the Cannes Cinema Awards - Best Horror film and several other fest wins as well. VIEW CANNES LINEUP ...

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ANGELS IN THE RINK on women & ice hockey from House of Film



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A fascinating, award winning documentary feature about women's hockey. ANGELS IN THE RINK Women's hockey which has fought an uphill battle since the early 1980s to get the sport to where it is today has had its moments of glory as well as its spells of despair. It has been the pure love of hockey that has kept the woman warriors of this sport going. ANGELS IN THE RINK examines the lives of the bravest of the brave: the women of the Middle East wh...

28.04.2022 | [Cannes Market Dailies's blog](#)

Cannes Conference : Circulation of European films: is availability enough



Join us LIVE IN CANNES for the European Audiovisual Observatory's annual Cannes Marché du Film Conference: Circulation of European films: is availability enough? The Conference will take place Saturday 21 May, 2022 9.30 - 11.30 (CEST) Main Stage (Riviera) FREE REGISTRATION HERE Circulation of European films: is availability enough? The European Audiovisual Observatory is back in Cannes for its traditional Saturday morning conferenc...

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Wilder from White Horse Pictures and Library Films a documentary on legendary Gene Wilder



The documentary Feature "WILDER" charting the life and career of Gene Wilder is directed by CHRIS SMITH Multi-Emmy and Grammy Award-winning production company White Horse Pictures and Library Films are producing a documentary feature WILDER, centered on the life and work of comedic acting legend Gene Wilder, it was announced today by Nicholas Ferrall, President of White Horse Pictures, and Andrew Trapani of Sobeys Road Entertainment. The intimate char...

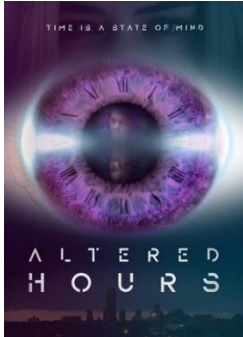
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Award-Winning Indie Films for International Sale from Accort International

[ACORT INTERNATIONAL](#)

International Rights Available Now! ...

Summer Hill Films New Releases are Here!



NEW RELEASES FROM SUMMER HILL FILMS! H It's almost time: Cannes is approaching! Cannes 2022 is a perfect opportunity to watch and find great new films. Check out some new releases that are just in time for Cannes, now...

28.04.2022 | [Cannes Market Dailies's blog](#)

German films and co-productions at 75th Festival de Cannes



The Festival de Cannes (17 - 28 May, 2022) completed its programme in the past few days. The films of the Official Selection were announced, and Un Certain Regard, Quinzaine des Réalisateurs and Semaine de la Critique have also published their programmes. Thirteen minor co-productions have made it into the line-ups to represent Germany. The Special Screening section of the prestigious festival on the Croisette will present the German production THE VAGABONDS by Doroteya Droumeva (Dorotey...

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mk2 films is presenting 2 films in Cannes' Critics Week this year



mk2 films is proud to be presenting 2 films in Cannes' Critics Week this year. LOVE ACCORDING TO DALVA ...

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First look photo from PARIS MEMORIES by Alice WINOCOUR Official Selection Directors' Fortnight



PARIS MEMORIES (REVOIR PARIS) A film by Alice WINOCOUR Starring Virginie EFIRA, Benoît MAGIMEL and Grégoire COLIN Official Selection Directors' Fortnight Festival de Cannes 2022 Photo: © 2022 Dharamsala - Darius Films - Pathé Films - France 3 Cinéma ...

28.04.2022 | [Cannes Market Dailies's blog](#)

Chile ready for Cannes: the film 1976 will be in the Directors' Fortnight



CinemaChile
films • content • people

- The first feature film by Manuela Martelli has been selected in the prestigious Quinzaine des Réalisateurs (Directors' Fortnight, from May 17th to the 28th), which has been a career catapult for the likes of Pablo Larraín, Michael Haneke, Ken Loach, and Spike Lee, among others. Starring in the lead role is Chilean actress Aline Kuppenheim. - "The idea started wit...

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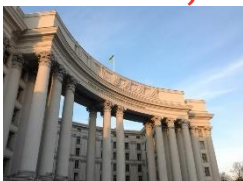
Korean Films, Decision to Leave & Broker, Invited to the Competition at the 75th Cannes



With Decision to Leave, Director Park Chanwook Returns to Cannes in 6 Years The 75th Cannes International Film Festival heralded a lively start in full swing by announcing its official invitations to the competition section. "The world cinema is starting to get back in shape, and this year marks a return to a quasi-normality." At the official press conference of the Cannes International Film Festival held at the Champs-Elysees in Paris on April 14 (local time), Thierry Frém...

28.04.2022 | [Cannes Market Dailies's blog](#)

The appeal of the Head of the Ukrainian State Film Agency, Maryna Kuderchuk, to Pierre Lescure



[Cannes Festival News and Dailies](#) | [Cannes Market Dailies](#) | [Les Dailies du Festival](#) | [Les News du Marché](#)

The appeal of the Head of the Ukrainian State Film Agency, Maryna Kuderchuk, to the president of the Cannes Film Festival, Pierre Lescure. Despite Ukraine's call to the world film communities to boycott Russian cinema, the main competition program of the Cannes Film Festival includes the work of Russian director Kirill Serebrennikov "Tchaikovsky's Wife". At the same time, Ukrainian directors and other filmmakers are forced to either fight against the Russian attack, hide in b...

28.04.2022 | [Cannes Market Dailies's blog](#)

King of Killers from Red Sea Media Inc.



KING OF KILLERS (FROM THE CREATOR OF UNDERWORLD) FRANK GRILLO | STEPHEN DORFF (NOW IN POST-PRODUCTION) EXCLUSIVE TRAILER PREMIERE IN CANNES SYNOPSIS: A GROUP OF INTERNATIONAL ASSASSINS ARE CONTRACTED TO TAKE OUT THE MOST DANGEROUS KILLER IN THE WORLD FOR A 10M PRIZE AND THE TITLE: KING OF KILLERS. [CLICK HERE FOR DEADLINE ARTICLE](#) [CLICK HERE FOR SCREEN ARTICLE](#) ...

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Catalogue Indie Dramas from Breaking Glass Pictures

BCP BREAKING GLASS PICTURES

We have Dramas, LGBT, Erotica, Genre, Indie titles and more! MEET US IN CANNES MAY 17-21, 2022 To schedule a meeting in Cannes this year, we will have a booth in the Riviera in the Palais from May 17-21. &nb...

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mk2 films has 2 films in Official Selection at Un Certain Regard



More to come soon... UN CERTAIN REGARD CORSAGE MARIE KREUTZER Empress ...

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Kristoffer Borgli's Sick of Myself to Cannes Un Certain Regard



Kristine Kujath Torp starring in Kristoffer Borgli's Sick of Myself. Photo: Oslo Pictures. Kristoffer Borgli's feature film Sick of Myself is invited to Cannes's Un Certain Regard Sick of Myself is director and screenwriter Kristoffer Borgli's second feature film after his SXSW world premiere of DRIB in 2017. Norway returns to Cannes with Sick of Myself Just one year after the great success of Joachim Trier's The Worst Person in the World ...

28.04.2022 | [Cannes Market Dailies's blog](#)

THE NATURAL HISTORY OF DESTRUCTION by Sergei Loznitsa celebrates its world premiere in Cannes!



The 75th Cannes International Film Festival (May 17-28, 2022) announced the films of their Sélection Officielle at their press conference. A total of 47 titles were included in the selection. The documentary THE NATURAL HISTORY OF DESTRUCTION by Sergei Loznitsa (DE/LT/NL, LOOKS Filmproduktionen) will have its world premiere in the Special Screening section. Sergei Loznitsa is a well-know...

28.04.2022 | [Cannes Market Dailies's blog](#)

Key Ukrainian News from MIPTV 2022 in Cannes



While the war rages on, Ukraine's top media companies unite their efforts to help the country, save the Industry, and represent Ukraine worldwide. Prompted by FILM.UA Group's initiative, other Ukrainian media industry players: Starlight Media, 1+1 Media, and Ukraine TV Channel have joined to represent Ukraine on this year's MIPTV, together. A brunt of the work coordinating the joint presentation was taken by Media Resources Managemen...

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Princ Films in Cannes



World Premieres, Festival Favorites, Theatrical & Streaming Hits ...

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The 2022 edition of Animation Day will kick off May 22, presenting new partners...



As animation continues to grow in popularity – with more works popping up in cinemas and on streaming platforms every day – new territories and markets are taking note of the versatility and storytelling potential of this rapidly rising genre. That is why Annecy International Animation Film Festival – the world’s leading reference for animation film – partnered with the Marché du Film in 2019 to create a curated program and one-day event that would...

28.04.2022 | [Cannes Market Dailies's blog](#)

Selection announced for the 10th Goes to Cannes May 20 - 23



THE MARCHÉ DU FILM PARTNERS WITH 5 GLOBAL FESTIVALS AND MARKETS FOR THE 10TH EDITION OF GOES TO CANNES The next generation of global talents will be on full display as the Marché du Film joins forces with five renowned international film festivals and markets to celebrate a decade of its industry program: Goes to Cannes. From 20 to 23 May, the partner festivals and markets will showcase a selection of feature films in various stages of post-production ...

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Submit to Diversity in Cannes Short Film Showcase ...during the Cannes Festival

SUBMIT FOR YOUR 2023 PARTICIPATION Created to encourage content creators from unique backgrounds to share their stories during the Cannes Film Festival, the independent Diversity in Cannes Short Film & Web Series Showcase will promote the work of diverse (thought, race, gender, age, religion, physical ability and sexual orientation) filmmakers and recognize them globally for their achievements in film. The top 10 to 18 films & web series from ALL eligible entries, as d...

28.04.2022 | [Cannes Market Dailies's blog](#)

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Suspenseful Rideshare Thriller - 'DAWN' - from Uncork'd Entertainment



You will never make it home. ...

28.04.2022 | [Cannes Market Dailies's blog](#)

Susan Newman Baudais: the new Executive Director for Eurimages



Susan Newman Baudais has been named Executive Director of Eurimages, the Council of Europe's cultural fund for the support of independent film co-production. She took up her new position on 1 March 2022. A new Executive Director for Eurimages! Of dual Irish and French nationality, Susan Newman Baudais brings to this role more than 27 years of experience in the audiovisual sector. She has been at Eurimages since 2012, initially as a project manager with special respon...

27.04.2022 | [Cannes Market Dailies's blog](#)

Film Finance Forum returns to Cannes Marché du Film in person and online



...

27.04.2022 | [Cannes Market Dailies's blog](#)

Amitville in Space comes to Summer Hill Entertainment



AMITYVILLE IN SPACE COMES TO SUMMER HILL! New releases are available now from Summer Hill Films. To schedule an online meeting, click the link below: Be sure to look at our website at www.summerhillfilms.com to see all our available films. We look forward to working with you throughout the rest of 2022 and beyond! Directed by Mark Polonia, Amityville in Space describes the the ult...

15.04.2022 | [Cannes Market Dailies's blog](#)

Cannes is almost here find new releases from Summer Hill Entertainment



One of the biggest festivals of the year is right around the corner! Cannes 2022 is a great time to watch and find great new films. Check out some new releases that are just in time for Cannes, now available from Summer Hill Films. Be sure to look at our website at www.summerhillfilms.com to see all our available films. We look forward to working with you throughout the rest of 2022 and beyond! If you're interested in any of these titles, feel free to click the ...

15.04.2022 | [Cannes Market Dailies's blog](#)

Time to register for Marché du Film with early bird rate



Early Bird rate by registering online until 18 March. Join us 17-25 May for the world's most inspiring film market! 9 days of exclusive films, conferences, and networking events, so you can reconnect and celebrate cinema together again! ...

16.03.2022 | [Cannes Market Dailies's blog](#)

[Cannes Festival News and Dailies](#) | [Cannes Market Dailies](#) | [Les Dailies du Festival](#) | [Les News du Marché](#)
Cinando announces new chapter in partnership with Shift72



Cinando, the premier online network for film professionals, a division of the Marché du Film - Cannes Film Festival, has extended its long-time partnership with New Zealand-based Shift72, the world's most trusted VOD platform, to bring the streaming experience home. Since the beginning of the Cinando and Shift72 partnership in 2016, the two organizations have offered top-notch tools for festivals and markets to provide industry audiences with access to online screenings. This new c...

16.03.2022 | [Cannes Market Dailies's blog](#)

Save the date for Nostradamus release in Cannes on May 23



The 9th Nostradamus Report will be released on May 23 as a part of Cannes Next and impACT programme at Marché du Film onsite and online. Nostradamus is a multiyear international initiative that documents and analyse industry changes and make projections for the future. The Nostradamus Project is founded and run by Göteborg Film Festival with support from and in collaboration with Lead Partner Film i Väst and with additional support from Nordisk Film & TV Fond,...

16.03.2022 | [Cannes Market Dailies's blog](#)

Jerome Paillard organises the management transition at Marché du Film and sets date for his retirement



© CR / FDC 2022 Guillaume Esmiol is named co-Executive Director of the Marché du Film, alongside Jérôme Paillard. They will work in tandem during the upcoming edition of the Festival before Esmiol definitively replaces Paillard for 2023. In 2020, Guillaume Esmiol joined the Marché du Film as Deputy Director in charge of development with the prospect of taking over new functions linked to the succession of Jérôme Paillard. Af...

11.02.2022 | [Cannes Market Dailies's blog](#)

Time to submit your work for the 2022 Cannes XR x VeeR Future Award Competition!



[Cannes Festival News and Dailies](#) | [Cannes Market Dailies](#) | [Les Dailies du Festival](#) | [Les News du Marché](#)
Deadline: 3 March 2022 Cannes XR, the Marché du Film's program dedicated to immersive technologies and cinematographic content, is delighted to announce its 3rd-year partnership with leading global VR content platform VeeR. The 2022 Cannes XR x VeeR Future Award Competition will feature a curated selection of this year's most innovative and captivating VR works and celebrate each creator's achievements in cinematic VR. This year we welcome all...

26.01.2022 | [Cannes Market Dailies's blog](#)

Penske Media announces the acquisition of The American Pavilion



Today, Penske Media (PMC) announced the acquisition of The American Pavilion at the Cannes Film Festival, a relied upon communications, hospitality, and media center for global attendees. For over 30 years, The American Pavilion has made its mark providing an impressive array of facilities and services, including membership for the international film community, provocative and insightful programming, the Emerging Filmmaker Showcase and im...

07.01.2022 | [Cannes Market Dailies's blog](#)

Marché du Film returns in Cannes 17 to 25 May



2022 is coming! The Marché du Film team wishes you a Happy Holiday season and all the best for the year to come! We are looking forward to seeing you from 17 to 25 May in Cannes. Save-the-Date: Registration opens on 14 February. ...

22.12.2021 | [Cannes Market Dailies's blog](#)

La couverture en français

VIDEO La masterclass de Darius Khondji en intégrale et replay cannois



Vous pouvez désormais (re)découvrir en replay cet échange exceptionnel avec le "Maître de la Lumière" Darius Khondji, lauréat de l'Hommage Pierre Angénieux 2022, animé par le journaliste Jordan Mintzer, auteur de Conversations avec Darius Khondji. Comment ce directeur de ...

10.06.2022 | [Cannes Market Dailies's blog](#)

[Cannes Festival News and Dailies](#) | [Cannes Market Dailies](#) | [Les Dailies du Festival](#) | [Les News du Marché](#)
Institut français / Bilan du pavillon des Cinémas du Monde à Cannes 2022



RETOUR SUR L'ÉDITION DU PAVILLON LES CINÉMAS DU MONDE FESTIVAL DE CANNES Dans une logique commune de défense de la diversité culturelle et de soutien aux industries culturelles et créatives, l'Institut français et ses partenaires, France Médias Monde, la Société des Auteurs, Compositeurs et Editeurs de Musique (Sacem), l'Organisation internationale de la Francophonie ont accompagné une nouvelle promotio...

10.06.2022 | [Cannes Market Dailies's blog](#)

Le FNC dévoile son affiche au festival de Cannes lors de sa traditionnelle réception



À l'occasion de la 75e édition du festival (17 - 28 mai 2022), l'équipe du FNC s'est rendue au Festival de Cannes. Après 3 ans d'absence, plusieurs membres de notre équipe de programmation et notre directeur général se sont donnés rendez-vous sous le soleil cannois. Au programme de cette 75e édition pour nos louves : projections, panels, réseautage et autres rendez-vous professionnels. &n...

06.06.2022 | [Cannes Market Dailies's blog](#)

Le conseil d'administration la CICAE a échangé à Cannes sur l'avenir de l'exploitation des films Art et Essai



CICAE Board of Directors (from left to right): Detlef Roßmann (Casablanca-Kino, Oldenburg), Tanja Helm (Leokino & Cinematograph, Innsbruck), Hannele Marjavaara (Kino Tapiola, Espoo), Domenico Dinoia (FICE, Italy), Javier Pachón (PROMIO, Spain), Mario Fortin (AQCAE, Canada), Tobias Faust (SSV/ASCA, Switzerland), Christian Bräuer (AG Kino - Gilde, Germany), François Aymé (AFCAE, France), David Obadia (AFCAE), Michele Crocchiola (FICE) and Boglárka...

01.06.2022 | [Cannes Market Dailies's blog](#)

[Cannes Festival News and Dailies](#) | [Cannes Market Dailies](#) | [Les Dailies du Festival](#) | [Les News du Marché](#)
"10 In America" : la sélection des dix réalisateurs et réalisatrices qui participeront à la série documentaire



La Villa Albertine accueillera en résidence à partir du 22 juillet 2022 dix réalisateurs et réalisatrices dans le cadre du projet « 10 In America », une série documentaire de dix courts-métrages qui rassemble une génération de cinéastes français et veut offrir un portrait inédit de l'Amérique contemporaine. Une table ronde autour de ce projet aura lieu au Village International du Festival de C...

01.06.2022 | [Cannes Market Dailies's blog](#)

L'UPC au Palmarès du Festival de Cannes 2022 !



L'Union des producteurs de cinéma félicite chaleureusement ses membres pour leur présence au Palmarès de la 75ème édition du Festival de Cannes. Vincent Lindon et son jury ont remis trois prix à des films produits ou coproduits par des sociétés adhérentes de l'UPC. Grand Prix ex-aequo STARS AT NOON de Claire Denis CURIOSA FILMS (Avec Arte France Cinéma) ...

31.05.2022 | [Cannes Market Dailies's blog](#)

CP - Izen lance la société de production CAPA Spain



iZen , filiale de Newen Studios en lance la société de production CAPA Spain avec Tomás Ocaña, lauréat des prix Emmy et Peabody. Capa Spain développera des documentaires internationaux en Espagne et sur le marché hispanique. Tom á s Ocaña est un réalisateur, producteur exécutif et journaliste d'investigation de renommée internationale. Sa dernière série documentaire « Luc...

28.05.2022 | [Cannes Market Dailies's blog](#)

Campari France accueille Winnie Harlowe à l'occasion de la projection cannois d' ELVIS



Campari France, fournisseur officiel du 75ème Festival de Cannes, Accueille Winnie Harlowe à l'occasion de l'avant-première mondiale du film Elvis. Campari France, fournisseur officiel du Festival de Cannes, a accueilli hier le casting du film Elvis ainsi que Winnie Harlow. Crédit photo : Campari France Après une présence remarquée sur le tapis rouge...

26.05.2022 | [Cannes Market Dailies's blog](#)

Corsage de Marie Kreutzer Prix de la Meilleure Création Sonore - Un Certain Regard 2022



« CORSAGE » de Marie Kreutzer PRIX DE LA MEILLEURE CRÉATION SONORE 2022 -Sélection Un Certain Regard- Réuni autour de son Président, Christophe BARRATIER, le jury de la 5e édition du Prix de la Meilleure Création Sonore, composé de Anne PARILLAUD, actrice, Greco CASADESUS, compositeur, Marie MASSIANI cheffe opératrice du son, de Janine LANGLOIS-GLANDIER et Christian ...

26.05.2022 | [Cannes Market Dailies's blog](#)

Better World Fund remet ses prix à Cannes à Sharon Stone lors de son gala sur la croisette



Des conférenciers et des cinéastes du monde entier ont uni leurs forces pour sensibiliser à l'alimentation, à la santé et à la durabilité au Festival de Cannes 2022 lors d'un événement spécial organisé par le président et fondateur de Better World Fund, M. Manuel Collas de la Roche. Après un magnifique coucher de soleil à Cannes, des étoiles apparaissent au-dessus de la célé...

24.05.2022 | [Cannes Market Dailies's blog](#)

"10 In America" : la sélection des dix réalisateurs et réalisatrices qui participeront à la série documentaire

Villa
Albertine 

La Villa Albertine accueillera en résidence à partir du 22 juillet 2022 dix réalisateurs et réalisatrices dans le cadre du projet « 10 In America », une série documentaire de dix courts-métrages qui rassemble une génération de cinéastes français et veut offrir un portrait inédit de l'Amérique contemporaine. Une table ronde autour de ce projet aura lieu au Village International du Festival de C...

22.05.2022 | [Cannes Market Dailies's blog](#)

Début de tournage pour DOLYA court-métrage de fiction en soutien aux réfugiés ukrainiens, réalisé par Slony Sow



Début de tournage jour de l'ouverture du 75e Festival de Cannes et projection au Marché du Film de Cannes, au Pavillon Ukrainien, le jeudi 26 mai Bonjour, En marge du 75e Festival de Cannes - mais qui a toute sa place au vu de l'actualité mondiale - « DOLYA » est un court-métrage de fiction, écrit et réalisé par Slony Sow, en soutien aux réfugiés Ukrainiens qui sera projeté à la fin du festival. L...

21.05.2022 | [Cannes Market Dailies's blog](#)

Le Venezuela au Marché du Film !



Pour la première fois au Festival de Cannes, un stand indépendant du cinéma vénézuélien, VENEZUELA FILM HUB, est présent au Marché du Film avec une quarantaine de réalisateurs, réalisatrices, producteurs et productrices vénézuéliens. Découvrir les projets ...

21.05.2022 | [Cannes Market Dailies's blog](#)

L'oeil d'Alan Schoenauer sur la Croisette des années d'excellence au service du cinéma



Né en 1962 à Ajaccio Alan Schoenauer Carlotti passionné de cinéma et de pellicule couvre le Festival de Cannes dès 1980. De ses voyages il rapporte des traces photographiques qui deviendront de véritables reportages. De diaporamas en expositions, il présente ses photos, murs de stars, véritables murs d'images mis en scène à Lyon, Tours, Troyes, Dijon, Le Mans, Paris, Grenoble, Dijon, Annecy, Va...

20.05.2022 | [Cannes Market Dailies's blog](#)

Newen Studios réunit ses talents en France au sein d'un nouveau siège social au coeur de Paris

newen

Newen Studios, un des leaders de la production et de la distribution audiovisuelle et cinématographique en Europe, réunit l'ensemble de ses talents au sein de son nouveau siège social au 123 boulevard de Grenelle à Paris. A l'heure où le groupe poursuit son déploiement en France et à l'international, cette implantation au cœur de la capitale illustre la volonté de Newen Studios de favoriser les synergies et l'...

18.05.2022 | [Cannes Market Dailies's blog](#)

Campari France, fournisseur officiel du 75ème Festival de Cannes, fait son entrée sur le tapis rouge



Campari a deux espaces à Cannes pendant toute la durée du Festival : -le Campari Lounge réservé aux accrédités, au sein du Palais. Un lieu magnifique avec les barmen du Camparino in Galleria venus spécialement de Milan pour servir les meilleurs cocktails ! -la plage Stephanie Beach (Hôtel Marriott) avec un bar Campari En tant que fournisseur officiel du Festival de Cannes, Campari France perp...

18.05.2022 | [Cannes Market Dailies's blog](#)

La Caisse des Dépôts lance sa websérie intitulée Carré !

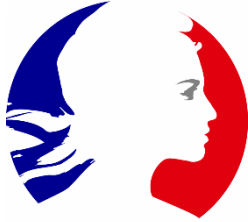


Fidèle à sa volonté affichée depuis deux ans de développer sa notoriété auprès des jeunes de 18-30 ans, la Caisse des Dépôts - accompagnée par 79, l'agence media data et conseil - lance sa websérie intitulée Carré !.

[Cannes Festival News and Dailies](#) | [Cannes Market Dailies](#) | [Les Dailies du Festival](#) | [Les News du Marché](#)
Cette production originale et décalée est destinée à mieux faire connaître à cette cible les missions et réalisatio...

16.05.2022 | [Cannes Market Dailies's blog](#)

L'Ambassade de France au Vietnam et le Marché du Film du Festival de Cannes lancent FAST TRACK TO CANNES MARKET



Afin d'accompagner l'internationalisation du cinéma vietnamien, l'Ambassade de France au Vietnam et le Marché du Film s'associent pour lancer le programme FAST TRACK TO CANNES MARKET. Ce programme va permettre à deux jeunes professionnels vietnamiens de bénéficier d'une prise en charge complète (voyage, frais de séjour et accréditation) et d'un accompagnement personnalisé pour se rendre et parti...

13.05.2022 | [Cannes Market Dailies's blog](#)

L'Asie à l'honneur 4 projets lauréats de la Fabrique Cinéma 2022



La Fabrique Cinéma est un programme engagé, qui soutient depuis plus de 13 ans des réalisatrices et réalisateurs des pays du sud et émergents. Chaque année, ce dispositif découvre des talents en devenir du cinéma asiatique et facilite la capacité d'aboutissement de leurs projets. Cette année, parmi les 10 projets lauréats sélectionnés, 4 projets asiatiques seront accompagnés...

12.05.2022 | [Cannes Market Dailies's blog](#)

La semaine du Cinéma Positif revient à Cannes



Créée en 2016 à l'occasion du Festival International du Film de Cannes, la Semaine du Cinéma Positif, placée sous les auspices du Festival de Cannes, consacre un cinéma qui change notre regard sur le monde, éveille les consciences, interroge son industrie et met son art au service des générations futures. Le cinéma positif rassemble, fait bouger les lignes, influence nos modes de pensées, nos comportements...

11.05.2022 | [Cannes Market Dailies's blog](#)

L'Institut français annonce le programme du pavillon Les Cinémas du Monde à Cannes



A quelques jours de l'ouverture de la 75e édition du Festival de Cannes, l'Institut français et ses partenaires, France Médias Monde, la Société des Auteurs, Compositeurs et Éditeurs de Musique (Sacem), l'Organisation internationale de la Francophonie (OIF), sont heureux d'annoncer le programme de cette édition 2022. Retour également sur la sélection en compétitio...

08.05.2022 | [Cannes Market Dailies's blog](#)

L'Institut français annonce le programme du pavillon - Les Cinémas du Monde à Cannes



À quelques jours de l'ouverture de la 75e édition du Festival de Cannes, l'Institut français et ses partenaires, France Médias Monde, la Société des Auteurs, Compositeurs et Éditeurs de Musique (Sacem), l'Organisation internationale de la Francophonie (OIF), sont heureux d'annoncer le programme de cette édition 2022. Communiqué de presse en pièce jointe TEMPS FORTS JEUDI 19 MAI 10h00-12h30 ...

07.05.2022 | [Cannes Market Dailies's blog](#)

AÏSSA MAÏGA MARRAINE À CANNES DES 20ÈMES VISIONS SOCIALES



Aïssa Maïga © Sylvia Galmot 42 Films | Rencontres | Débats | Expositions Château des Mineurs, Domaine d'Agecroft, Mandelieu-La Napoule. Entrée libre dans la limite des places disponibles ÉDITION ANNIVERSAIRE • 20 ANS D'ENGAGEMENTS Depuis plus de vingt ans, les&...

L'Afrique à l'honneur Zoom sur trois projets lauréats de la Fabrique Cinéma 2022



La Fabrique Cinéma est un programme engagé qui soutient depuis plus de 13 ans de prometteurs réalisateurs et réalisatrices, et plus particulièrement des étoiles montantes du cinéma africain. Cette année, parmi les 10 projets lauréats sélectionnés, 3 projets africains seront accompagnés par la Fabrique Cinéma : Aisha ne s...

04.05.2022 | Cannes Market Dailies's blog

FOCUS 2022: Key Trends in the film sector la conférence de l'Observatoire européen de l'audiovisuel

L'Observatoire européen de l'audiovisuel est de retour à Cannes avec un tout nouveau format de conférence ! En plus de notre traditionnelle conférence du samedi matin, nous lançons une nouvelle session de format court sur les principales tendances clés du secteur cinématographique international. Cette nouvelle conférence, co-organisée avec le Marché du film, est conçue sur le mode « tout ce q...

La Fabrique Cinéma de l'Institut français se prépare pour le Festival de Cannes



La Fabrique Cinéma de l'Institut français est un programme d'accompagnement cinématographique unique au monde. Véritable tremplin, ce dispositif s'emploie activement pour les talents engagés des pays du Sud et émergents. Conçu en étroite relation avec le Festival de Cannes et son Marché du film, ce programme sélectionne chaque année 10 projets de 1er ou 2ème long-m...

28.04.2022 | Cannes Market Dailies's blog

Le Forum RIDM s'envole vers Cannes, une fois de plus!



De gauche à droite et de haut en bas : Nisha Platzer, Joella Cabalu, Justine Harbonnier, Nellie Carrier, Shahab Mihandoust, Jennifer Wickham, Michael Toledano. Le Forum RIDM est heureux d'annoncer, pour une quatrième année consécutive, la tenue du Docs-In-Progress - Showcase canadien au Marché du Film du Festival de Cannes en partenariat avec Téléfilm Canada et en collaboration avec le Festival international canadien du docume...

28.04.2022 | Cannes Market Dailies's blog

Une nouvelle Directrice exécutive pour Eurimages: Susan Newman Baudais



Susan Newman Baudais a été nommée Directrice exécutive d'Eurimages, le fonds culturel du Conseil de l'Europe pour le soutien à la coproduction de films indépendants. Elle a pris ses nouvelles fonctions le 1er mars 2022. De double nationalité irlandaise et française, Susan Newman Baudais enrichit ce nouveau rôle de plus de 27 années d'expérience dans le secteur audiovisuel. Elle a rejoint l'é...

27.04.2022 | [Cannes Market Dailies's blog](#)

Jérôme Paillard organise sa succession au Marché du Film du Festival de Cannes



Guillaume Esmiol est nommé co-Directeur Délégué du Marché du Film aux côtés de Jérôme Paillard. Ils travailleront en tandem lors de la prochaine édition du Festival avant que Guillaume Esmiol ne remplace définitivement Jérôme Paillard en 2023. Photo: © CR / FDC 2022 En 2020, Guillaume Esmiol a rejoint le Marché du Film comme Directeur adjoint en charge du d&eac...

11.02.2022 | [Cannes Market Dailies's blog](#)

Le Jury œcuménique 2021 attribue son Prix au film : DRIVE MY CAR de Ryusuke Hamaguchi



Le Jury œcuménique 2021 attribue son Prix au film : DRIVE MY CAR de Ryusuke Hamaguchi (Compétition Officielle) Pour une méditation poétique sur le pouvoir de guérison de l'art et de la parole, grâce à un long voyage vers le pardon et l'acceptation. Ce film délivre avec force un message universel : comment surmonter les barrières de communication dues aux conventio...

21.07.2021 | [Cannes Market Dailies's blog](#)

Le palmarès de la 12ème édition du Festival International du Film ENTR'2 MARCHES est là



Photos de Jérôme Deya Le parrain Alex Goude et le jury, des représentants des ENTRE 2 CANNES et APF/FRANCE HANDICAP producteurs de l'événement cinématographique Festival International du Film ENTR'2 MARCHES. Le Grand Prix du Jury a été décerné à « Malou » de Adi Wojaczek: (Allemagne - 14'30" - VO - STF - STA) "Malou, se bat corps et âme...

17.07.2021 | [Cannes Market Dailies's blog](#)

L'actrice oscarisée Tilda Swinton remporte la Palm Dog Wamiz 2021



Cette personnalité d'exception succède à Quentin Tarantino primé en 2019 avec Brandy, l'American Staffordshire. Le collier Palm Dog Wamiz a été remis pour la 21e édition consécutive à l'actrice lors d'une cérémonie à l'hôtel Marriott de Cannes ce vendredi 16 juillet 2021. Cette année 2021, ce ne sont pas moins de trois chiens qui ont &eac...

17.07.2021 | [Cannes Market Dailies's blog](#)

Jan De Witte quitte sa fonction de CEO de Barco, Charles Beauduin et An Steegen sont nommés co-CEO





[Cannes Festival News and Dailies](#) | [Cannes Market Dailies](#) | [Les Dailies du Festival](#) | [Les News du Marché](#)
Jan De Witte a décidé de quitter ses fonctions de CEO à compter du 1er septembre 2021. En tant que CEO, Jan De Witte a joué un rôle crucial dans le redressement de Barco depuis 2016. Il a focalisé l'attention sur l'entreprise, renforcé l'équipe de direction, rationalisé le portefeuille en faveur d'une stratégie de solutions, affermi les capacités numériques et continué à i...